Ander Theil Geistlicher



ONCERTEN

und Harmonien,

à

1.2.3.4.5.6.7. *Voc. cum & sine Violinis, & Basso ad Organa:*

Aus den berühmbsten Italiänischen und andern Autoribus, so theils neben ihren eigenen mit noch mehren/theils auch mit andern Texten/ doch ohne der Authoren Abbruch/oder an der Composition Veränderung/ beleget/ und zu Lobe Gottes und Fortpflantzung der edlen Music/ auff vieler Begehr und Gefallen colligiret, und zum öffentlichen Druck befördert

durch

AMBROSIUM PROFIUM, Organisten zu St. Elisabeth in Breßlaw.

CANTUS.

Justinus Martyr in quæst. Orthod. quæst. 107.

Verbum Dei est, *inquit*, sive mente cogitetur, sive canatur, sive pulsu edatur, &c.

Leipzig

Gedruckt bey Henning Kölern /

In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLI.



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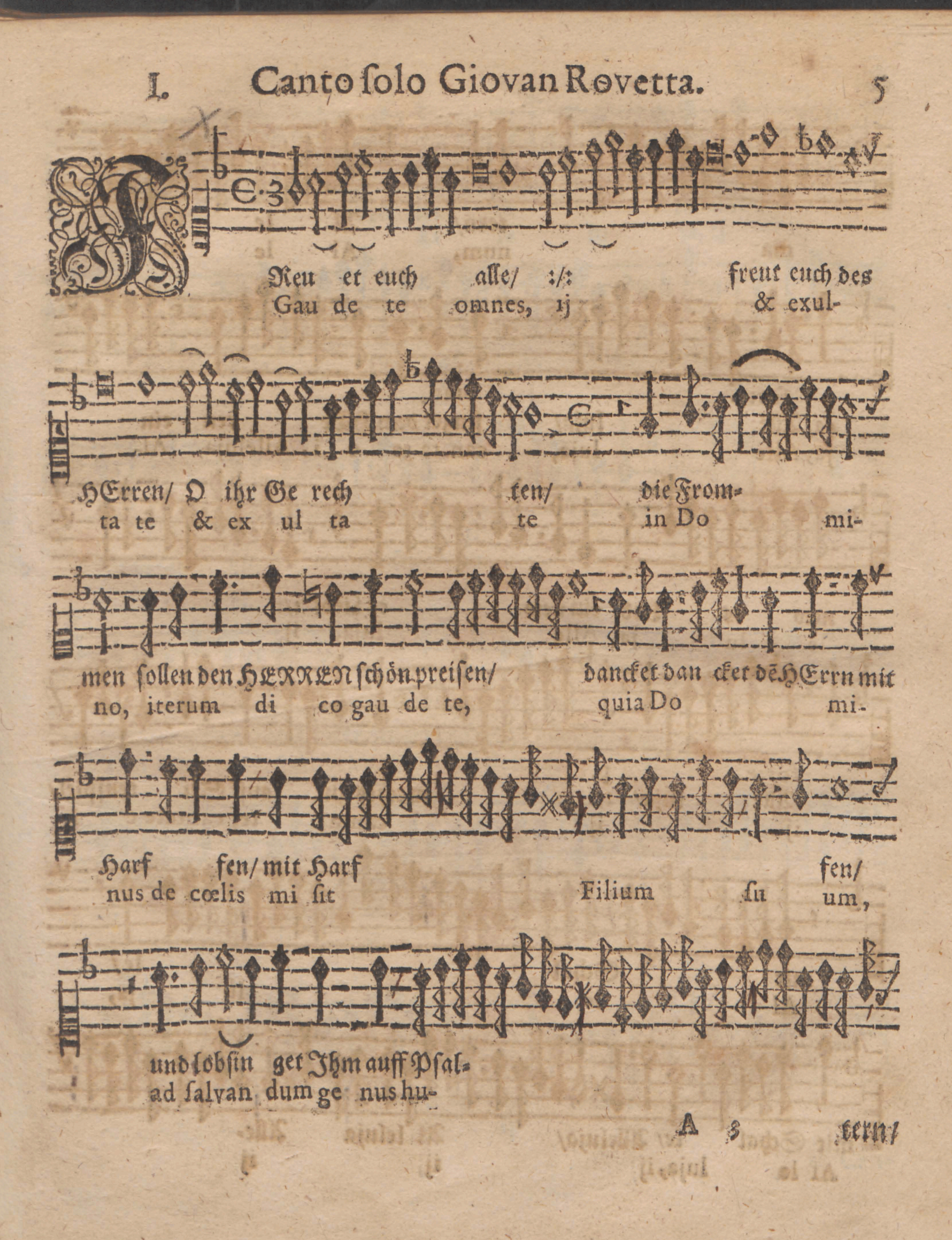
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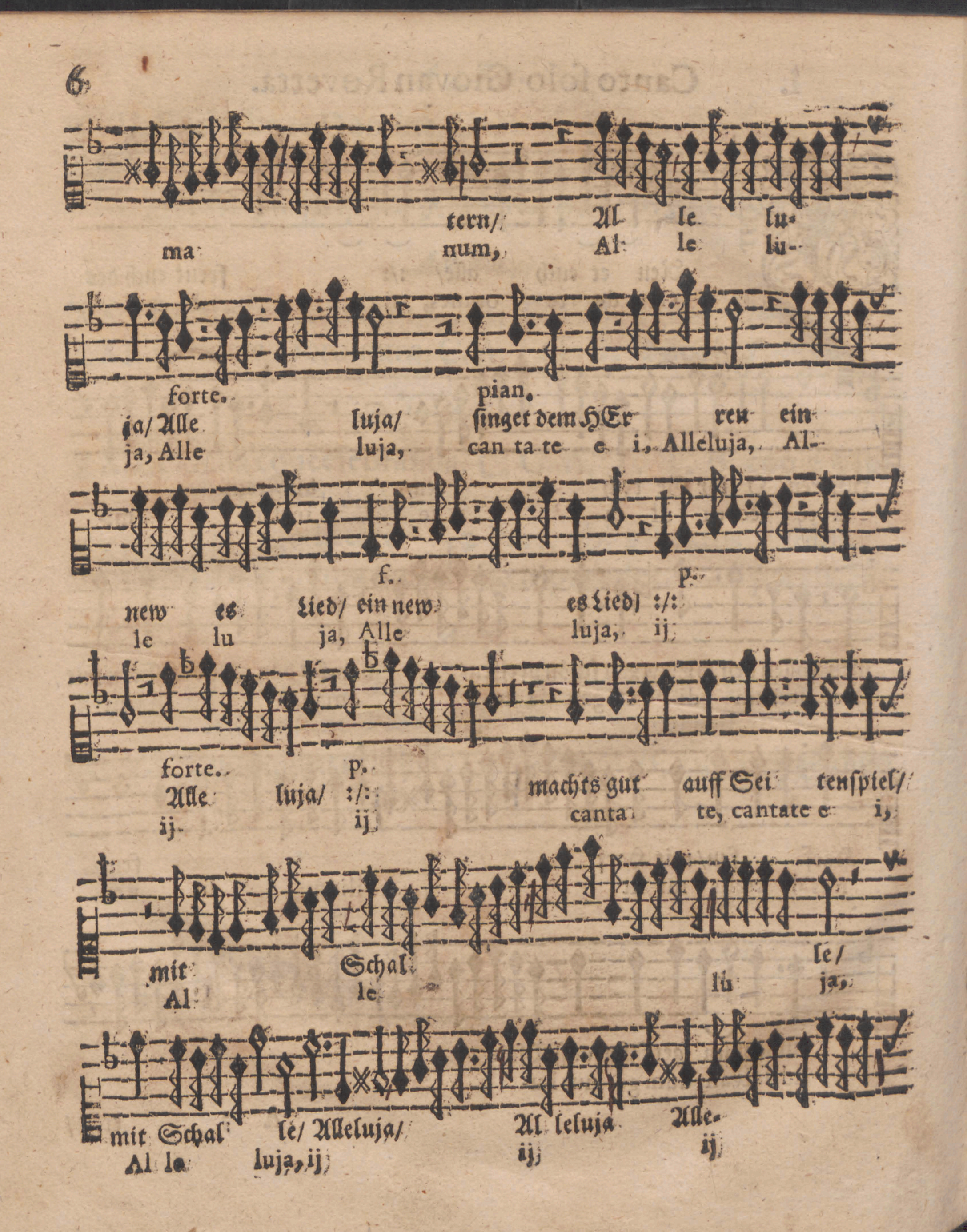
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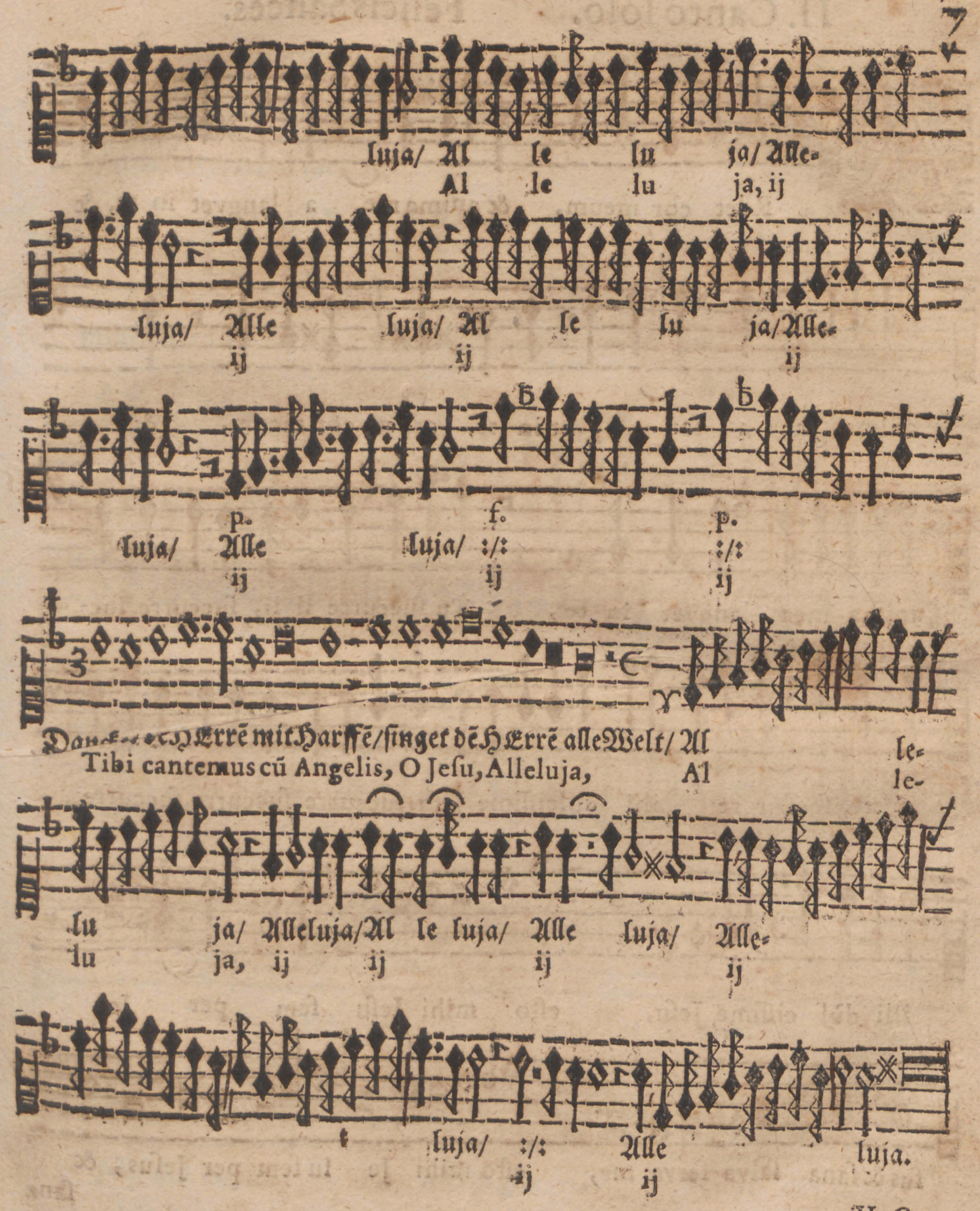
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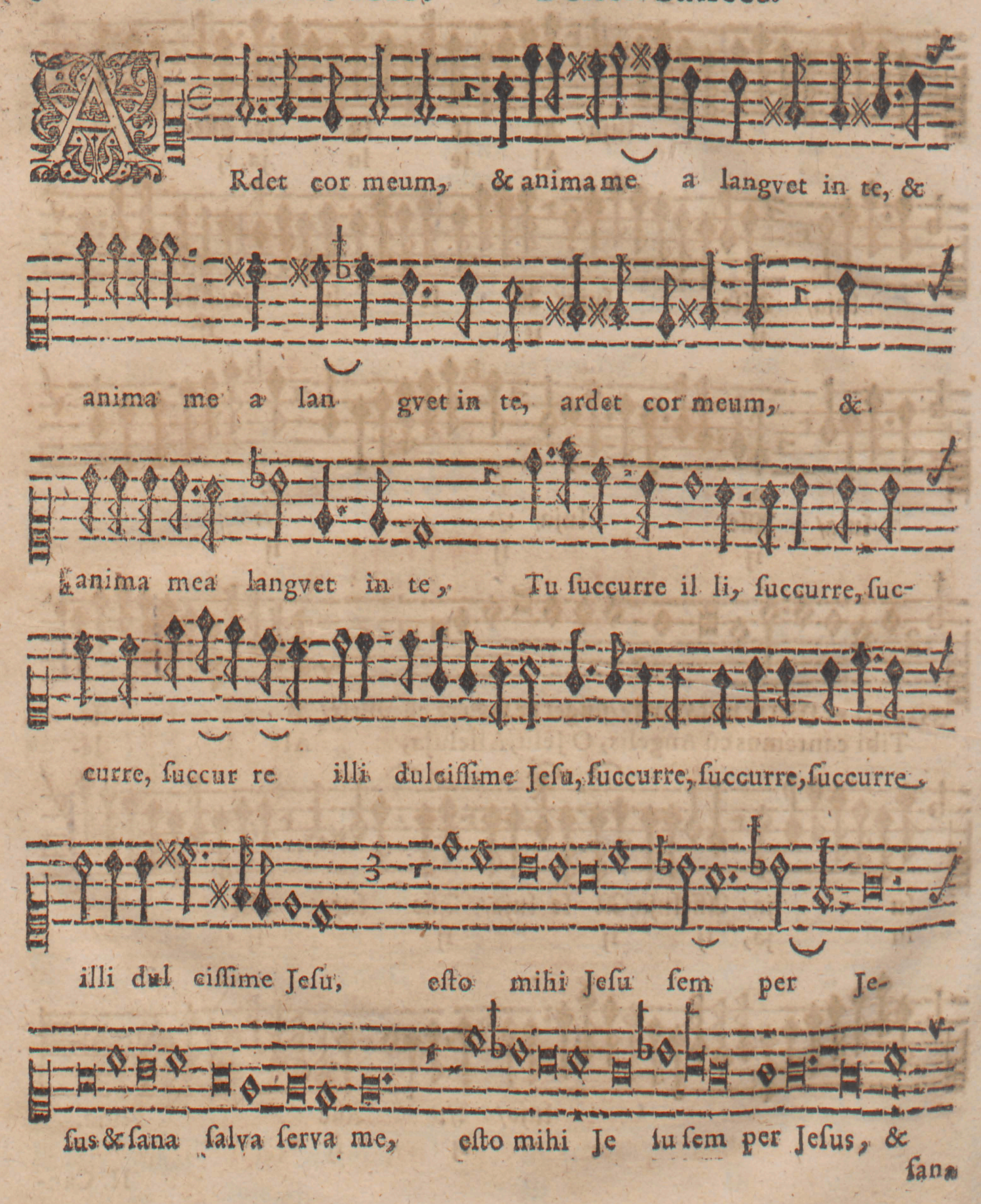
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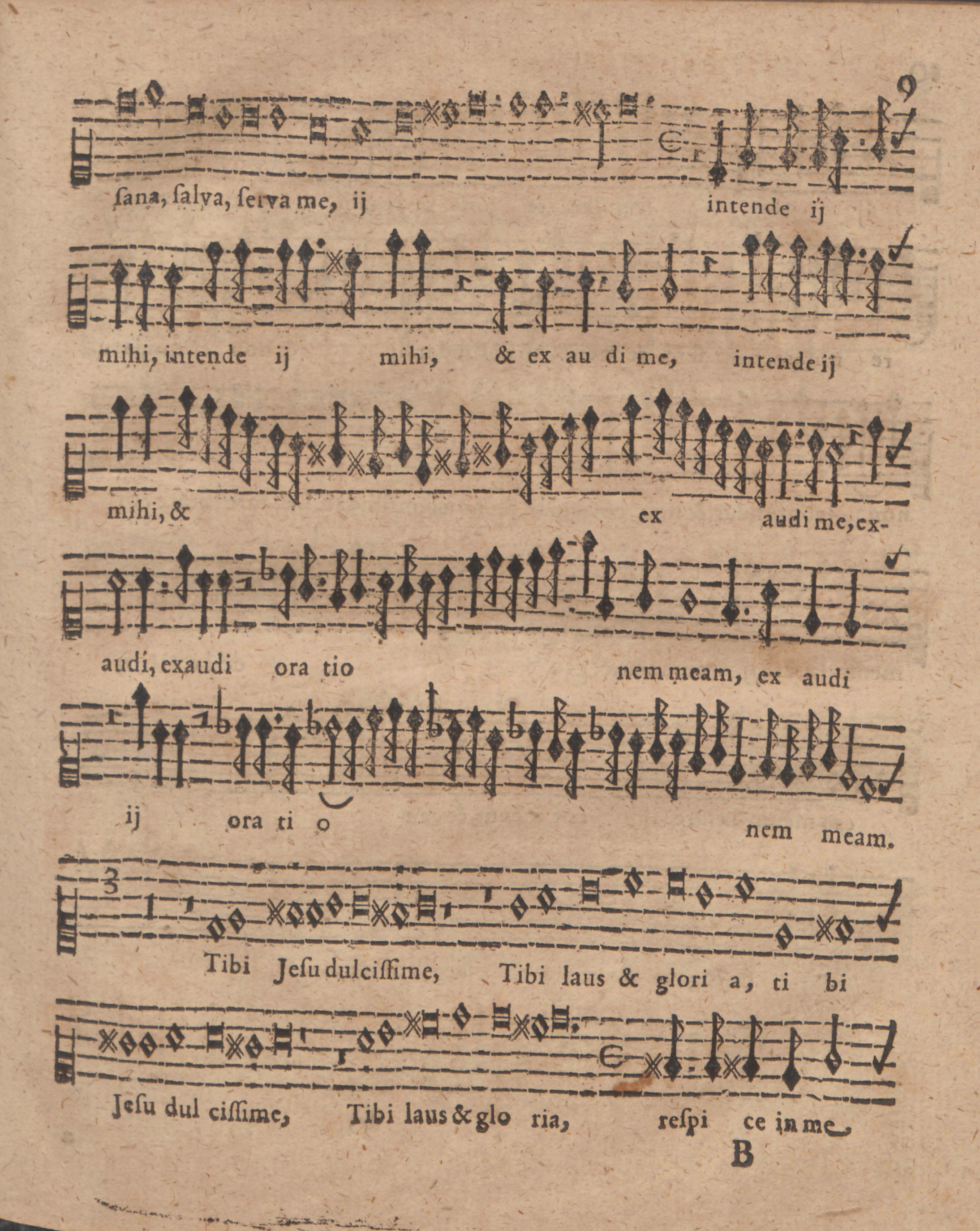

Freu et euch alle/ :/: freut euch des
Gau de te omnes, ij & exul-
HErren/ O ihr Ge rech ten/ die From-
ta te & ex ul ta te in Do mi-
men sollen den HERREN schön preisen/ dancket dan cket dē HErrn mit
no, iterum di co gau de te, quia Do mi-
Harf fen/ mit Harf fen/
nus de cœlis mi sit Filium su um,
und lobsin get Ihm auff Psal-
ad salvan dum ge nus hu-

A 3 tern/


tern/ Al le lu-
ma num, Al le lu-
forte. pian.
ja/ Alle luja/ singet dem HErren ein
ja, Alle luja, can ta te e i, Alleluja, Al-
f. p.
new es Lied/ ein new es Lied/ :/:
le lu ja, Alle luja, ij;
forte. p.
Alle luja/ :/: machts gut auff Sei tenspiel/
ij. ij; canta te, cantate e i,
le/
mit Schal
Al le lu ja,
mit Schal le/ Alleluja/ Al leluja Alle-
Al le luja, ij; ij; ij;


luja/ Al le lu ja/ Alle-
Al le lu ja, ij
-luja/ Alle luja/ Al le lu ja/Alle-
ij ij ij
p. f. p.
luja/ Alle luja/ :/: :/:
ij ij ij
HErrē mit Harffē/ singet dē HErrē alle Welt/ Al le-
Tibi cantemus cū Angelis, O Jesu, Alleluja, Al le-
lu ja/ Alleluja/ Al le luja/ Alle luja/ Alle-
lu ja, ij ij ij ij
luja/ :/: Alle luja.
ij ij


A Rdet cor meum, & anima me a langvet in te, &
anima me a lan gvet in te, ardet cor meum, &
anima mea langvet in te, Tu succurre il li, succurre, suc-
curre, succur re illi dulcissime Jesu, succurre, succurre, succurre.
illi dul cissime Jesu, esto mihi Jesu sem per Je-
sus & sana salva serva me, esto mihi Je su sem per Jesus, & sana


ſana, ſalva, ſerva me, ij
intende ij
mihi, intende ij
mihi,
& ex au di me,
intende ij
mihi, &
ex
audi me, ex-
audi, exaudi
ora tio
nem meam, ex audi
ij
ora ti o
nem
meam.
Tibi Jeſu dulciſſime,
Tibi laus & glori a, ti bi
Jeſu dul ciſſime,
Tibi laus & glo ria,
reſpi ce in me.

ij &misere re mise re re mei, & mi se re-

re miserere mi sere re mei,&nō cōfundar, ij &non cōfundar,

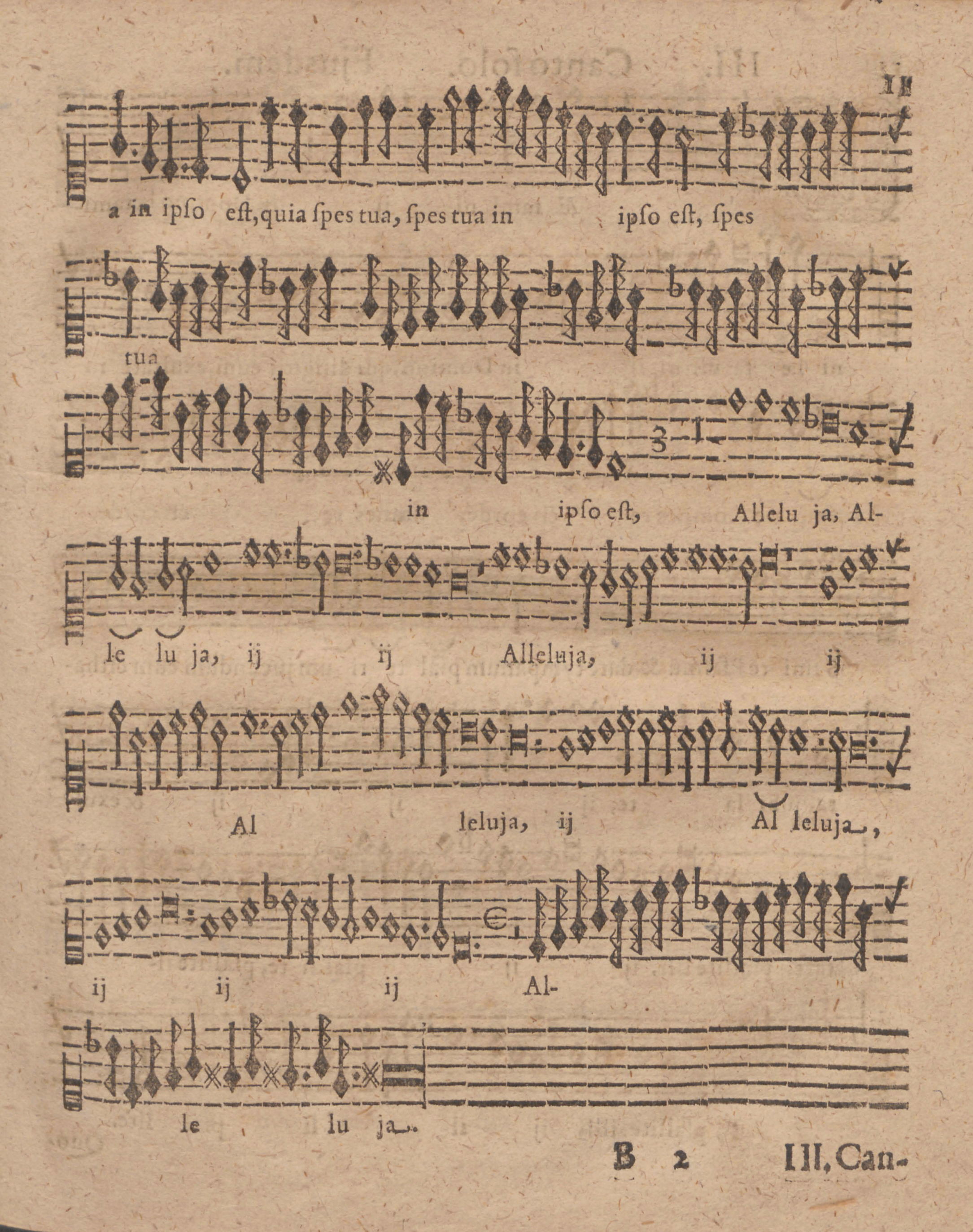
non confundar,&non cōfundar,& non confundar. Læ tare lætare cor
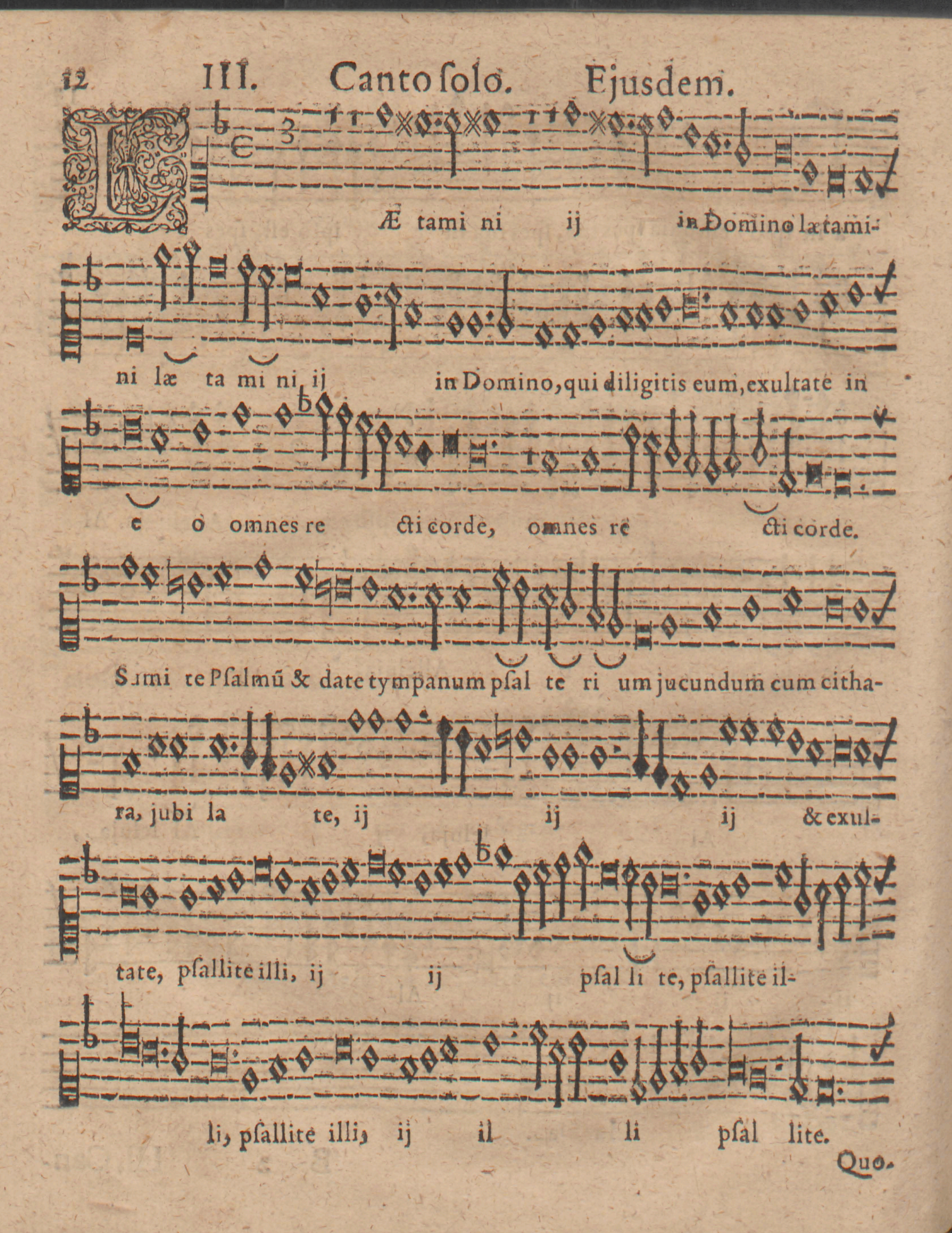
meum,lætare ij cor meū,&gau de lætare ij

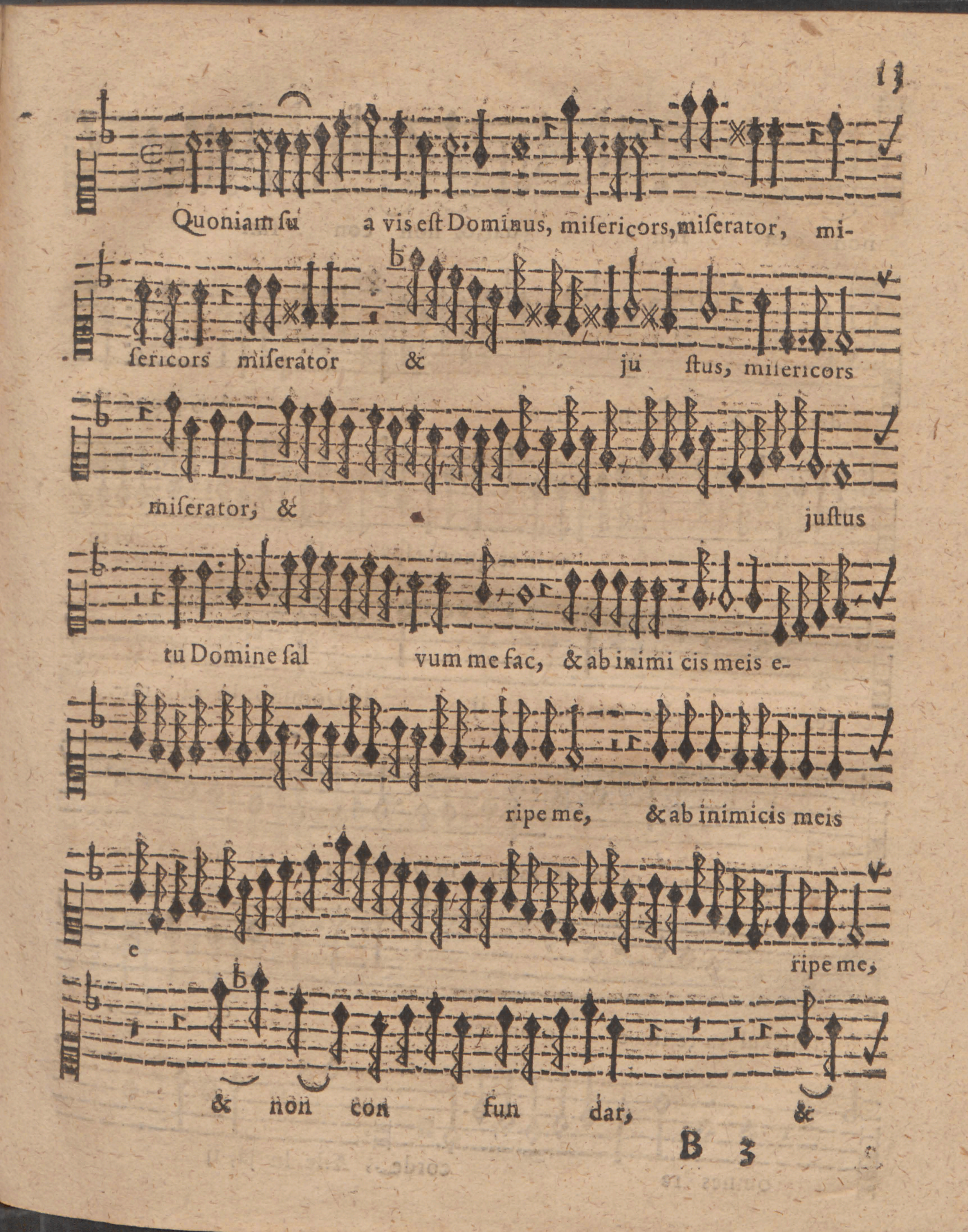
cor meum,lætare ij cor meum,&gau-

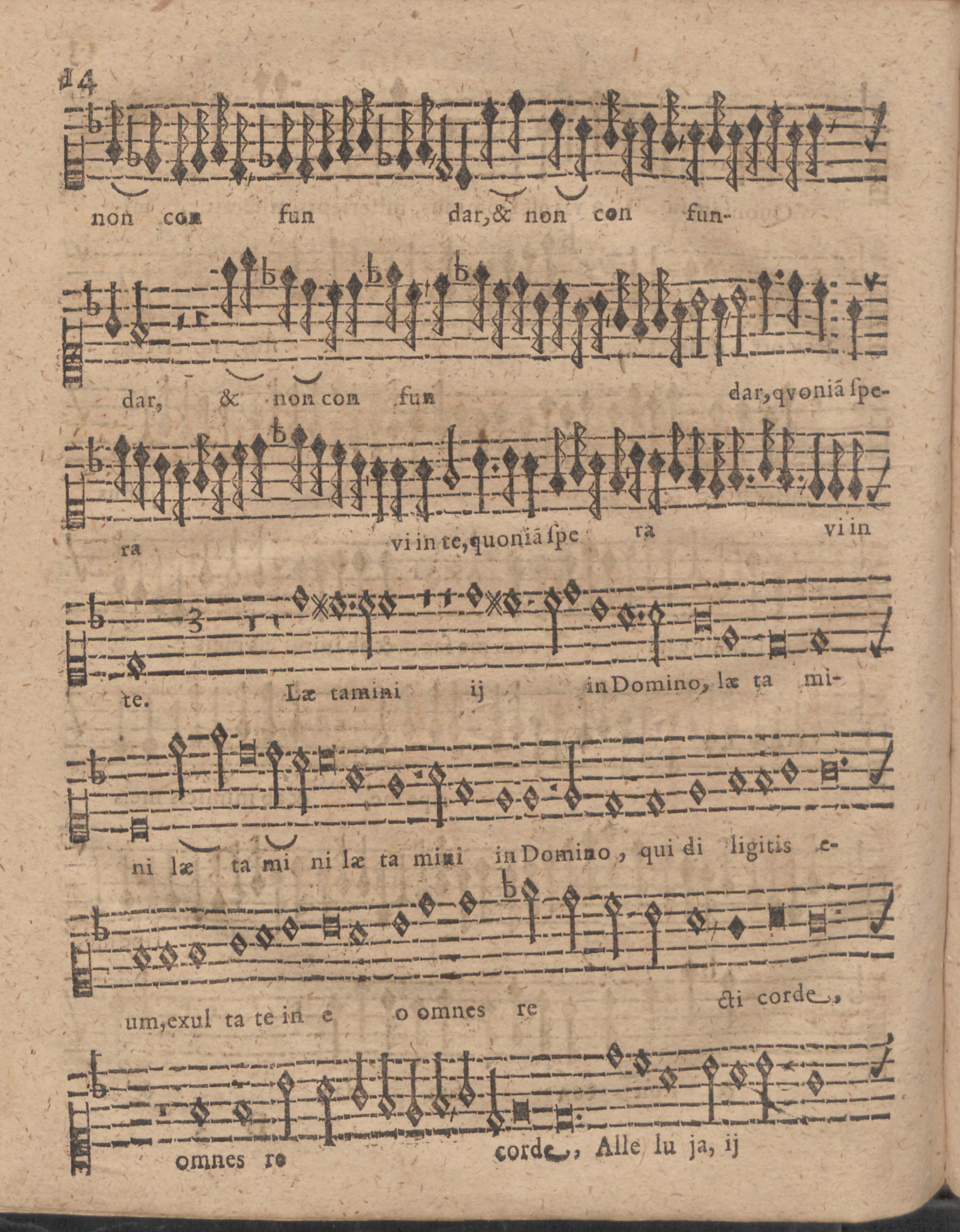
de &gau delæ ta re lætare cor meum, &gau-

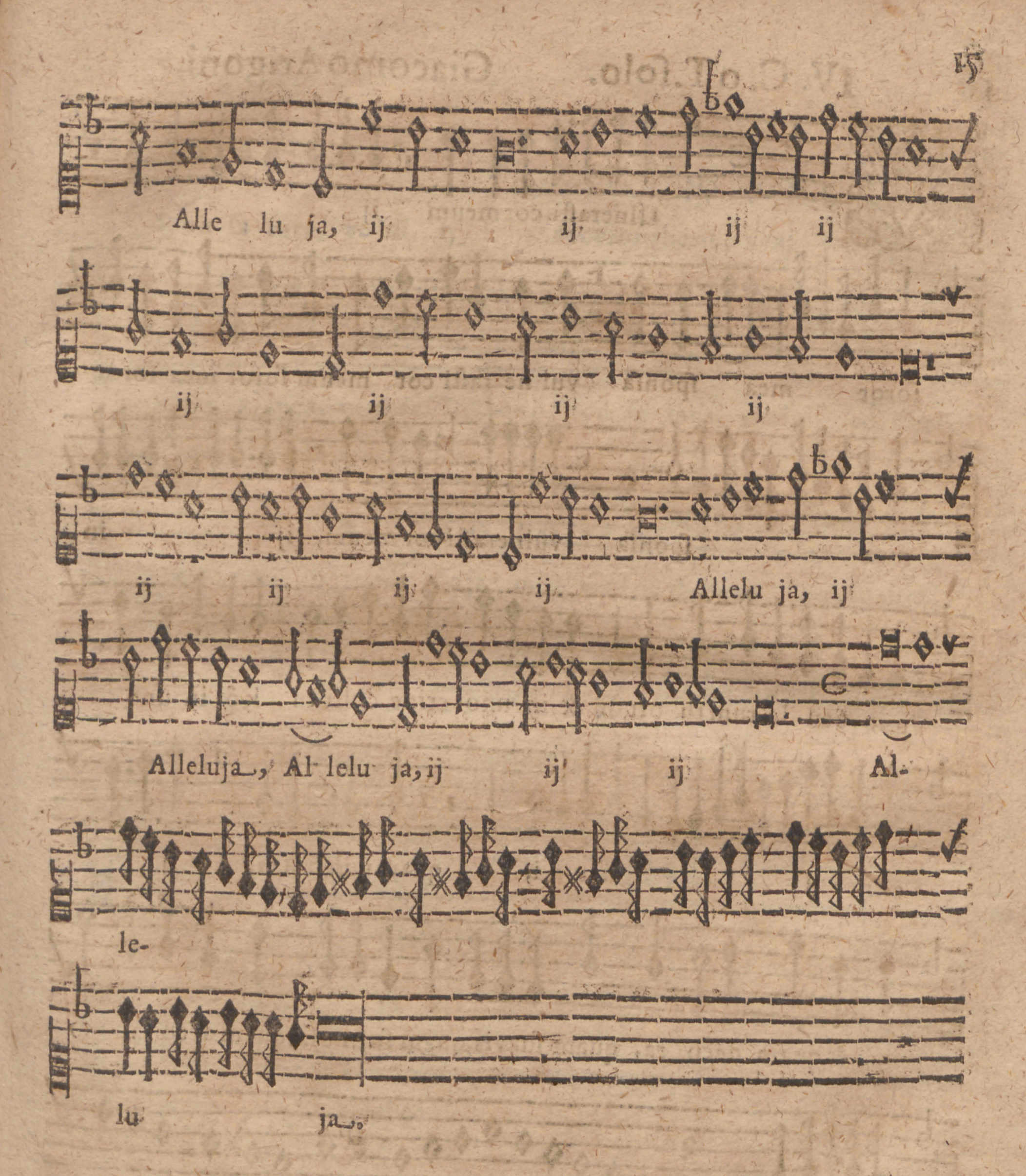
de, quia spes tu-

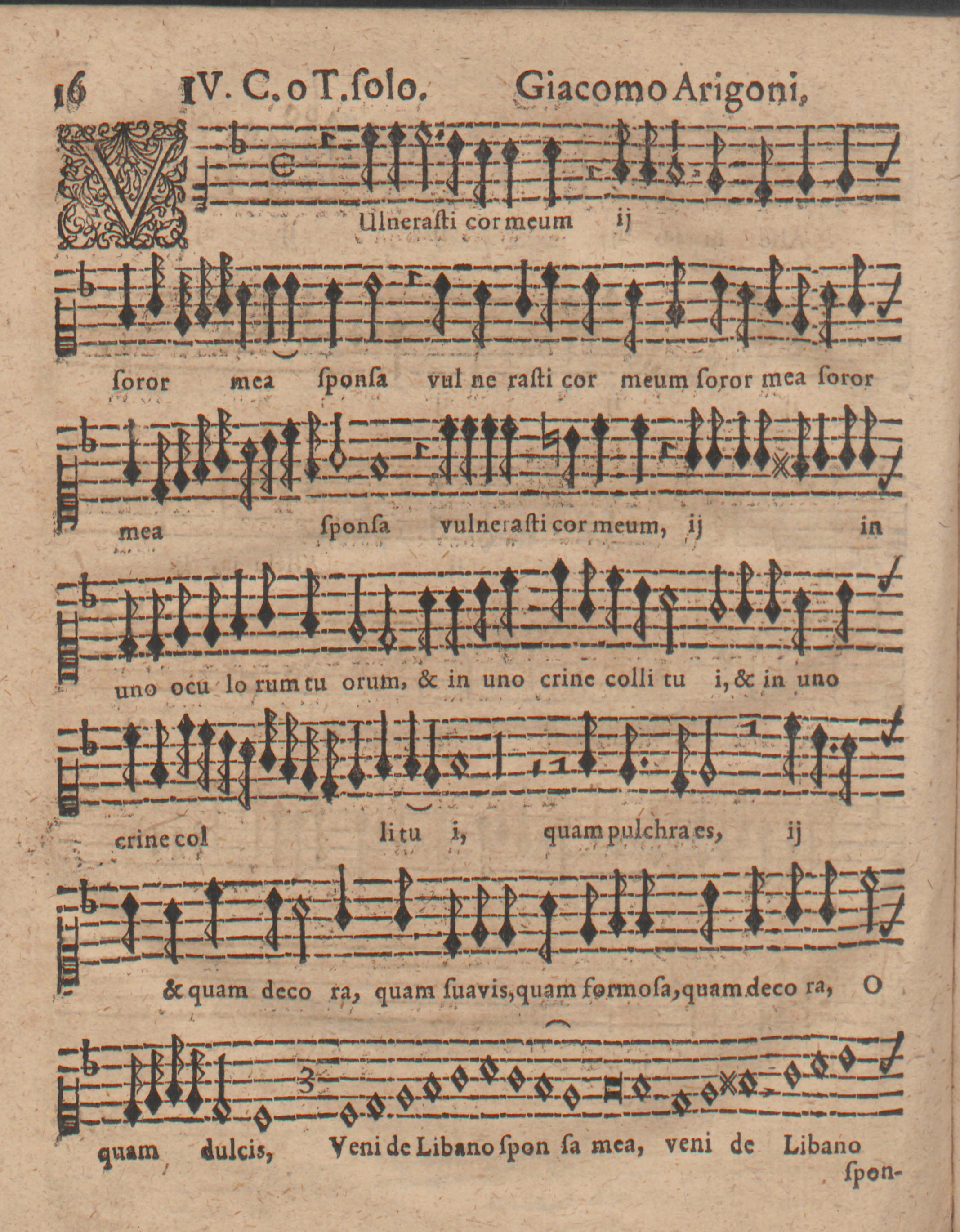

a in ipſo eſt, quia ſpes tua, ſpes tua in ipſo eſt, ſpes
tua
in ipſo eſt, Allelu ja, Al-
le lu ja, ij ij Alleluja, ij ij
Al leluja, ij Al leluja,
ij ij ij Al-
le lu ja.
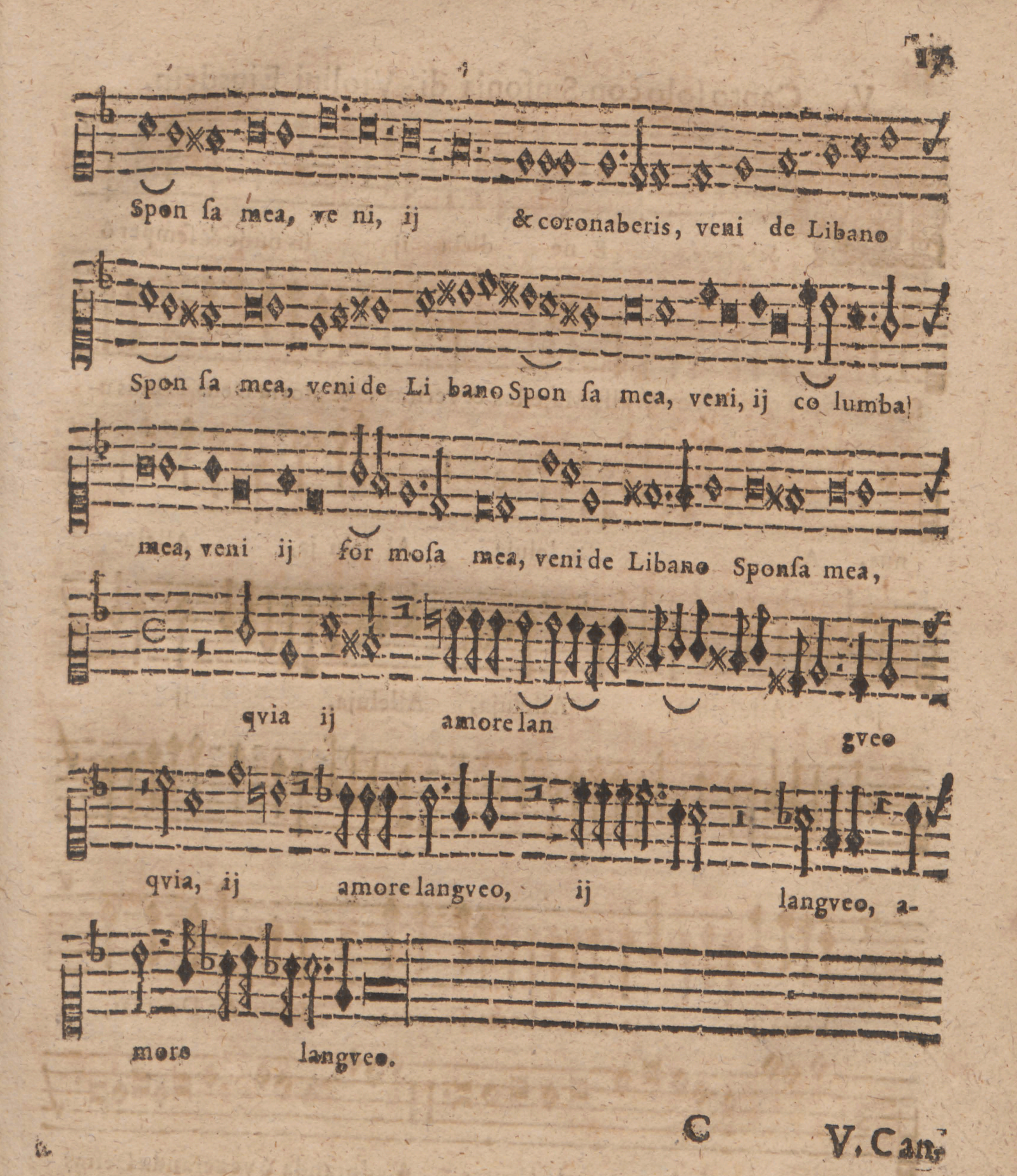

Æ tami ni ij in Domino lætami-
ni læ ta mi ni, ij in Domino, qui diligitis eum, exultate in
e o omnes re cti corde, omnes re cti corde.
Sumi te Psalmũ & date tympanum psal te ri um jucundum cum citha-
ra, jubi la te, ij ij ij & exul-
tate, psallite illi, ij ij psal li te, psallite il-
li, psallite illi, ij il li psal lite.
Quo.


Quoniam su a vis est Dominus, misericors, miserator, mi-
sericors miserator & ju stus, misericors
miserator, & justus
tu Domine sal vum me fac, & ab inimi cis meis e-
ripe me, & ab inimicis meis e
ripe me,
& non con fun dar, &


non con fun dar, & non con fun-
dar, & non con fun dar, qvoniã spe-
ra vi in te, quoniã spe ra vi in
te. Læ tamini ij in Domino, læ ta mi-
ni læ ta mi ni læ ta mini in Domino, qui di ligitis e-
um, exul ta te in e o omnes re cti corde,
omnes re corde, Alle lu ja, ij


Alle lu ja, ij ij ij ij
ij ij ij ij
ij ij ij ij. Allelu ja, ij
Alleluja, Al lelu ja, ij ij ij Al-
le-
lu ja.


Ulnerasti cor meum ij
soror mea sponsa vul ne rasti cor meum soror mea soror
mea sponsa vulnerasti cor meum, ij in
uno ocu lo rum tu orum, & in uno crine colli tu i, & in uno
crine col li tu i, quam pulchra es, ij
& quam deco ra, quam suavis, quam formosa, quam deco ra, O
quam dulcis, Veni de Libano spon sa mea, veni de Libano
spon-


Spon ſa mea, ve ni, ij &coronaberis, veni de Libano
Spon ſa mea, veni de Li bano Spon ſa mea, veni, ij co lumba!
mea, veni ij for moſa mea, veni de Libano Sponſa mea,
qvia ij amore lan
gveo
qvia, ij amore langveo, ij langveo, a-
more langveo.

V. Canto solo con Sinfonia di 2 Violini Ejusdem.

Sinfonia. E ne dicta ij sis nunc & semper ô

sanctissima Trinitas coæqvalis Majestas & veritas, & gloria Deus Trinus u-

nus, Al leluja, Al lelu ja, Allelu-

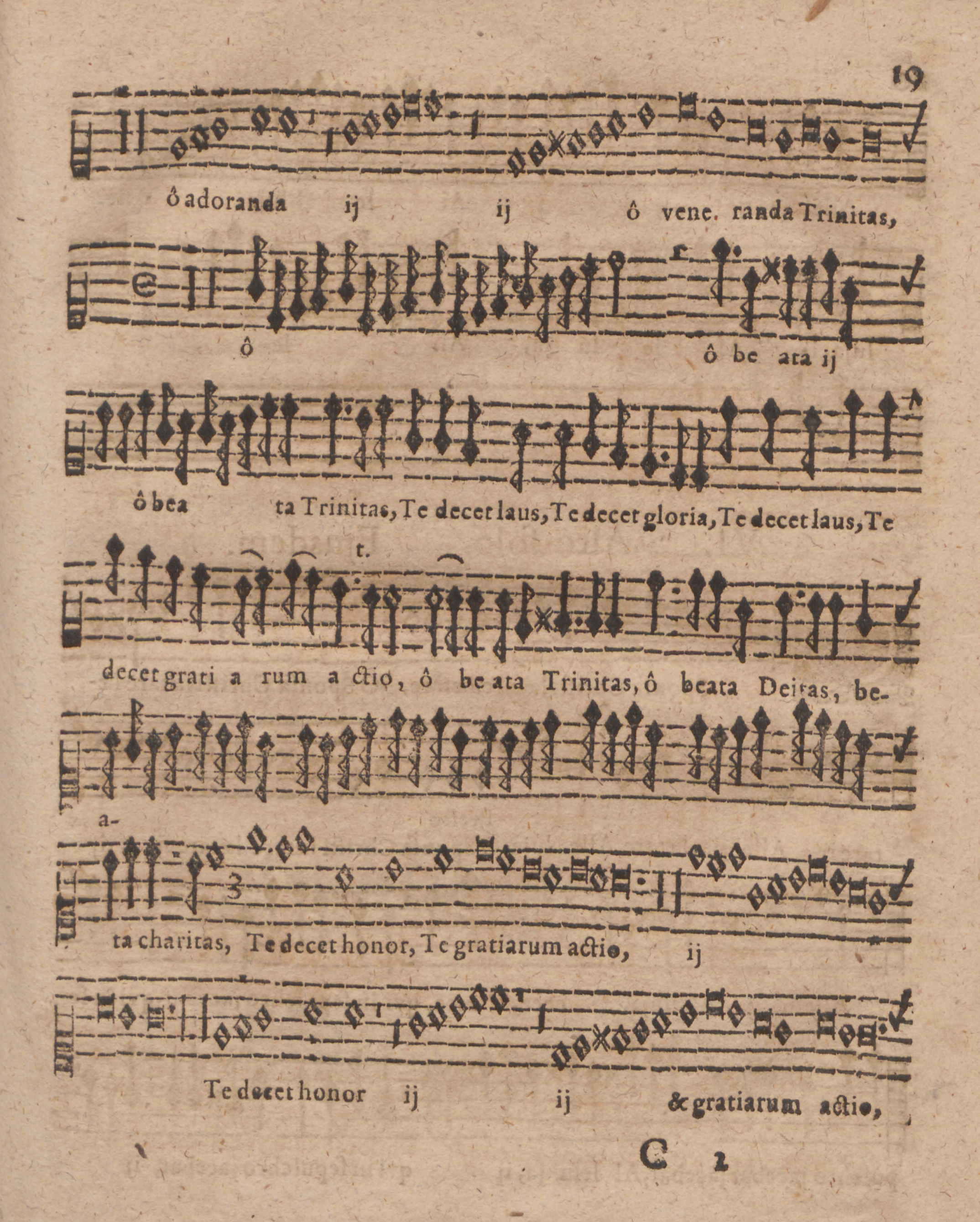
ja, Alle luja, Alleluja, Alleluja, ij
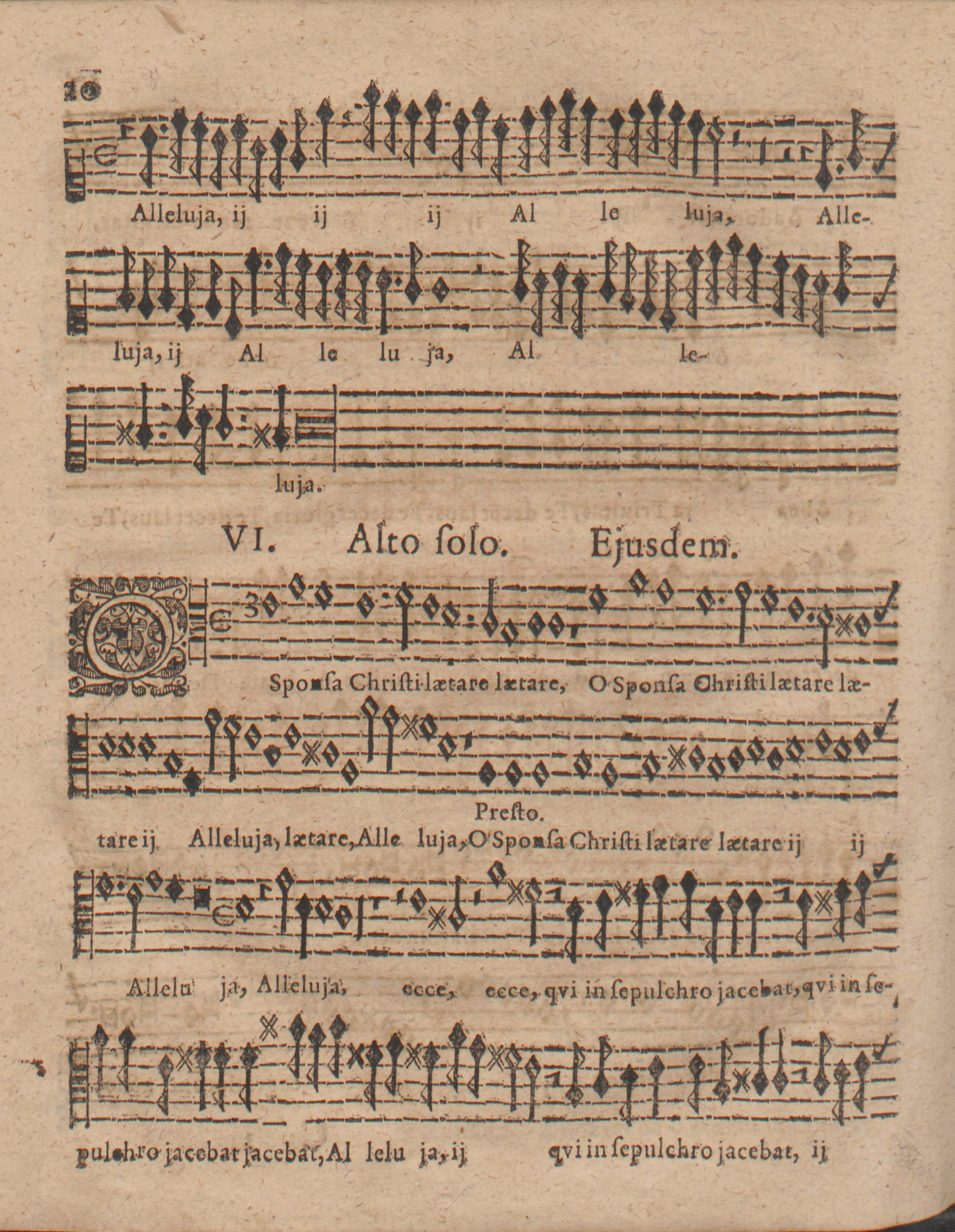
ij ij ô

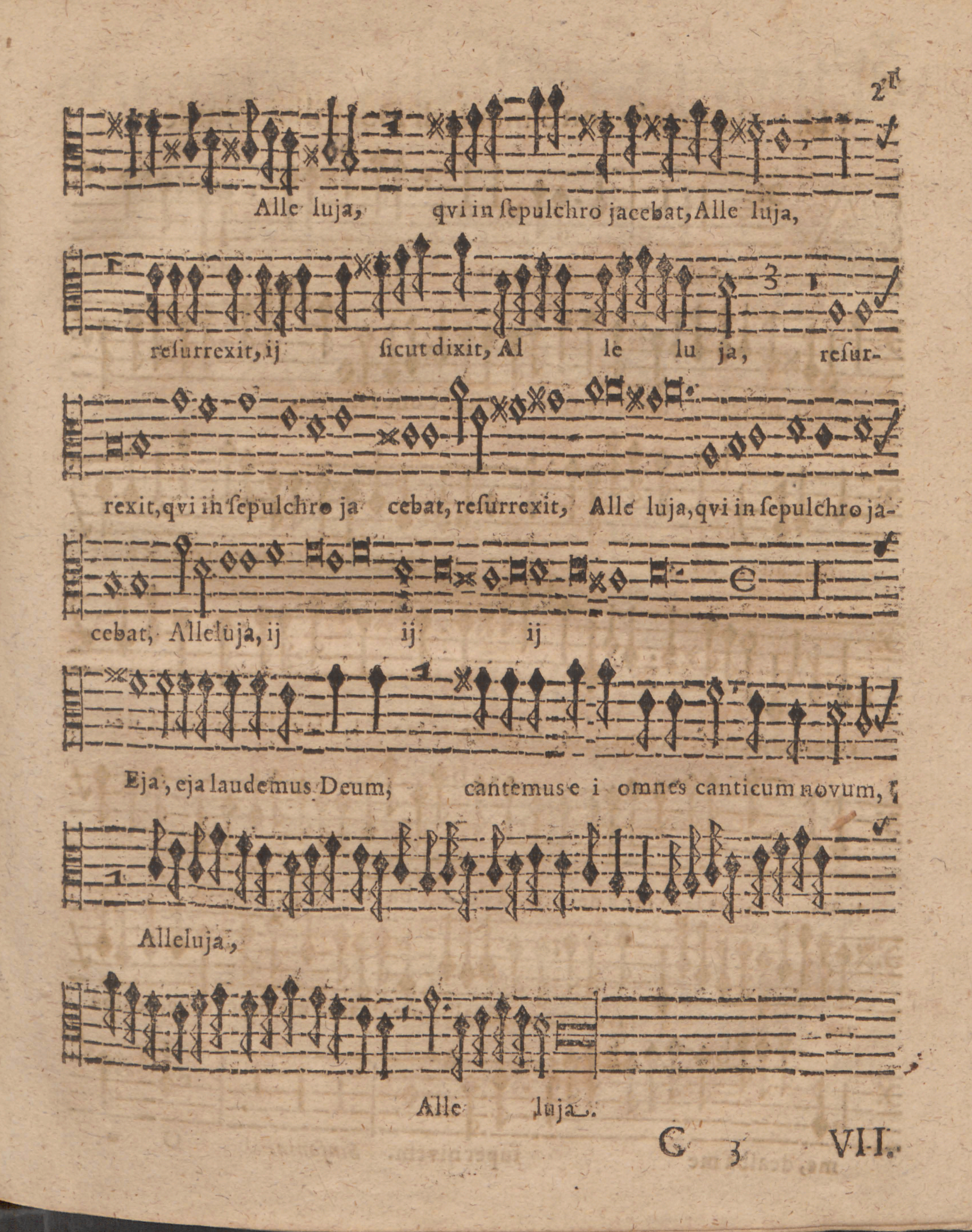
t

beata Tri tas, beata beata Trinitas, & san cta De i tas,
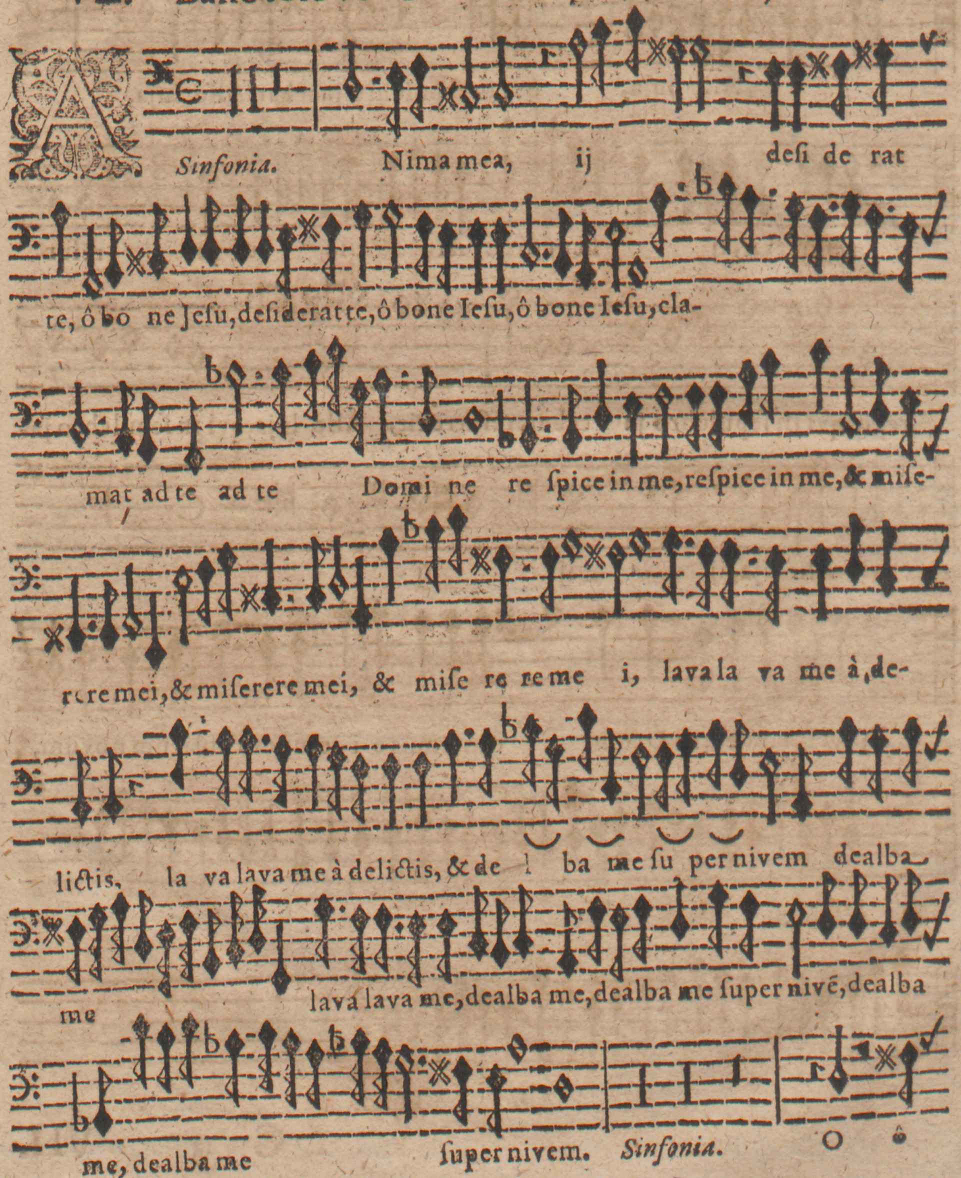
ô ado randa ô veneranda Unitas, ô adoranda ô veneranda Deitas
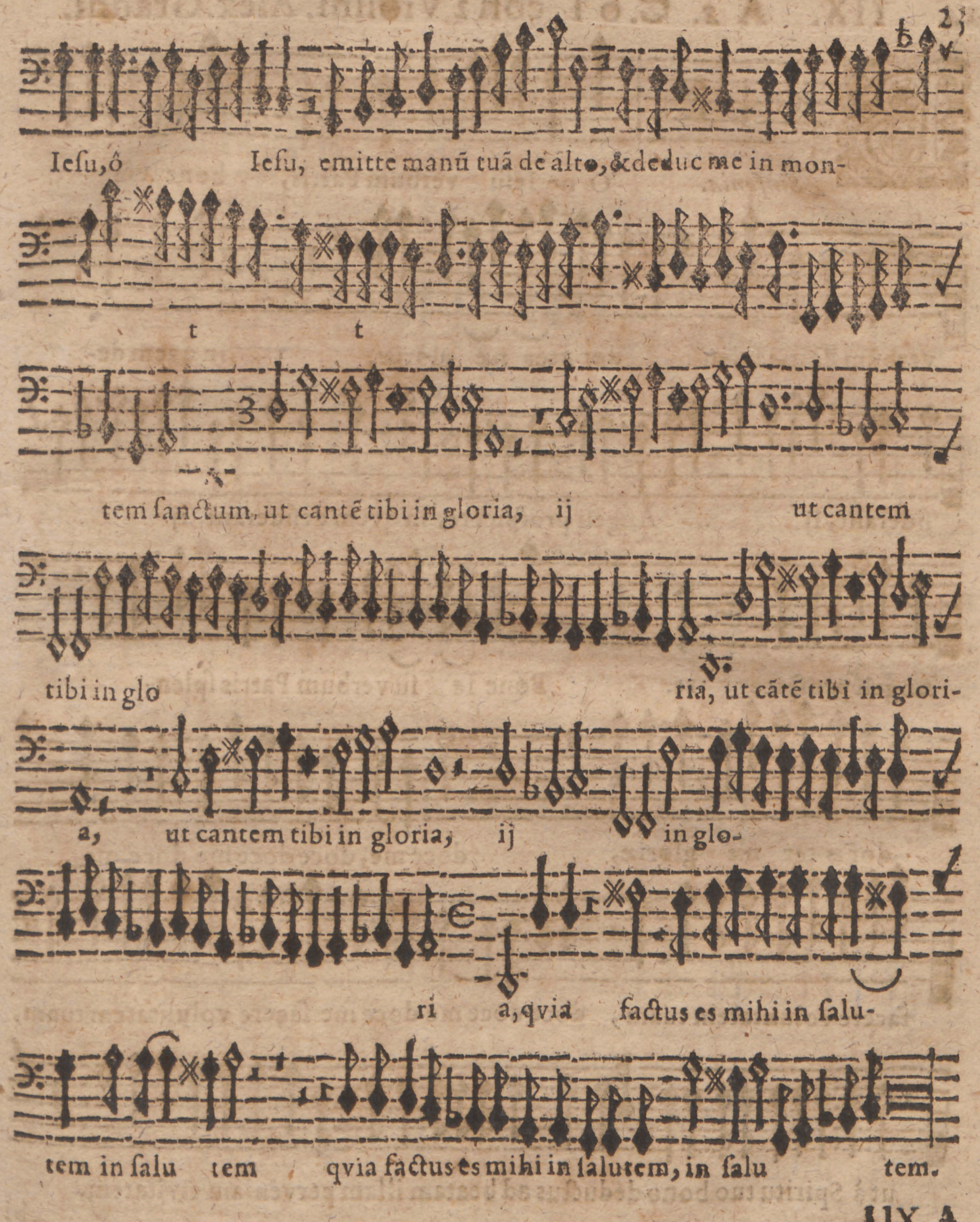

ô adoranda ij ij ô vene. randa Trinitas,
ô ô be ata ij
ô bea ta Trinitas, Te decet laus, Te decet gloria, Te decet laus, Te
decet grati a rum a ctio, ô be ata Trinitas, ô beata Deitas, be-
a-
ta charitas, Te decet honor, Te gratiarum actio, ij
Te decet honor ij ij & gratiarum actio,
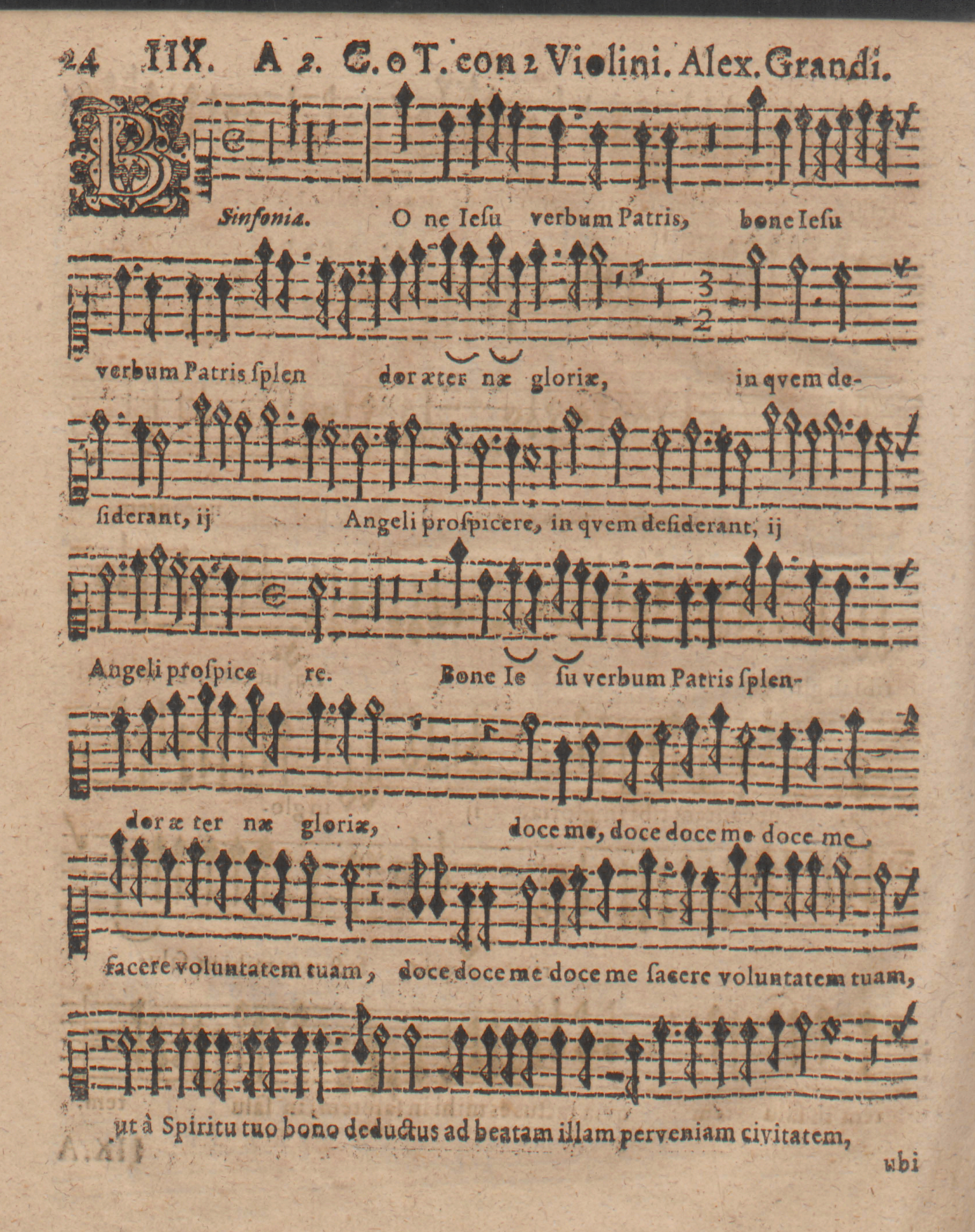

Alleluja, ij ij ij Al le luja, Alle-
luja, ij Al le lu ja, Al le-
luja.
VI. Alto solo. Ejusdem.
Sponsa Christi lætare lætare, O Sponsa Christi lætare læ-
Presto.
tare ij Alleluja, lætare, Alle luja, O Sponsa Christi lætare lætare ij ij
Allelu ja, Alleluja, ecce, ecce, qvi in sepulchro jacebat, qvi in se-
pulchro jacebat jacebat, Al lelu ja, ij qvi in sepulchro jacebat, ij

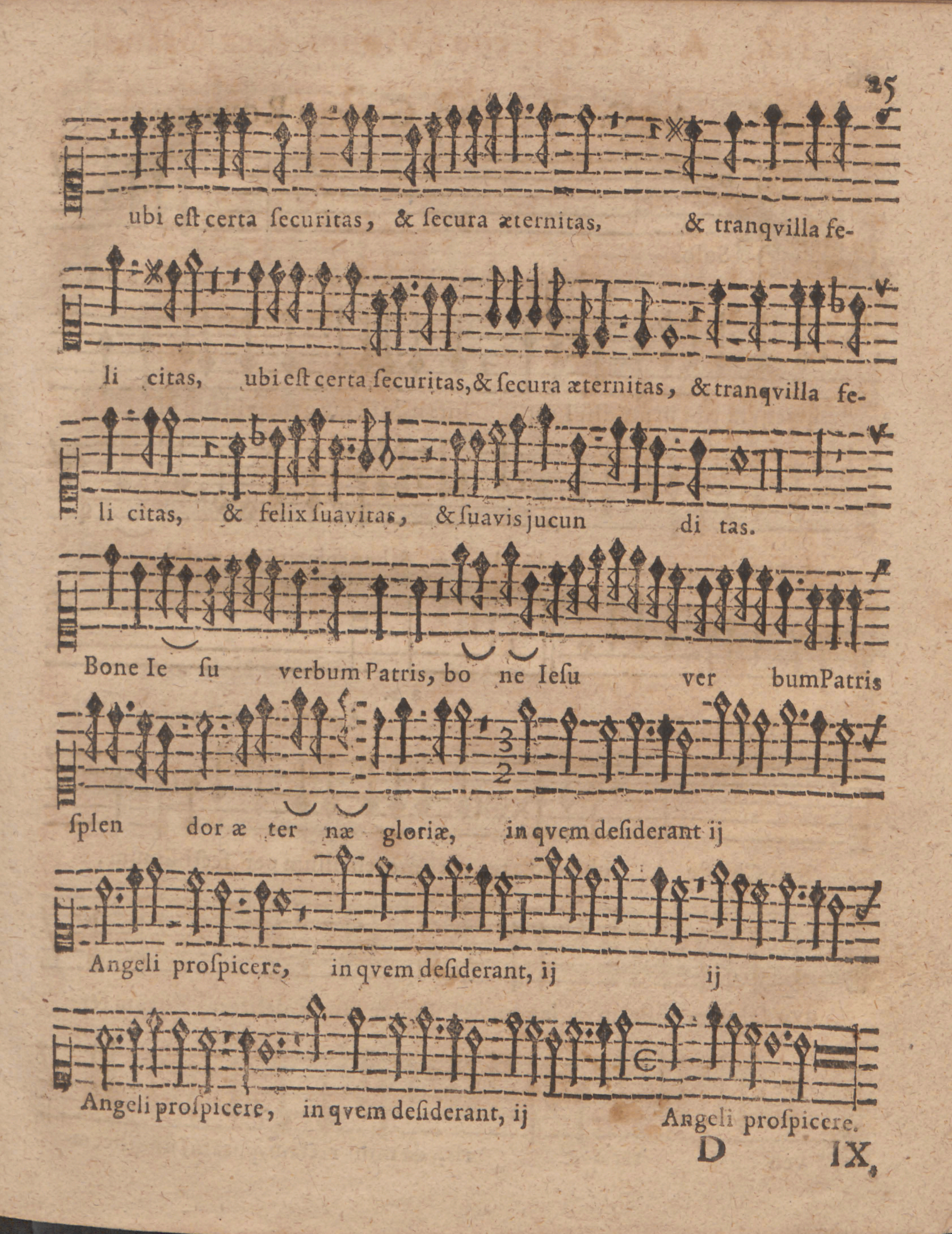

Alle luja, qvi in ſepulchro jacebat, Alle luja,
reſurrexit, ij ſicut dixit, Al le lu ja, reſur-
rexit, qvi in ſepulchro ja cebat, reſurrexit, Alle luja, qvi in ſepulchro ja-
cebat, Alleluja, ij ij ij
Eja, eja laudemus Deum, cantemus e i omnes canticum novum,
Alleluja,
Alle luja.

VII. Basso solo con Sinfonia di Doi Vilini Ejusdem.
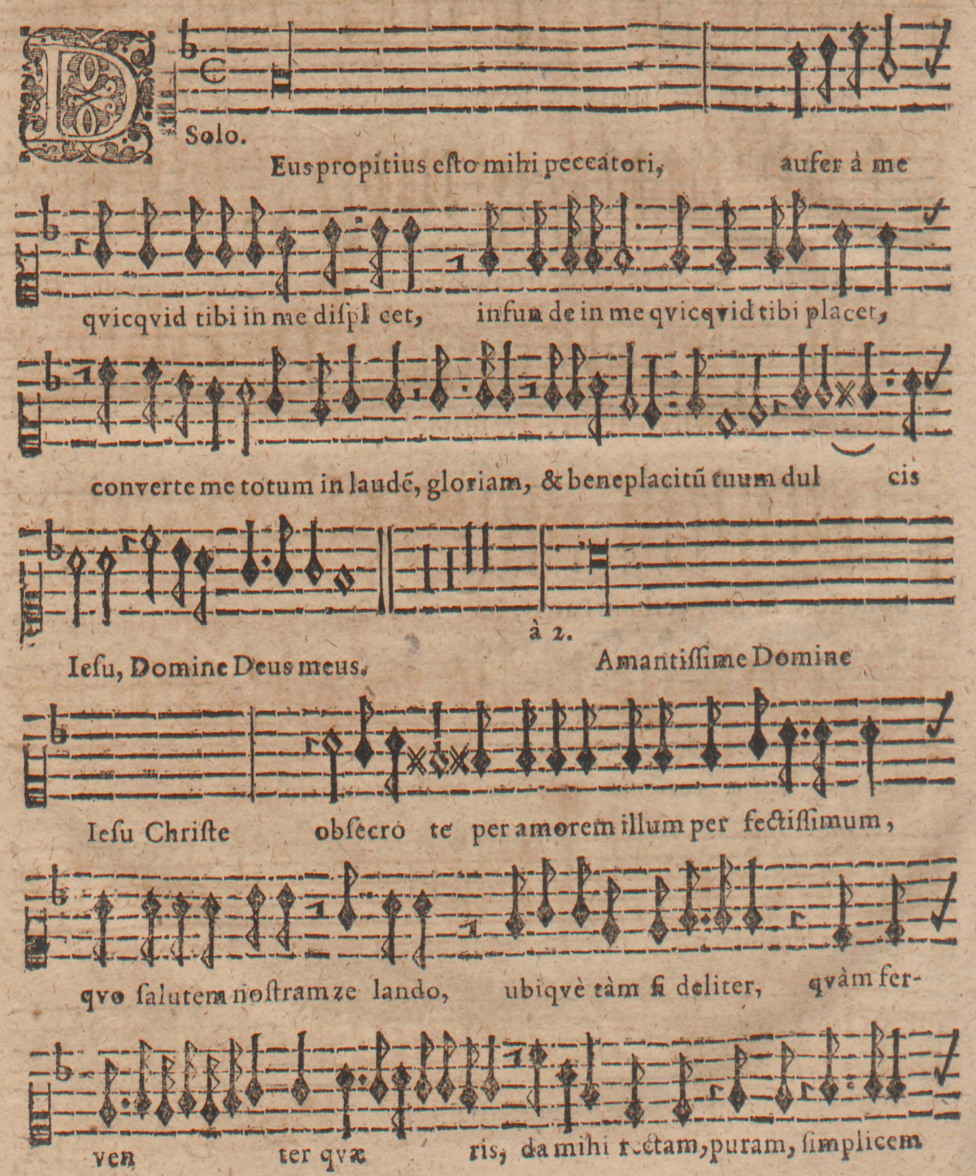


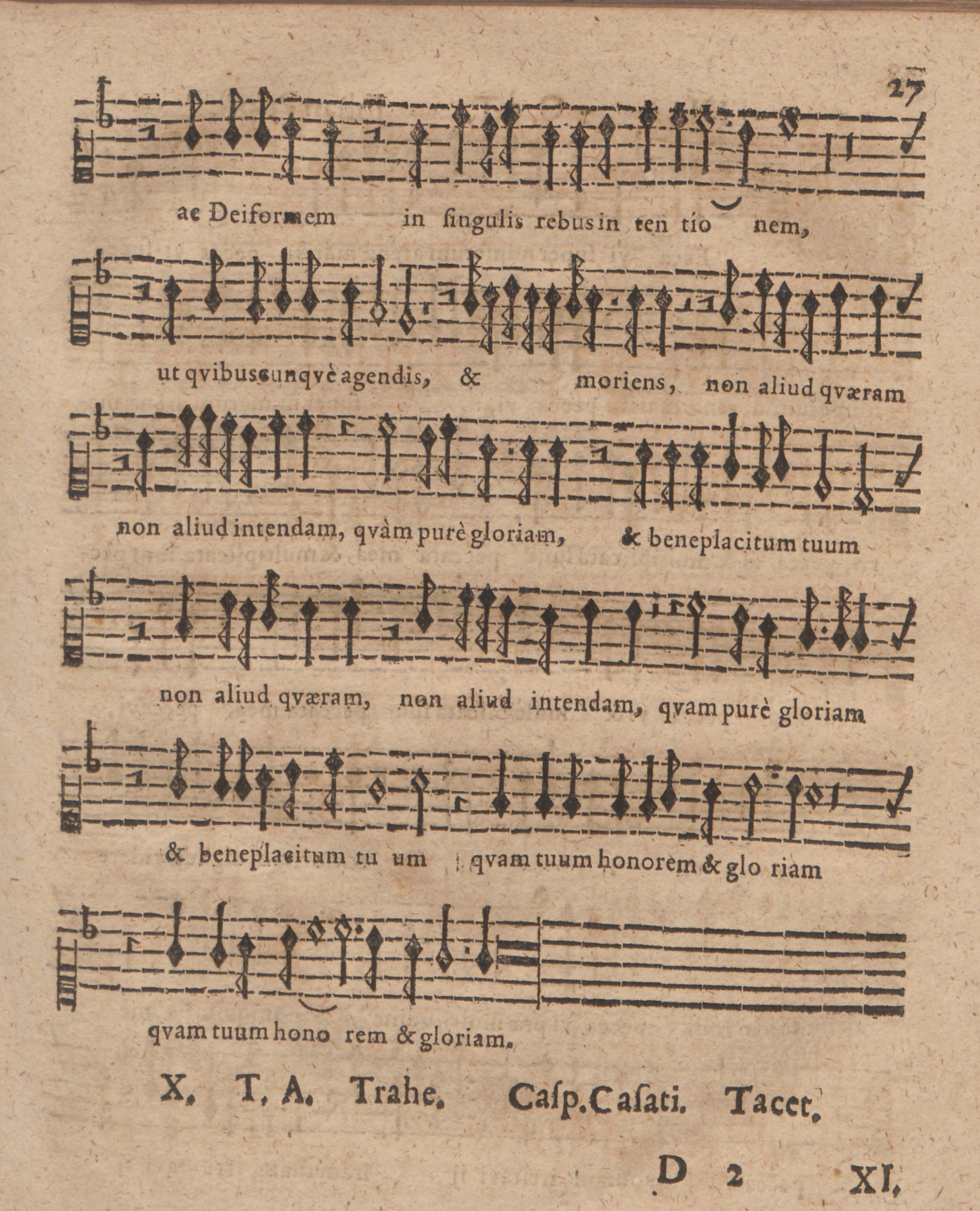

Iesu, ô Iesu, emitte manũ tuã de alto, & deduc me in mon-
t t
tem sanctum, ut cantẽ tibi in gloria, ij ut cantem
tibi in glo ria, ut cãtẽ tibi in glori-
a, ut cantem tibi in gloria, ij in glo-
ri a, qvia factus es mihi in salu-
tem in salu tem qvia factus es mihi in salutem, in salu tem.


Sinfonia. O ne Iesu verbum Patris, bone Iesu
verbum Patris splen dor æter næ gloriæ, in qvem de-
siderant, ij Angeli prospicere, in qvem desiderant, ij
Angeli prospice re. Bone Ie su verbum Patris splen-
dor æ ter næ gloriæ, doce me, doce doce me doce me
facere voluntatem tuam, doce doce me doce me facere voluntatem tuam,
ut à Spiritu tuo bono deductus ad beatam illam perveniam civitatem,
ubi


ubi eſt certa ſecuritas, & ſecura æternitas, & tranqvilla fe-
li citas, ubi eſt certa ſecuritas,& ſecura æternitas, & tranqvilla fe-
li citas, & felix ſuavitas, & ſuavis jucun di tas.
Bone Ie ſu verbum Patris, bo ne Ieſu ver bumPatris
ſplen dor æ ter næ gloriæ, in qvem deſiderant ij
Angeli proſpicere, in qvem deſiderant, ij ij
Angeli proſpicere, in qvem deſiderant, ij Angeli proſpicere.
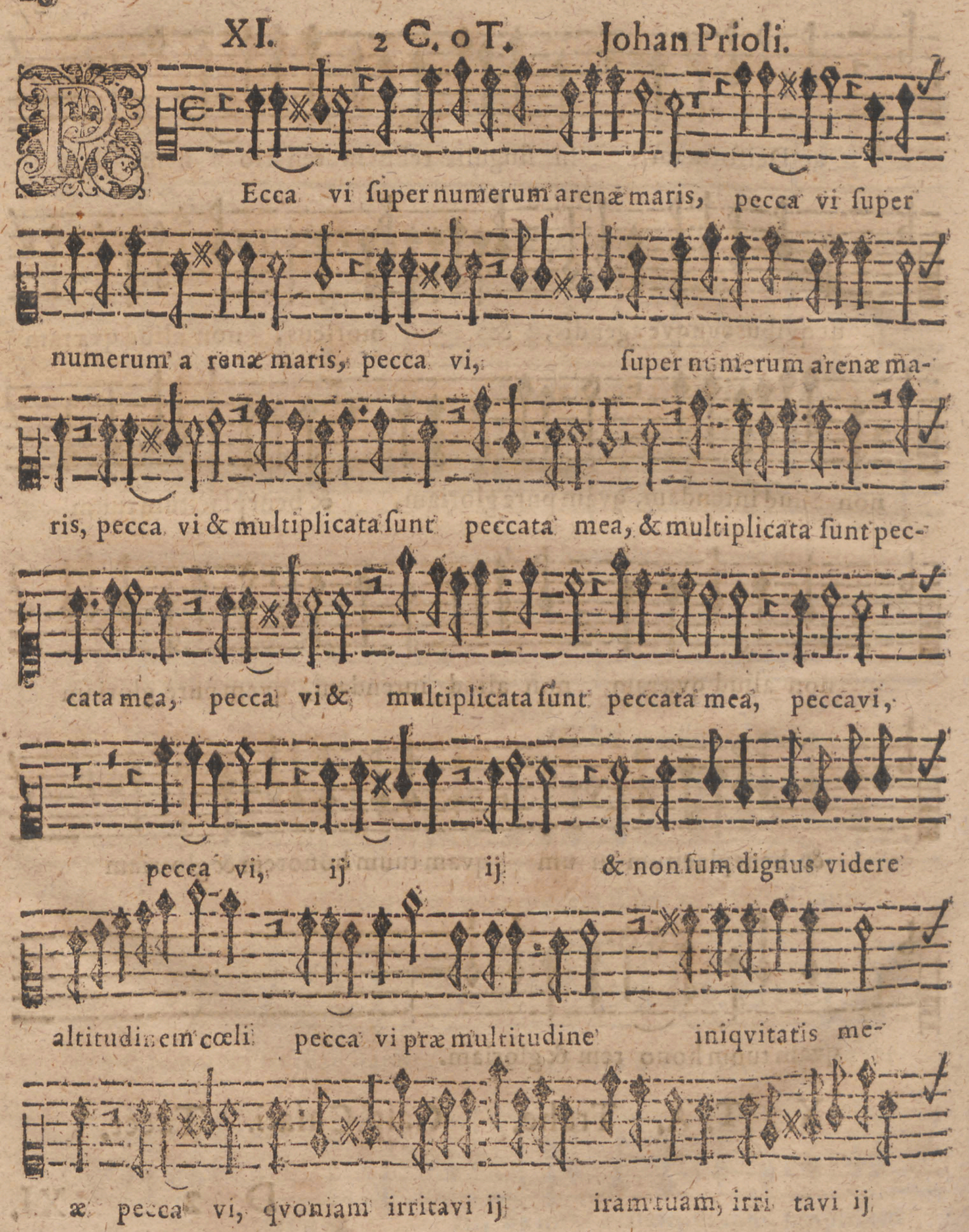
IX. A 2. C. o T. e Alto. Giovan Rovettæ.

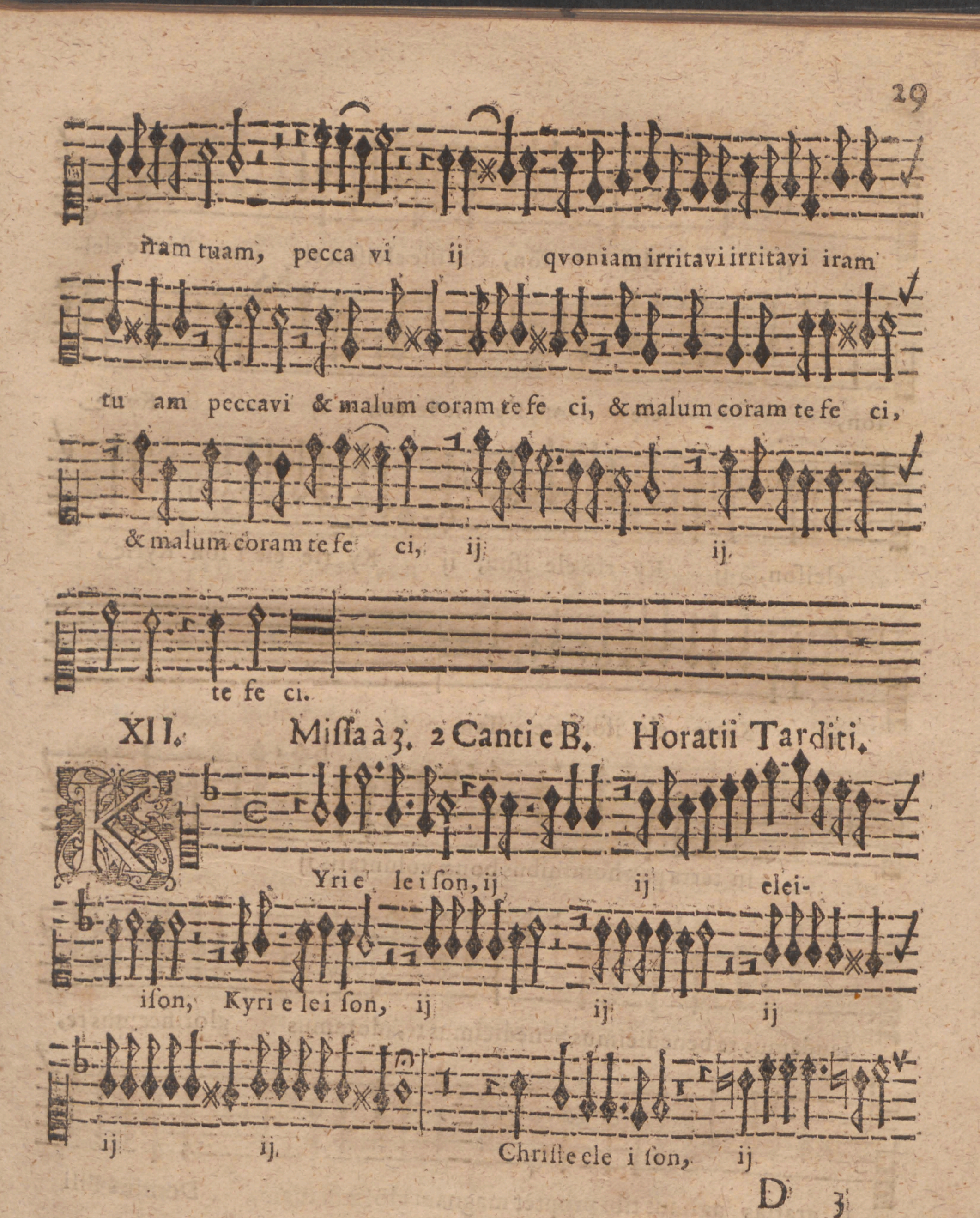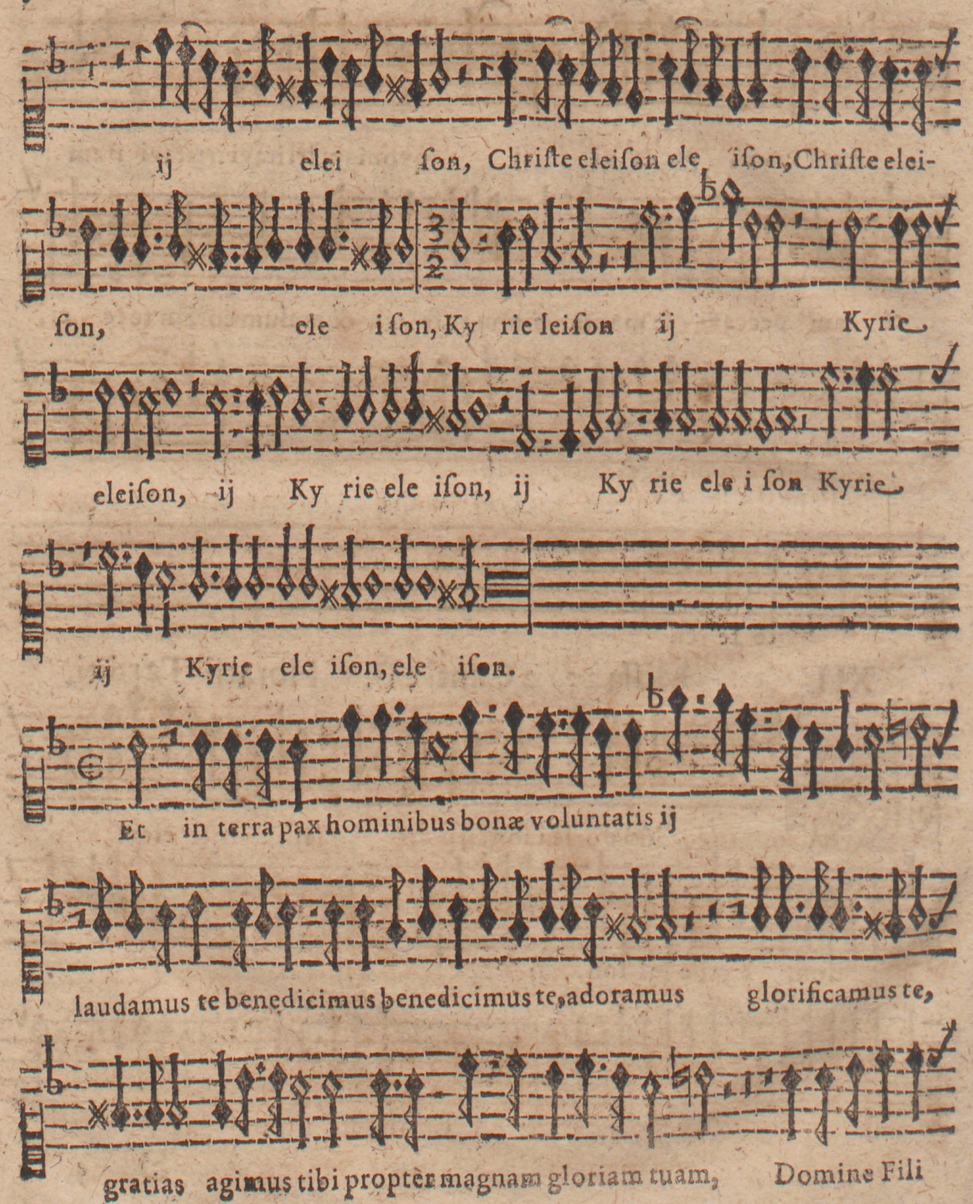




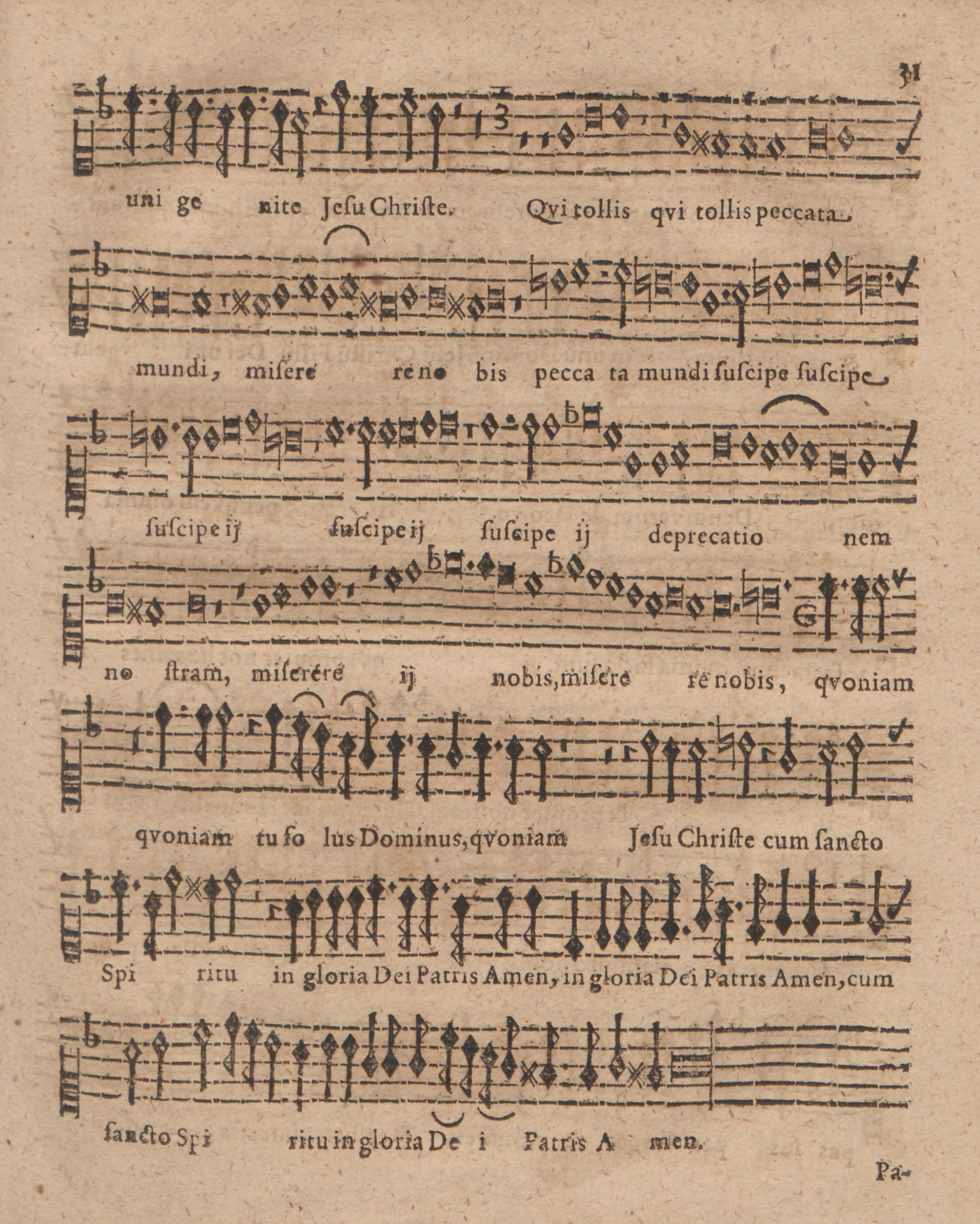
X. T. A. Trahe. Casp. Casati. Tacet.

XI. 2 C. o T. Johan Prioli.
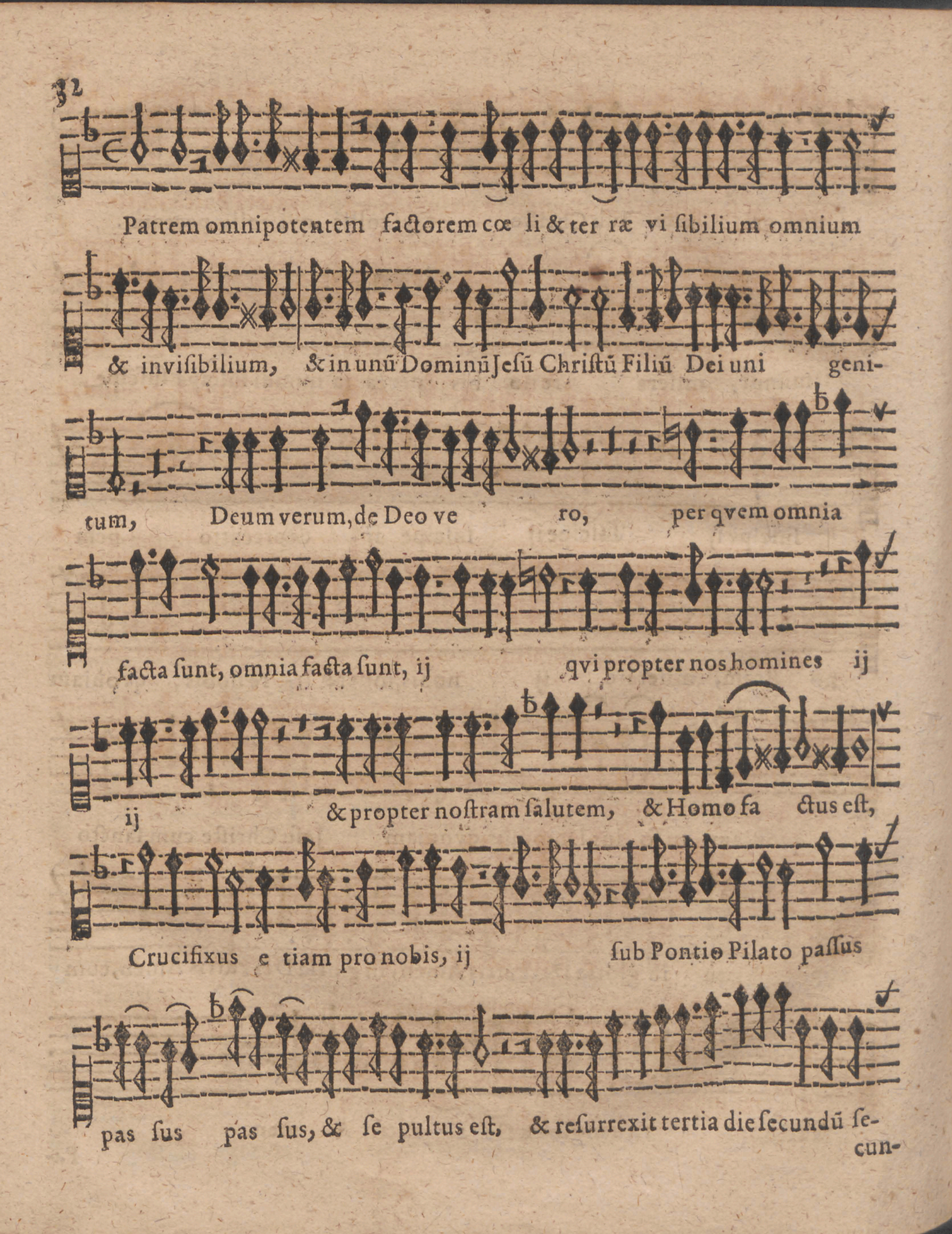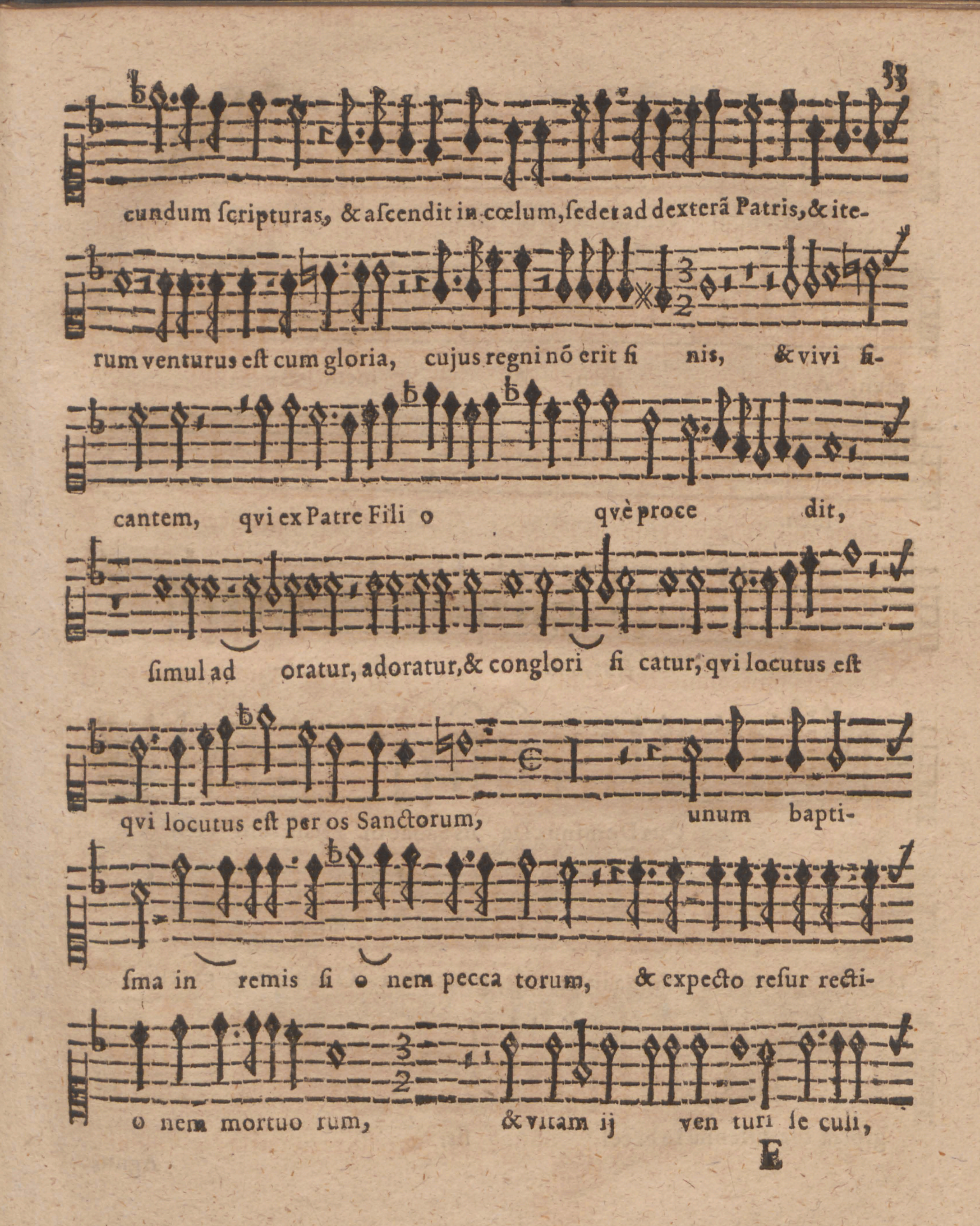



iram tuam, pecca vi ij qvoniam irritavi irritavi iram
tu am peccavi & malum coram te fe ci, & malum coram te fe ci,
& malum coram te fe ci, ij ij.
te fe ci.
XII. Missa à 3. 2 Canti e B. Horatii Tarditi.
Yri e lei son, ij ij elei-
ison, Kyri e lei son, ij ij ij
ij ij. Christe ele i son, ij

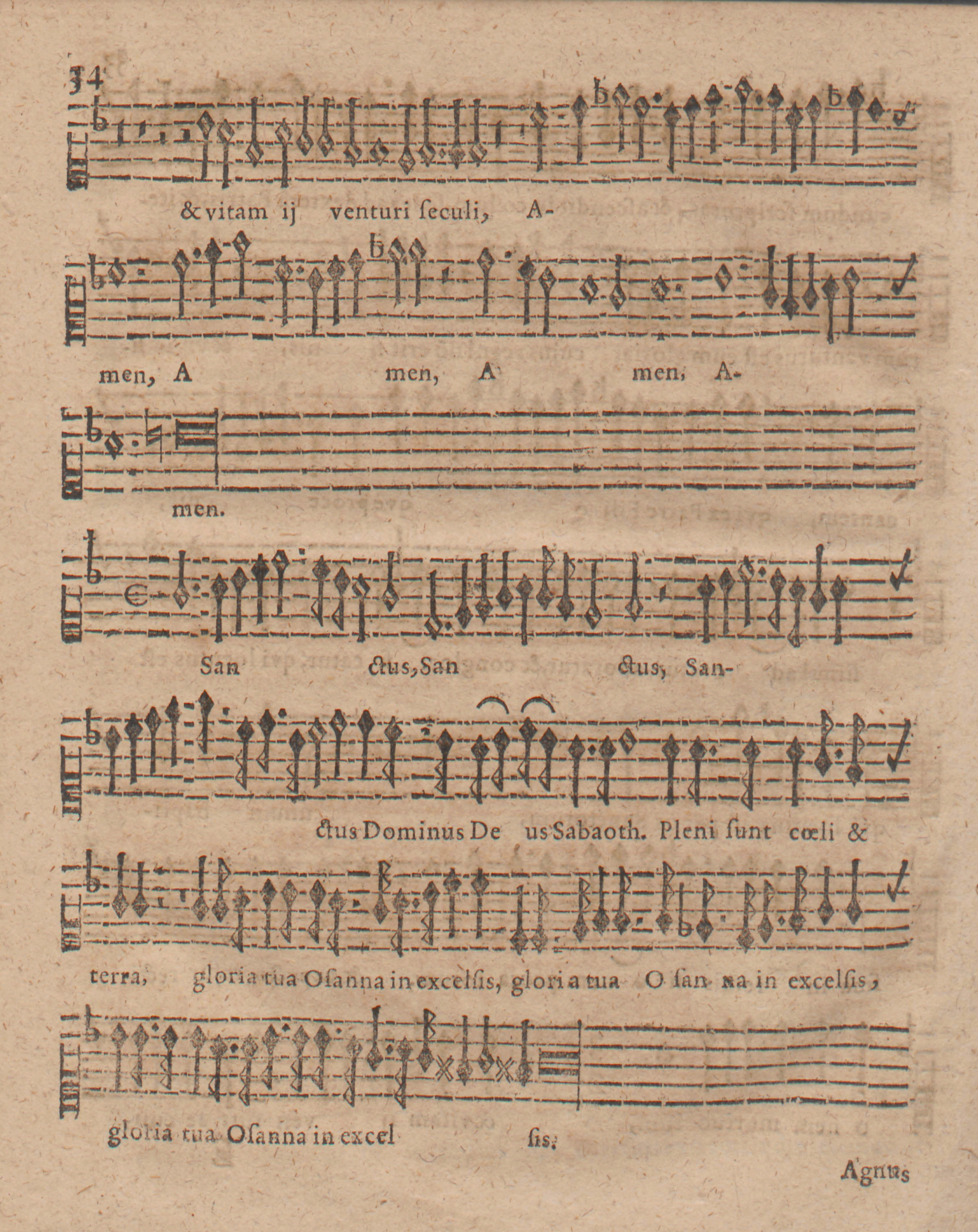

ij elei ſon, Chriſte eleiſon ele iſon, Chriſte elei-
ſon, ele i ſon, Ky rie leiſon ij Kyrie
eleiſon, ij Ky rie ele iſon, ij Ky rie ele i ſon Kyrie
ij Kyrie ele iſon, ele iſon.
Et in terra pax hominibus bonæ voluntatis ij
laudamus te benedicimus benedicimus te, adoramus glorificamus te,
gratias agimus tibi propter magnam gloriam tuam, Domine Fili

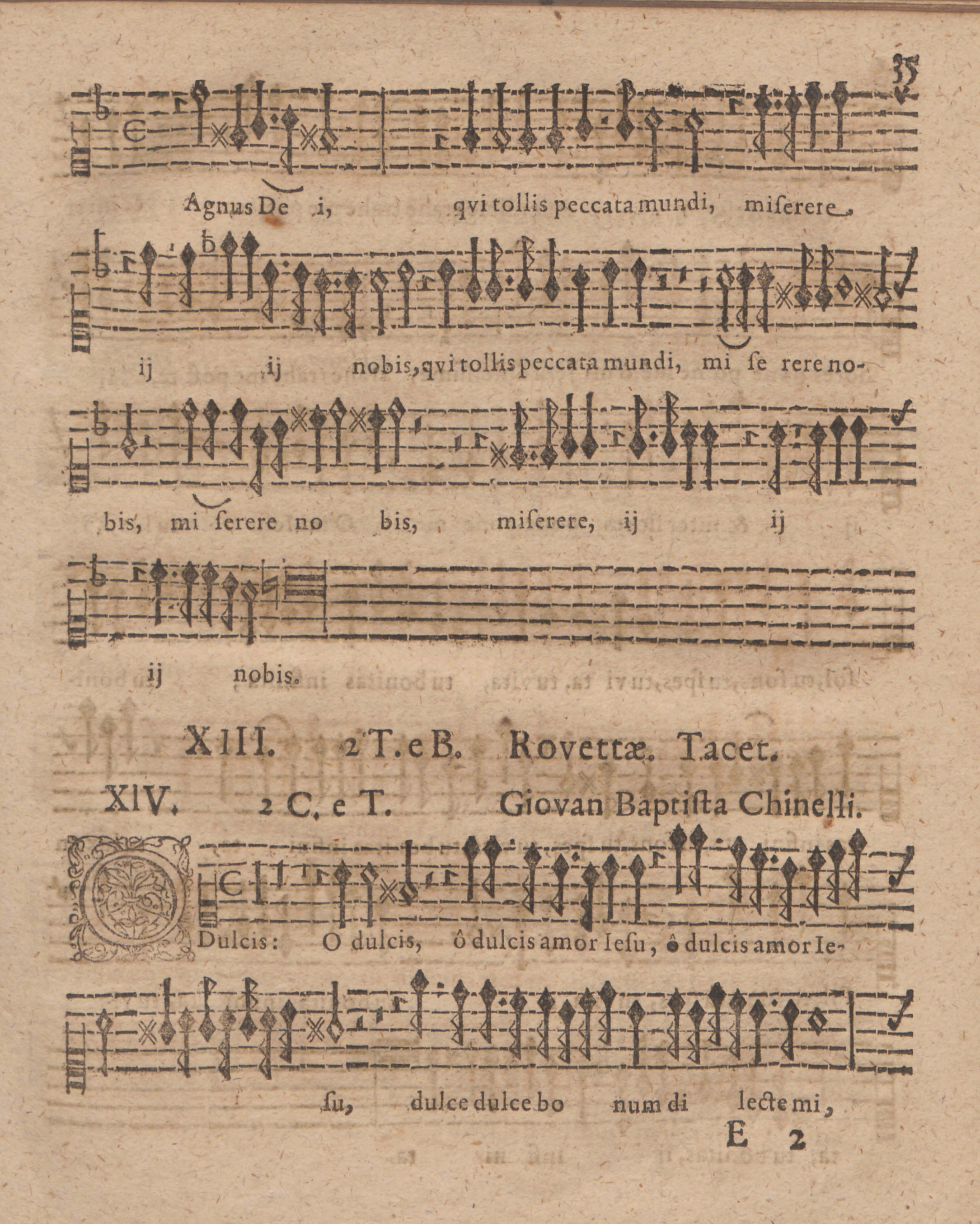

uni ge nite Jeſu Chriſte. Qvi tollis qvi tollis peccata
mundi, miſere re no bis pecca ta mundi ſuſcipe ſuſcipe
ſuſcipe ij ſuſcipe ij ſuſcipe ij deprecatio nem
no ſtram, miſerére ij nobis, miſeré re nobis, qvoniam
qvoniam tu ſo lus Dominus, qvoniam Jeſu Chriſte cum ſancto
Spi ritu in gloria Dei Patris Amen, in gloria Dei Patris Amen, cum
ſancto Spi ritu in gloria De i Patris A men.

Pa-


Patrem omnipotentem factorem cœ li & ter ræ vi ſibilium omnium
& inviſibilium, & in unũ Dominũ Jeſũ Chriſtũ Filiũ Dei uni geni-
tum, Deum verum, de Deo ve ro, per qvem omnia
facta ſunt, omnia facta ſunt, ij qvi propter nos homines ij
ij & propter noſtram ſalutem, & Homo fa ctus eſt,
Crucifixus e tiam pro nobis, ij ſub Pontio Pilato paſſus
pas ſus pas ſus, & ſe pultus eſt, & reſurrexit tertia die ſecundũ ſe-
cun-

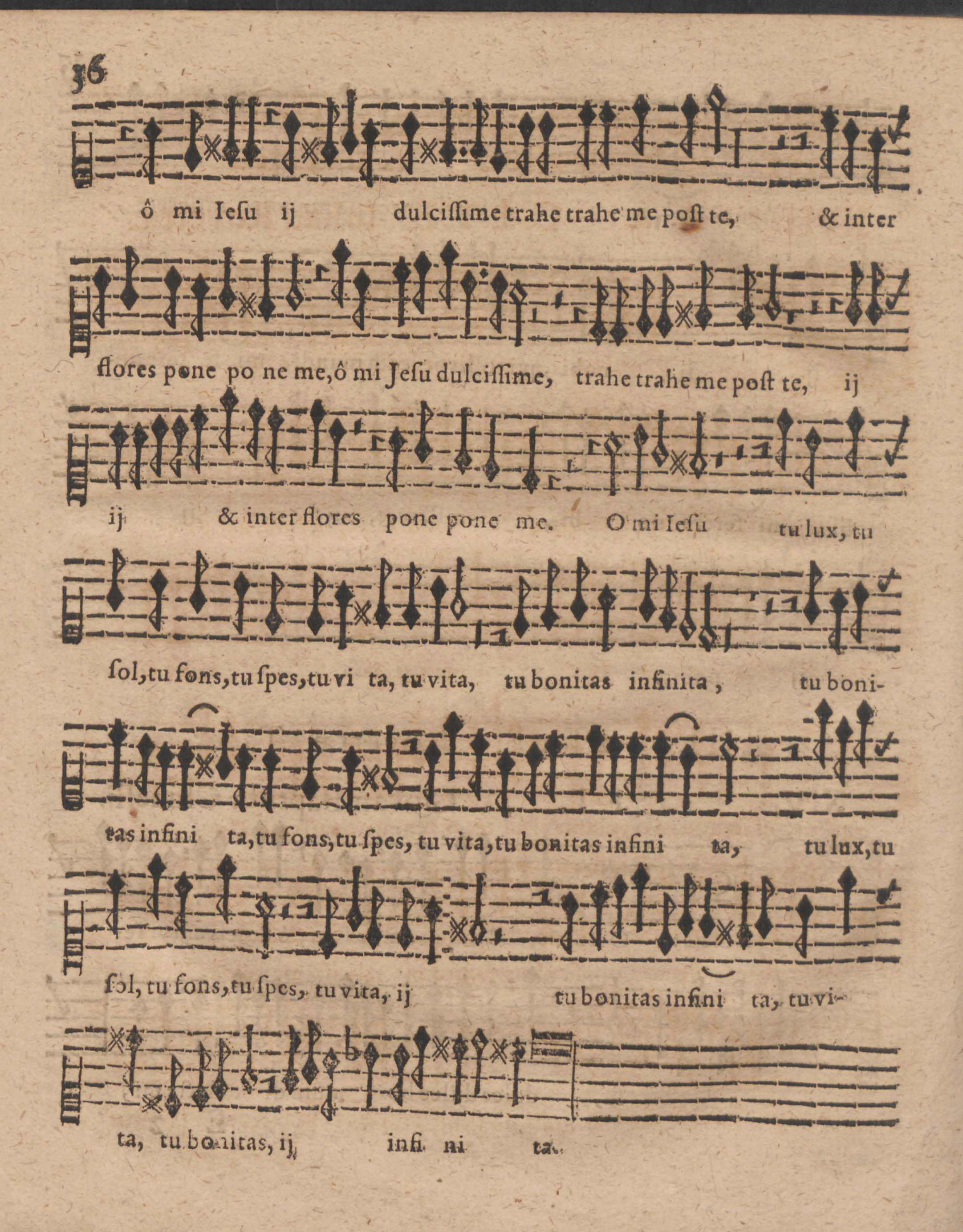

cundum ſcripturas, & aſcendit in cœlum, ſedet ad dexterã Patris, & ite-
rum venturus eſt cum gloria, cujus regni nõ erit ſi nis, & vivi ſi-
cantem, qvi ex Patre Fili o qvè proce dit,
ſimul ad oratur, adoratur, & conglori ſi catur, qvi locutus eſt
qvi locutus eſt per os Sanctorum, unum bapti-
ſma in remis ſi o nem pecca torum, & expecto reſur recti-
o nem mortuo rum, & vitam ij ven turi ſe culi,


&vitam ij venturi seculi, A-
men, A men, A men, A-
men.
San ctus, San ctus, San-
ctus Dominus De us Sabaoth. Pleni sunt cœli &
terra, gloria tua Osanna in excelsis, glori a tua O san na in excelsis,
gloria tua Osanna in excel sis.
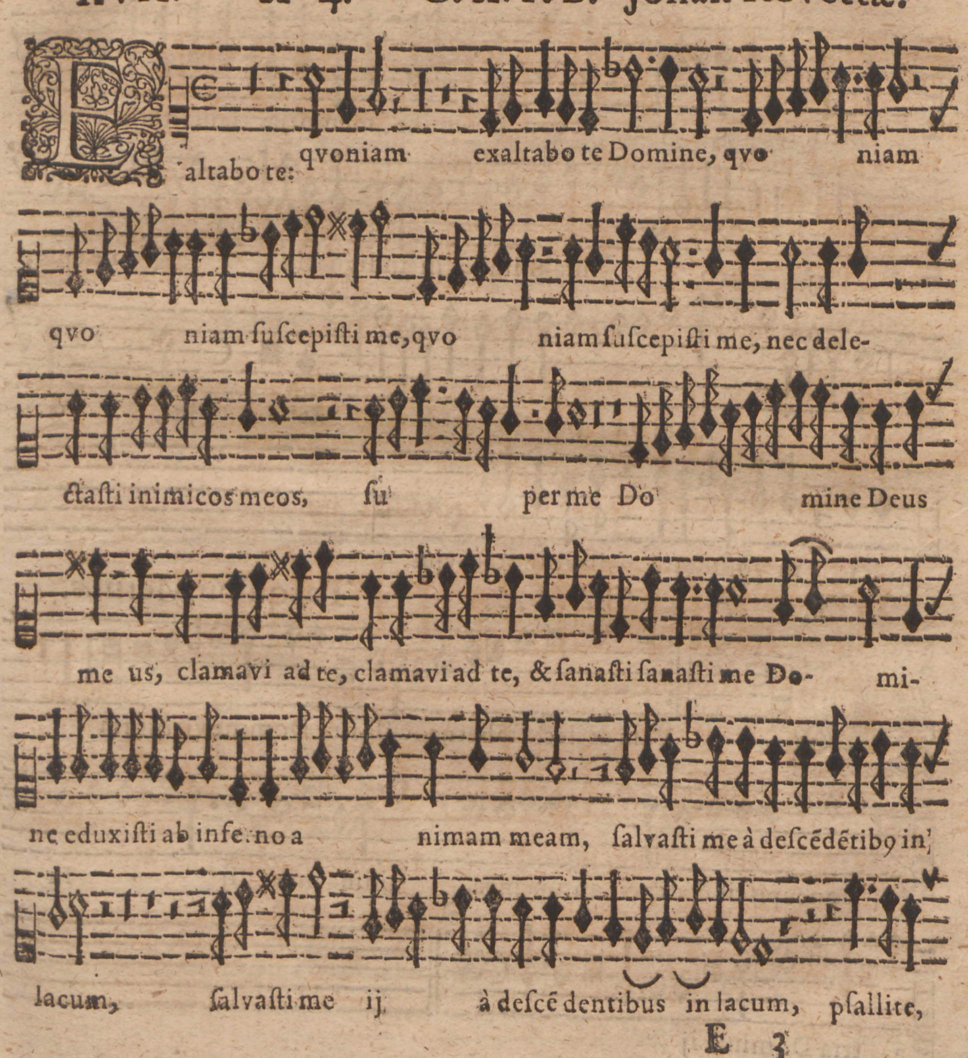


XIII. 2 T. e B. Rovettæ. Tacet.

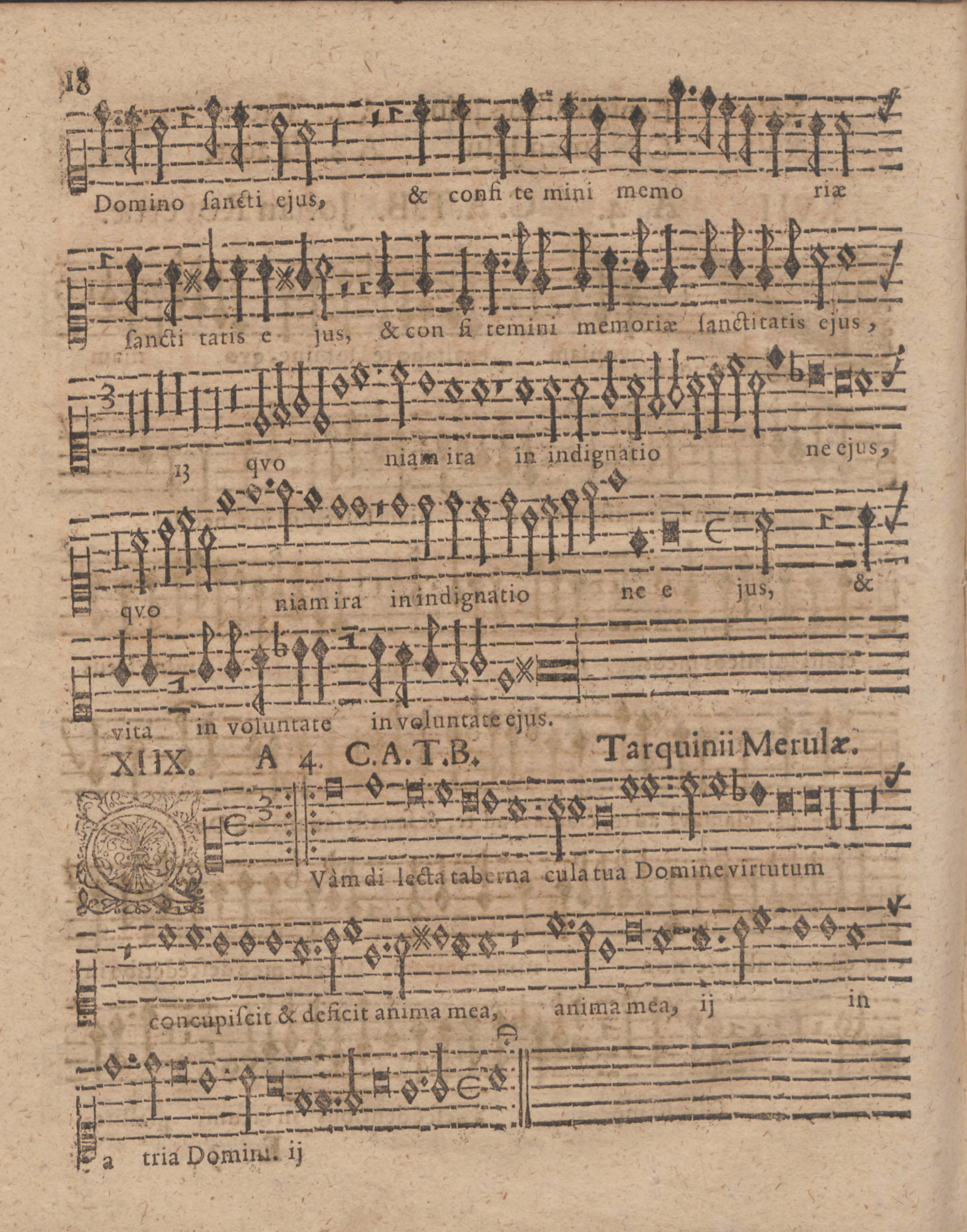
XIV. 2 C. e T. Giovan Baptista Chinelli.
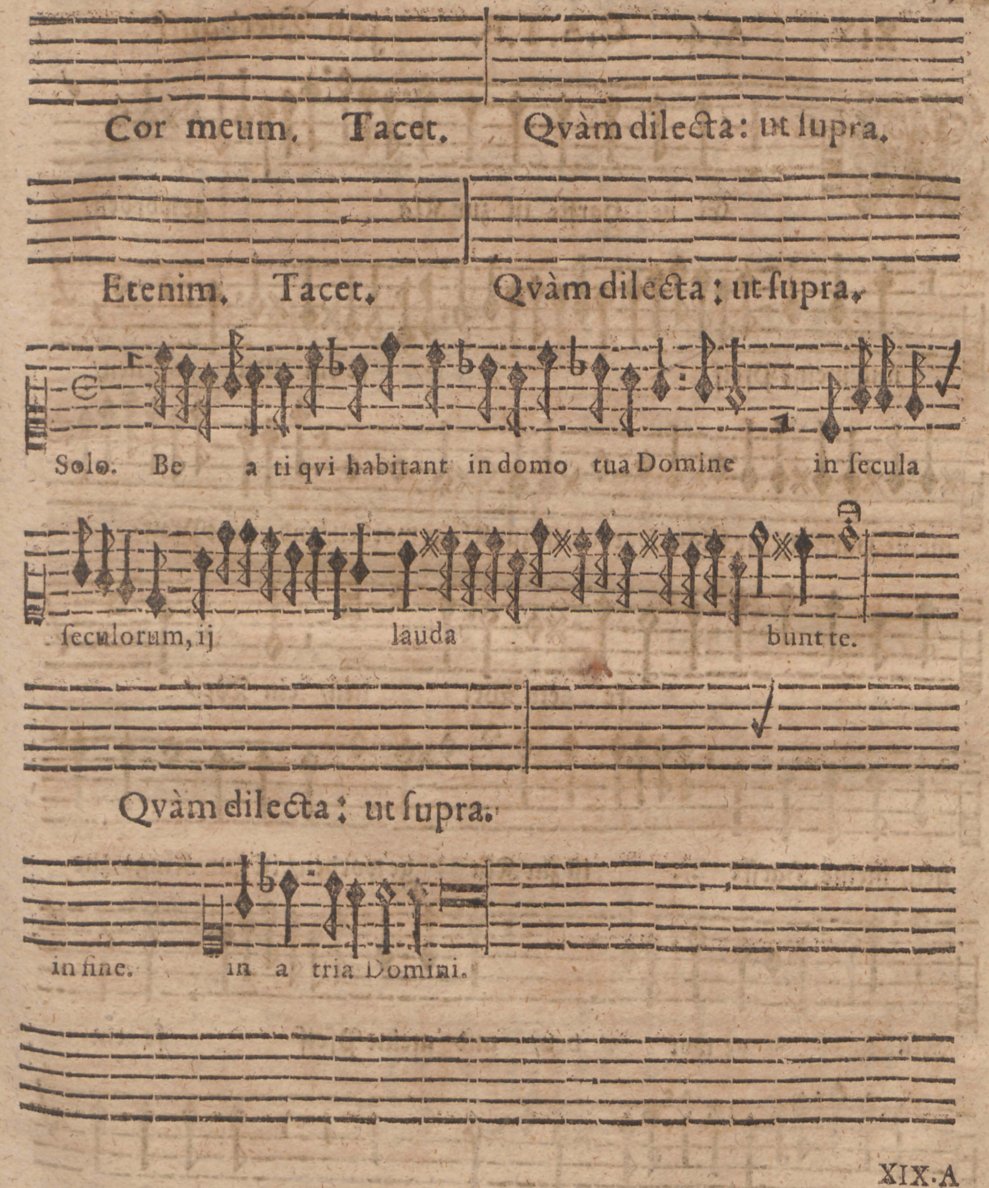

ô mi Iesu ij dulcissime trahe trahe me post te, & inter
flores pone po ne me, ô mi Jesu dulcissime, trahe trahe me post te, ij
ij & inter flores pone pone me. O mi Iesu tu lux, tu
sol, tu fons, tu spes, tu vi ta, tu vita, tu bonitas infinita, tu boni-
tas infini ta, tu fons, tu spes, tu vita, tu bonitas infini ta, tu lux, tu
sol, tu fons, tu spes, tu vita, ij tu bonitas infini ta, tu vi-
ta, tu bonitas, ij infi ni ta.

XV. Benignissime Jesu. A 3. Tacet.
XVI. O Nomen Jesu. A 3. Tacet.

XVII. A 4. C.A.T.B. Johan Rovettæ.




Domino sancti ejus, & confi te mini memo riæ
sancti tatis e jus, & con fi temini memoriæ sanctitatis ejus,
ij quo niam ira in indignatio ne ejus,
quo niam ira in indignatio ne e jus, &
vita in voluntate in voluntate ejus.
XIIX. A 4. C.A.T.B. Tarquinii Merulæ.
Vàm di lecta taberna cula tua Domine virtutum
concupiscit & deficit anima mea, anima mea, ij in
a tria Domini. ij


Cor meum. Tacet.
Qvàm dilecta: ut supra.
Etenim. Tacet.
Qvàm dilecta; ut supra.
Solo. Be a ti qvi habitant in domo tua Domine in secula
seculorum, ij lauda buntte.
Qvàm dilecta; ut supra.
in fine. in a tria Domini.

XIX. A. 4. C. A. T. B. Joh. Vierdanck.

MEi ne Harffe ist zur Kla ge worden/
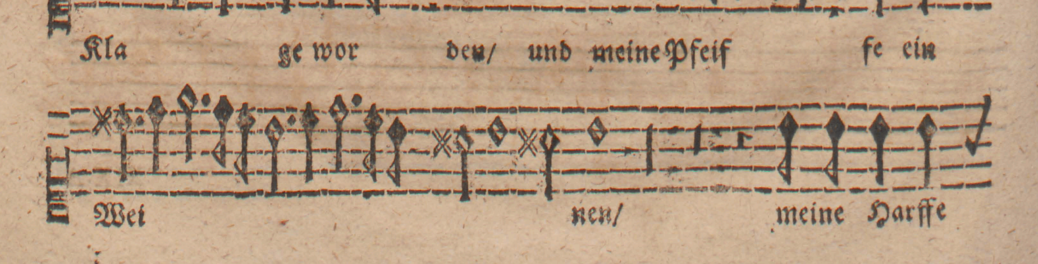
und meine Pfeif fe ein Wei nen/
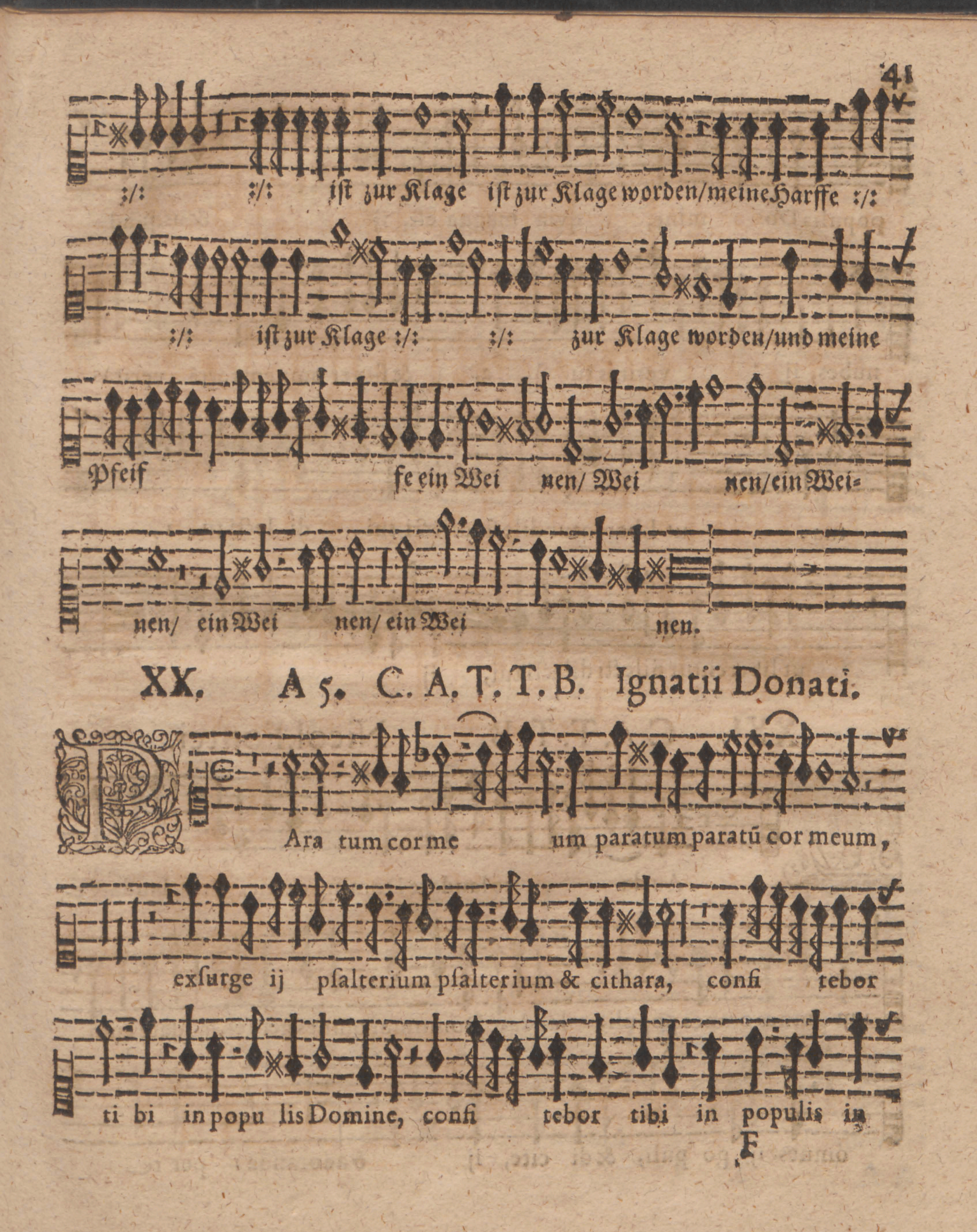
meine Harffe ist zur Klage worden/ ist zur Klage worden/ und meine Pfeif-
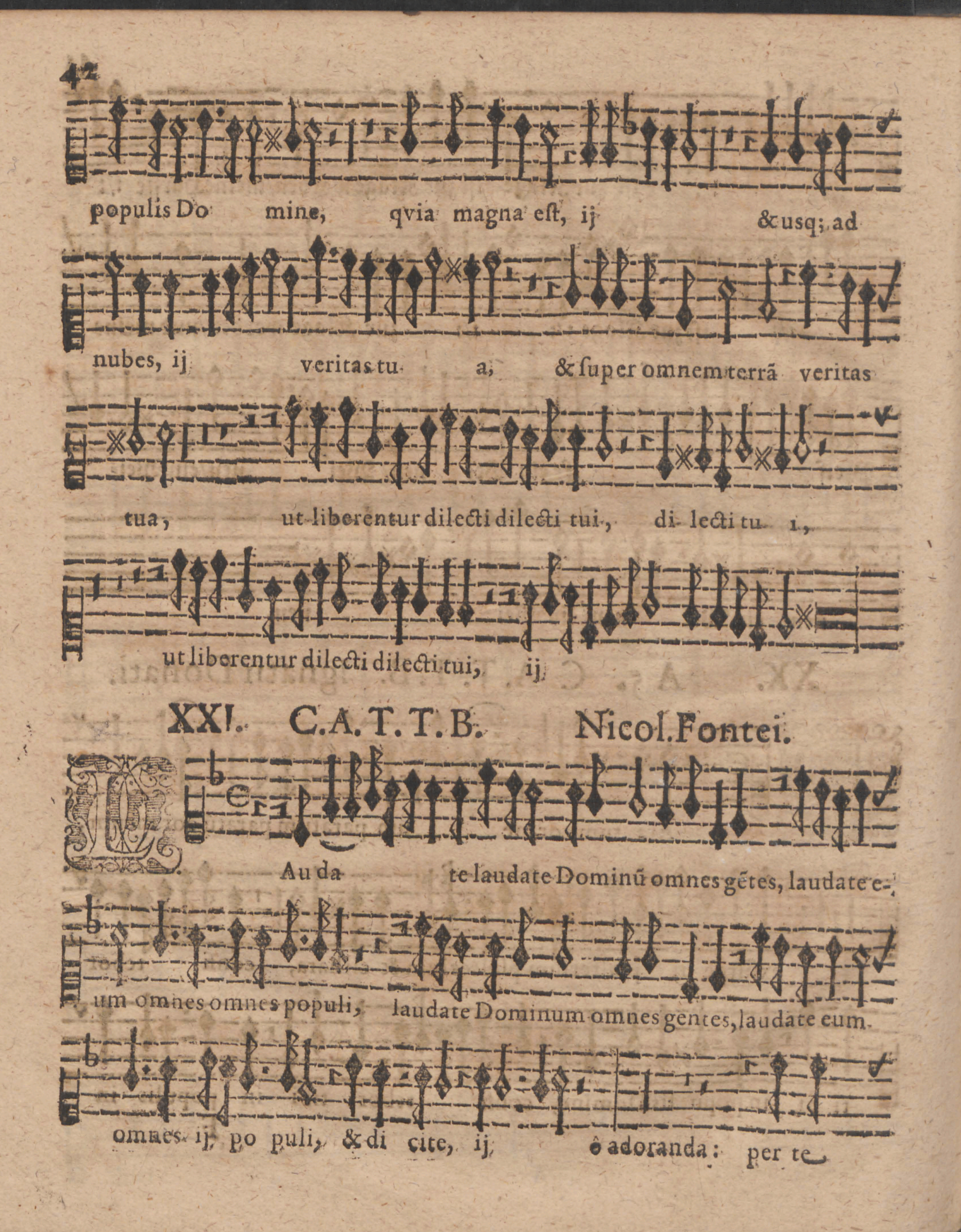
fe ein Wei nen/ ein Wei-

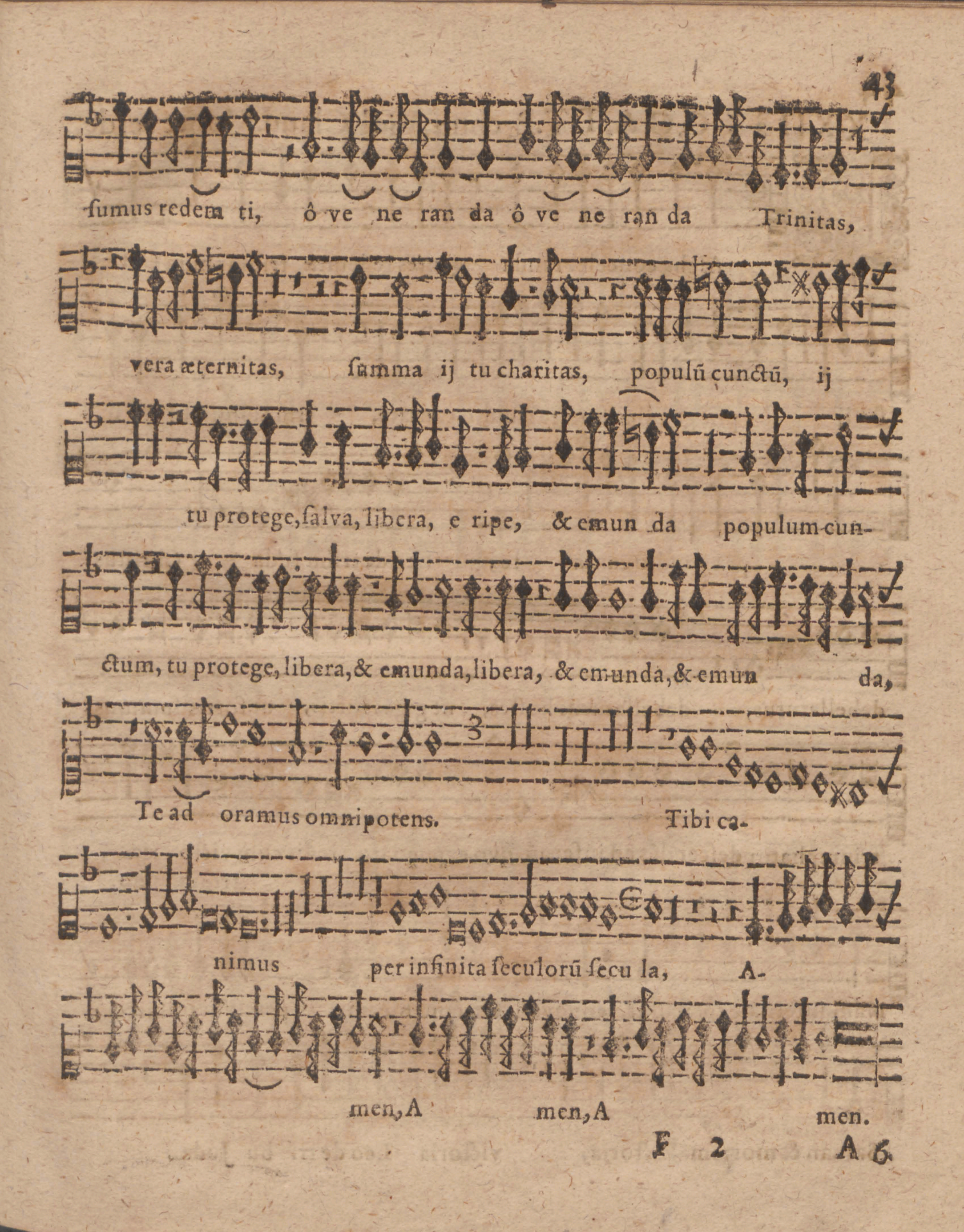
nen/ meine Harffe :/: ist zur Kla ge worden/ ist zur Klage zur
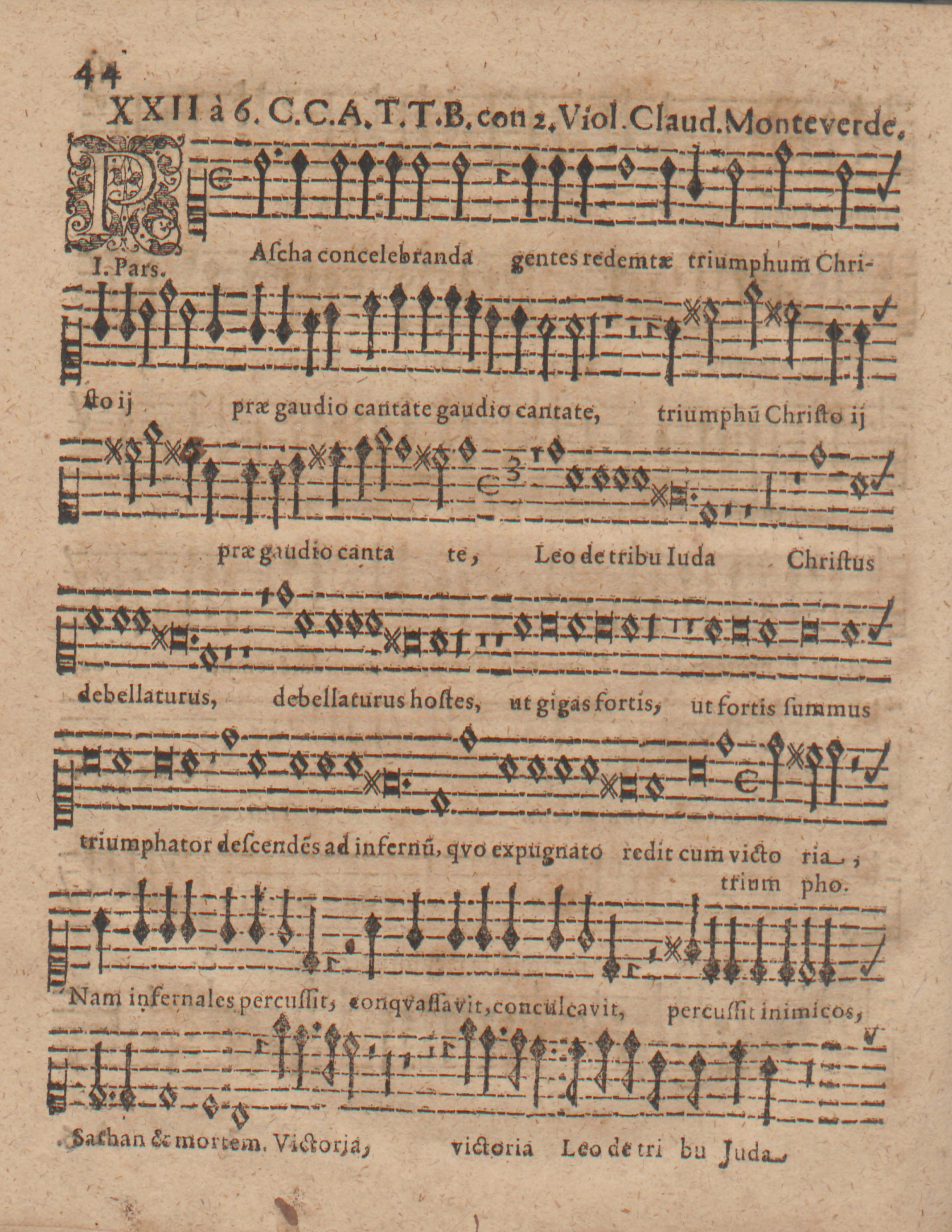
Kla ge wor den/ und meine Pfeif fe ein
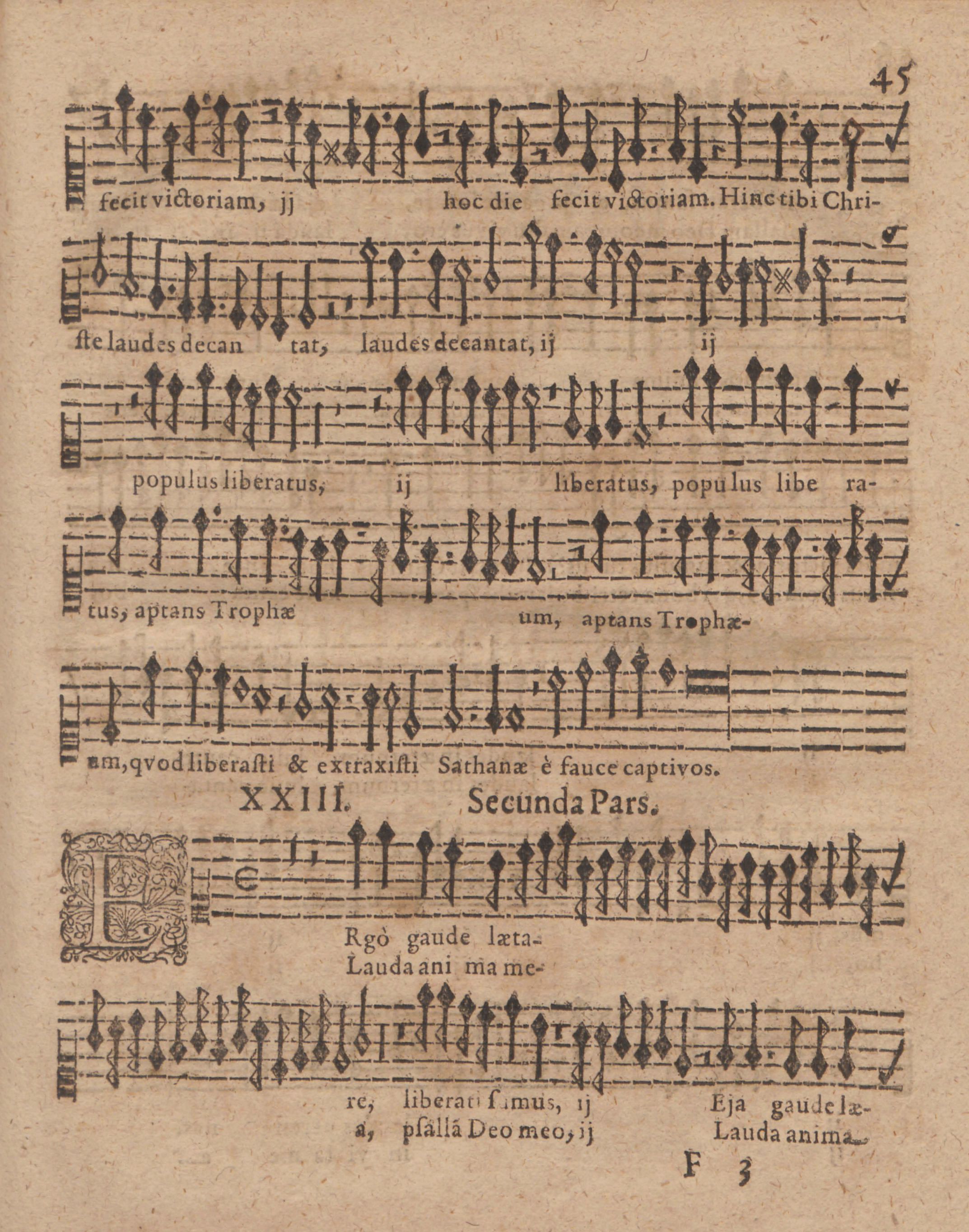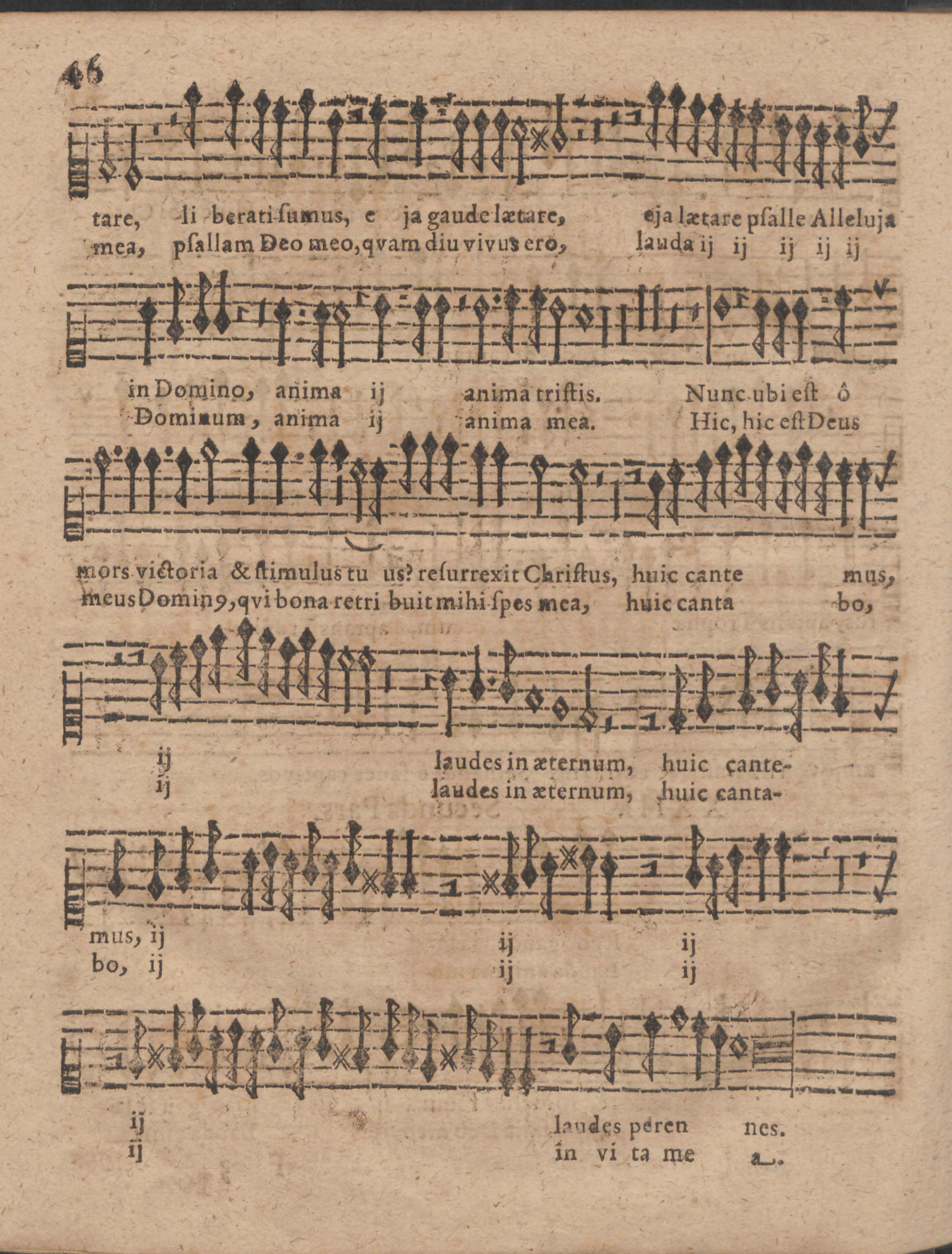



:/: :/: ist zur Klage ist zur Klage worden/meine Harffe :/:
:/: ist zur Klage :/: :/: zur Klage worden/und meine
Pfeif fe ein Wei nen/ Wei nen/ein Wei-
nen/ ein Wei nen/ ein Wei nen.
XX. A 5. C. A. T. T. B. Ignatii Donati.
PAra tum cor me um paratum paratū cor meum,
exsurge ij psalterium psalterium & cithara, confi tebor
ti bi in popu lis Domine, confi tebor tibi in populis in
F
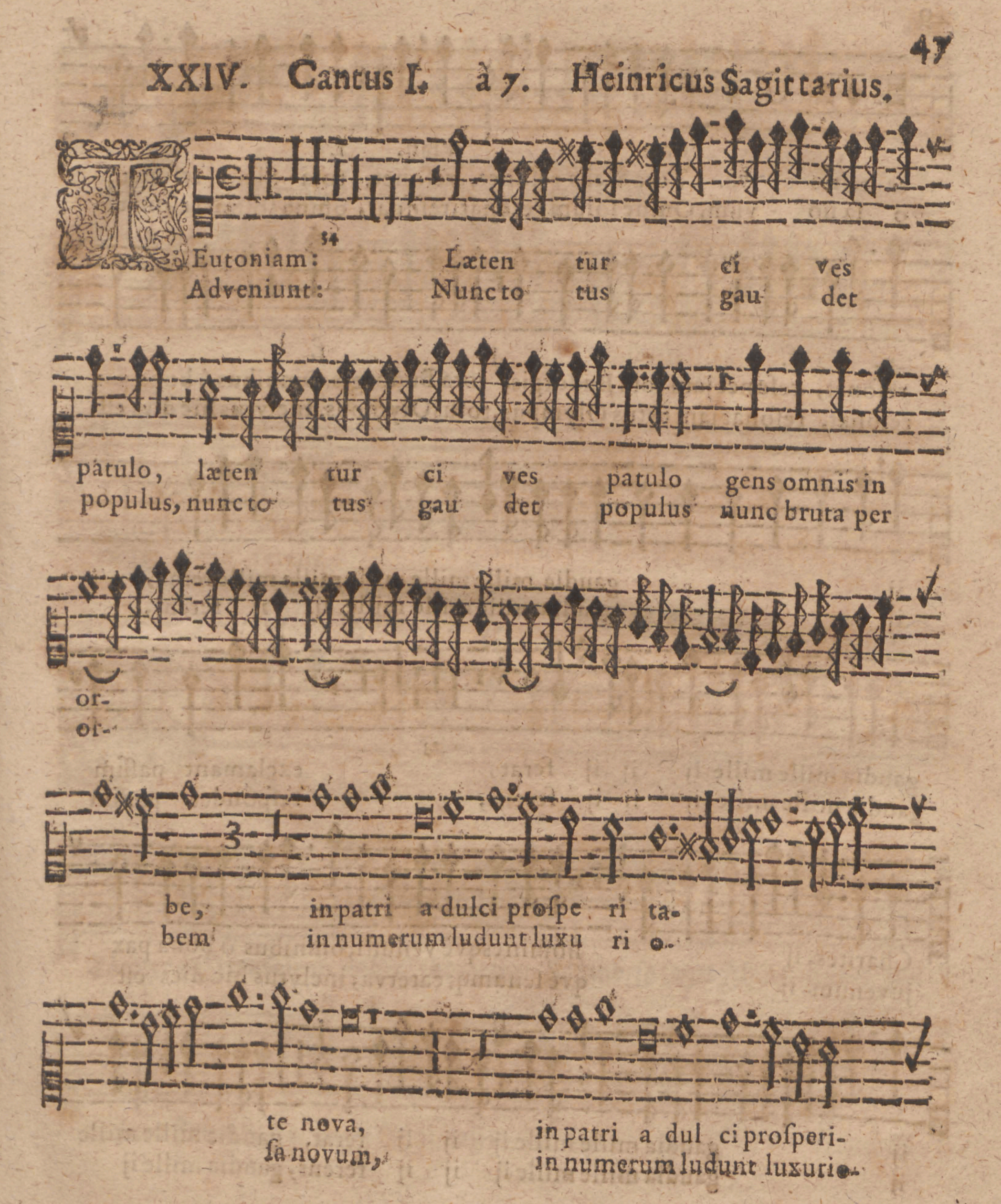

populis Do mine, qvia magna est, ij &usq; ad
nubes, ij veritas tu a, & super omnem terrã veritas
tua, ut liberentur dilecti dilecti tui, di lecti tu i,
ut liberentur dilecti dilecti tui, ij
XXI. C.A.T.T.B. Nicol.Fontei.
Au da te laudate Dominũ omnes gẽtes, laudate e-
um omnes omnes populi, laudate Dominum omnes gentes, laudate eum.
omnes ij po puli, & di cite, ij ô adoranda: per te


ſumus redem ti, ô ve ne ran da ô ve ne ran da Trinitas,
vera æternitas, ſumma ij tu charitas, populũ cunctũ, ij
tu protege,ſalva, libera, e ripe, & emun da populum cun-
ctum, tu protege, libera,& emunda,libera, & emunda,& emun da,
Te ad oramus omnipotens. Tibi ca-
nimus per infinita ſeculorũ ſecu la, A-
men, A men, A men.
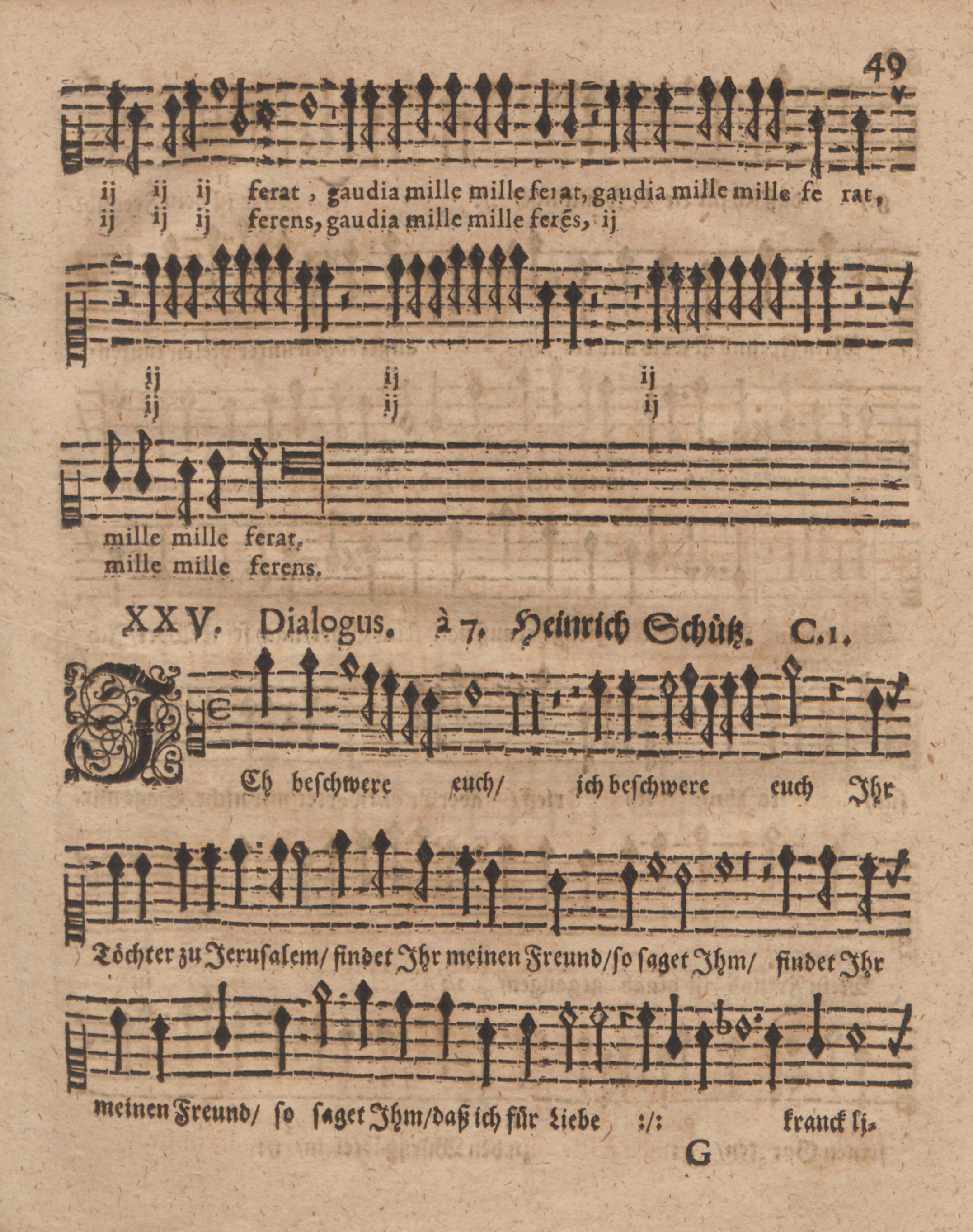

44
XXII à 6. C.C.A.T.T.B. con 2. Viol. Claud. Monteverde.
I. Pars.
Ascha concelebranda gentes redemtæ triumphum Chri-
sto ij præ gaudio cantate gaudio cantate, triumphũ Christo ij
præ gaudio canta te, Leo de tribu Iuda Christus
debellaturus, debellaturus hostes, ut gigas fortis, ut fortis summus
triumphator descendẽs ad infernũ, qvo expugnato redit cum victo ria, triumpho.
Nam infernales percussit, conqvassavit, conculcavit, percussit inimicos,
Sathan & mortem. Victoria, victoria Leo de tri bu Juda

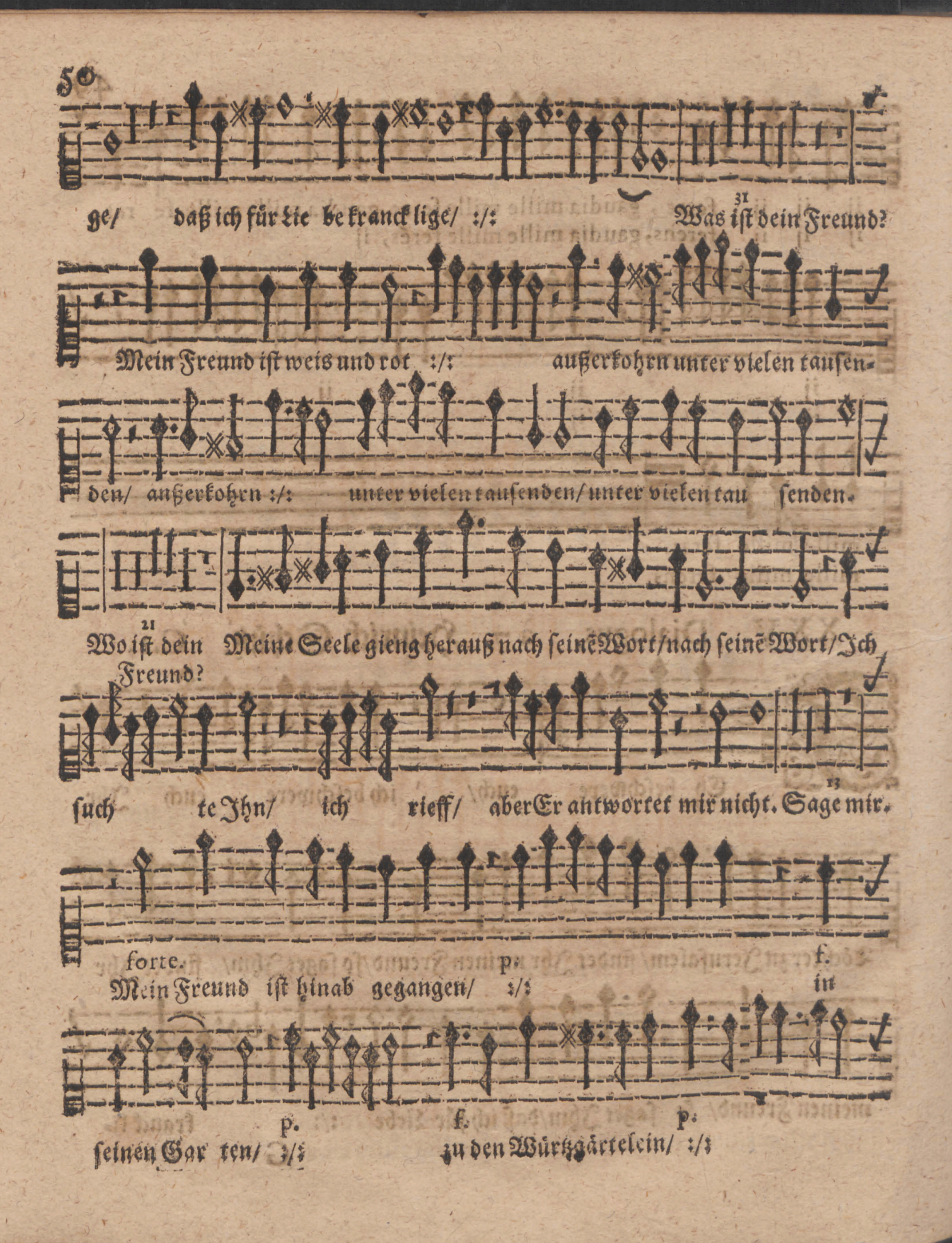

fecit victoriam, ij hoc die fecit victoriam. Hinc tibi Chri-
ste laudes decan tat, laudes decantat, ij ij
populus liberatus, ij liberatus, popu lus libe ra-
tus, aptans Trophæ um, aptans Trophæ-
um, qvod liberasti & extraxisti Sathanæ è fauce captivos.
XXIII. Secunda Pars.
Rgò gaude læta-
Lauda ani ma me-
re, liberati sumus, ij Eja gaude læ-
a, psallã Deo meo, ij Lauda anima
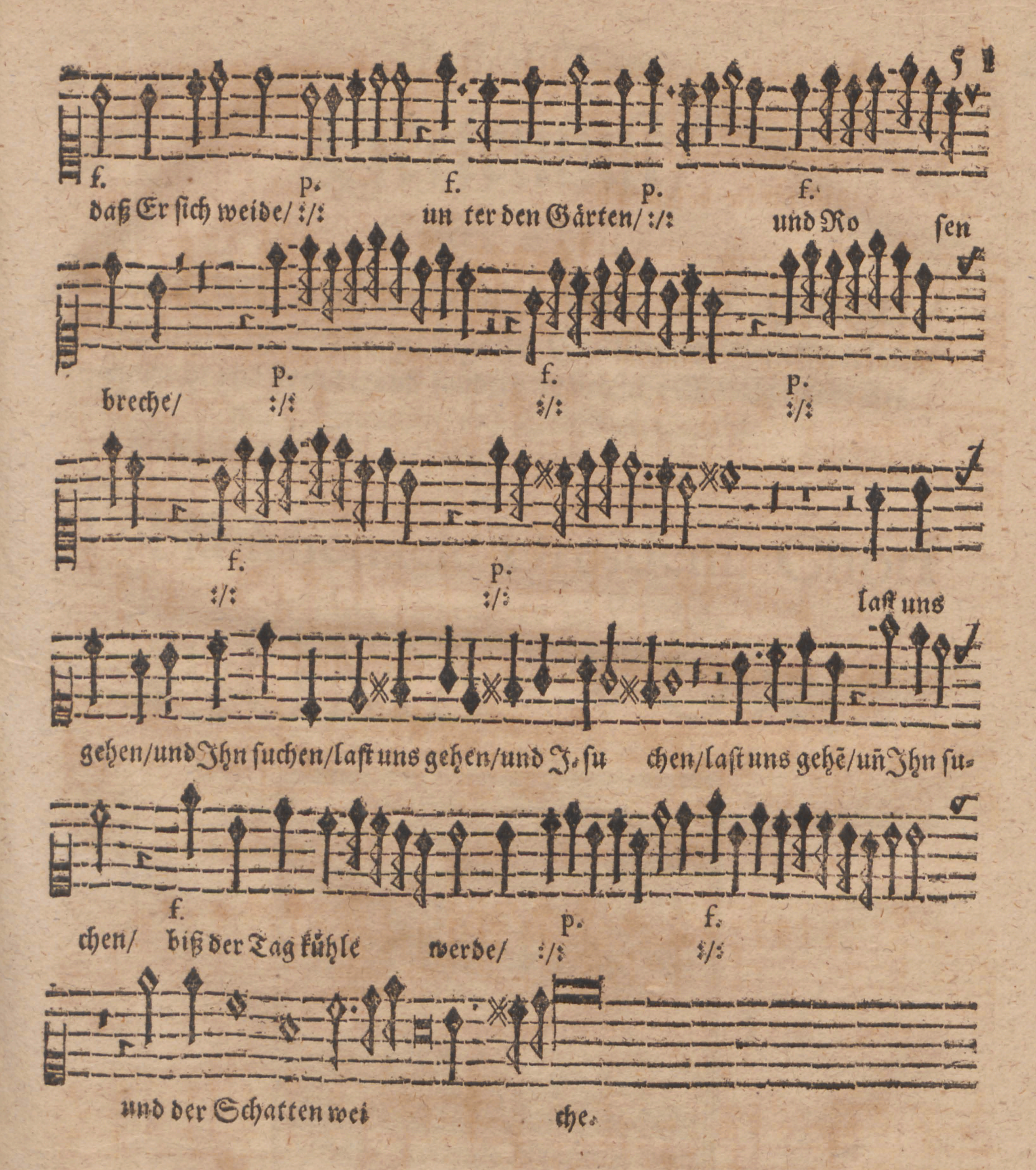

tare, li berati sumus, e ja gaude lætare, eja lætare psalle Alleluja
mea, psallam Deo meo, qvam diu vivus ero, lauda ij ij ij ij ij
in Domino, anima ij anima tristis. Nunc ubi est ô
Dominum, anima ij anima mea. Hic, hic est Deus
mors victoria & stimulus tu us? resurrexit Christus, huic cante mus,
meus Domin9, qvi bona retri buit mihi spes mea, huic canta bo,
ij laudes in æternum, huic çante-
ij laudes in æternum, huic canta-
mus, ij ij ij
bo, ij ij ij
ij laudes peren nes.
ij in vi ta me a.


47
XXIV. Cantus I. à 7. Heinricus Sagittarius.
TEutoniam: Læten tur ci ves
Adveniunt: Nunc to tus gau det
patulo, læten tur ci ves patulo gens omnis in
populus, nunc to tus gau det populus nunc bruta per
or-
or-
be, in patri a dulci prospe ri ta-
bem in numerum ludunt luxu ri o.
te nova, in patri a dul ci prosperi-
sa novum, in numerum ludunt luxurio.

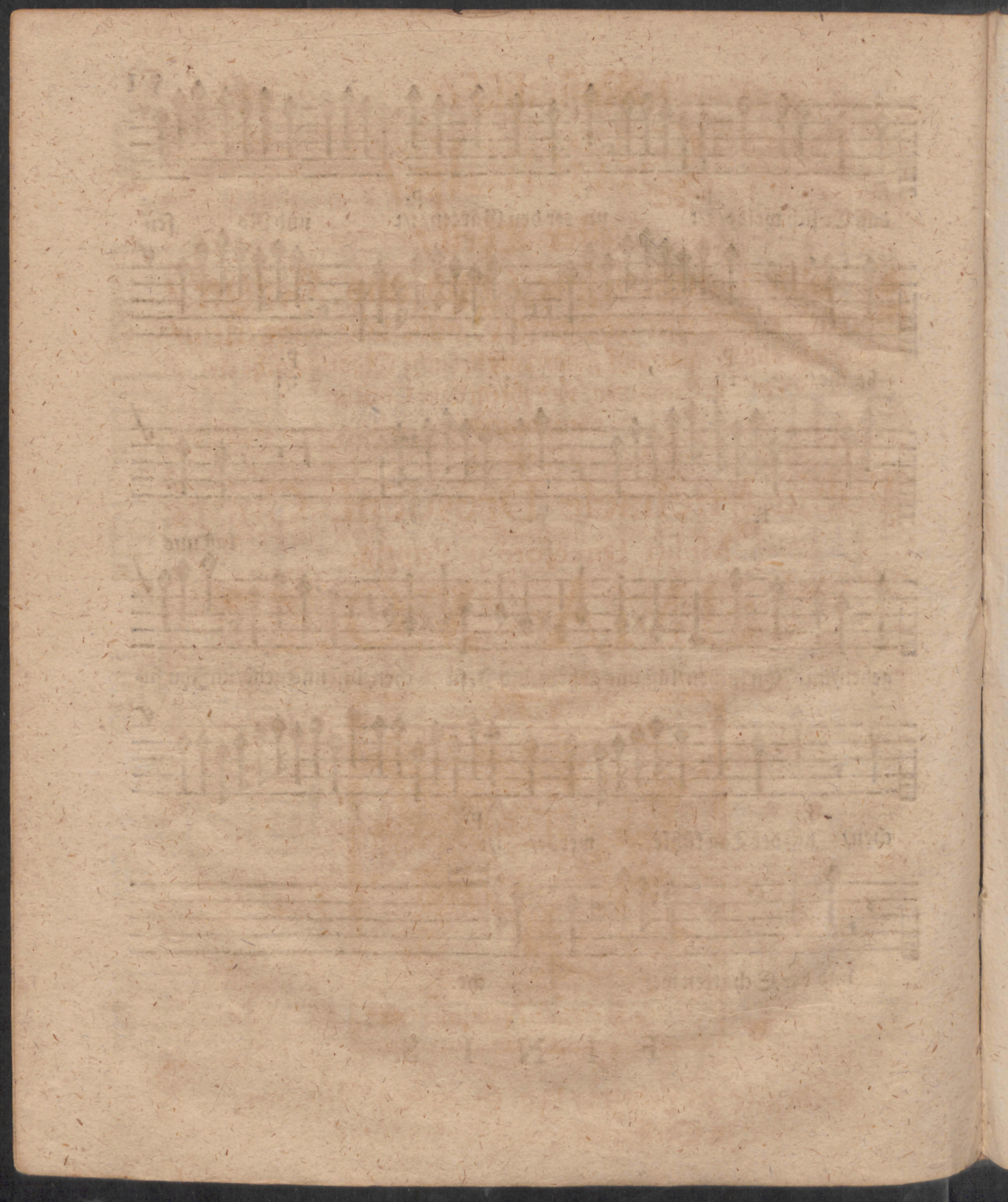

Forte. Pian, f.
ta te no va. Tota Slesis resonet, resonet, tota Slesis resonet,
o sa no vum. Omne solum resonat, resonat, omne solum resonat,
p. f. p. f.
resonet, resonet jam tota Budorgis, tota Budorgis. Omnibus ô bona pax
resonat, resonat jam totus Olympus, totus Olympus. Inclytus hic dies est
ij gaudia mille mille mille mille mille ferat,
ij gaudia mille mille mille ij ij ferens,
gaudia mille mille ij ij ij ferat, exclamant passim
gaudia mille mille ij ij ij ferens, respondet passim
Charites, ij hominesqvè venusti, omnibus ô bona pax
juvenum- ij qvè senumq; caterva, inclytus hic dies est
ij gaudia mille mille ij ij ij ferat, gaudia mille mille
ij gaudia mille mille ij ij ij ferens, gaudia mille ij

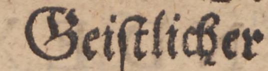

ij ij ij ferat, gaudia mille mille ferat, gaudia mille mille fe rat,
ij ij ij ferens, gaudia mille mille ferẽs, ij
ij ij ij
ij ij ij
mille mille ferat,
mille mille ferens.
XXV. Dialogus. à 7. Heinrich Schütz. C.1.
Ich beschwere euch/ ich beschwere euch Ihr
Töchter zu Jerusalem/ findet Ihr meinen Freund/ so saget Ihm/ findet Ihr
meinen Freund/ so saget Ihm/ daß ich für Liebe :/: kranck li-
G


ge/ daß ich für Liebe kranck lige/ :/:
31
Was ist dein Freund?
Mein Freund ist weis und rot :/: außerkohrn unter vielen tausen-
den/ außerkohrn :/: unter vielen tausenden/ unter vielen tau senden.
21
Wo ist dein Freund?
Meine Seele gieng herauß nach seinẽ Wort/ nach seinẽ Wort/ Ich
such te Ihn/ ich rieff/ aber Er antwortet mir nicht.
13
Sage mir.
forte.
p.
f.
Mein Freund ist hinab gegangen/ :/: in
p.
f.
p.
seinen Gar ten/ :/: zu den Würtzgärtelein/ :/:


f. p. f. p. f.
daß Er sich weide/ :/: un ter den Gärten/ :/: und Ro sen
p. f. p.
breche/ :/: :/: :/:
f. p.
:/: :/: last uns
gehen/und Ihn suchen/last uns gehen/und J. su chen/last uns gehē/uñ Ihn su-
f. p. f.
chen/ biß der Tag kühle werde/ :/: :/:
und der Schatten wei che.

F I N I S.





Ander Theil

Geistlicher



ONCERTEN

und Harmonien,

à

1.2.3.4.5.6.7. Voc. cum & sine Violinis, &

Basso ad Organa:

Aus den berühmbsten Italiänischen

und andern Autoribus, so theils neben ihren eigenen mit noch mehren/theils auch mit andern Texten/ doch ohne der Authoren Abbruch/oder an der Composition Veränderung/ beleget/ und zu Lobe Gottes und Fortpflantzung der edlen Music/ auff vieler Begehr und Gefallen colligiret, und zum öffentlichen Druck befördert

durch

AMBROSIUM PROFIUM, Organisten
zu St. Elisabeth in Breßlaw.

Qvinta Vox & Violino I.

Justinus Martyr in quæst. Orthod. quæst. 107.

Verbum Dei est, *inquit*, sive mente cogitetur, sive canatur, sive pulsu edatur, &c.

Leipzig
Gedruckt bey Henning Kölern/
In Verlegung des Auctoris und Collectoris.
Im Jahr M DC XLI.

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A 3 Voc.

A

A 4 Voc.

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XIX. Meine Harffe ist zur Klage. C. A. T. B. Joh. Vierdanck.

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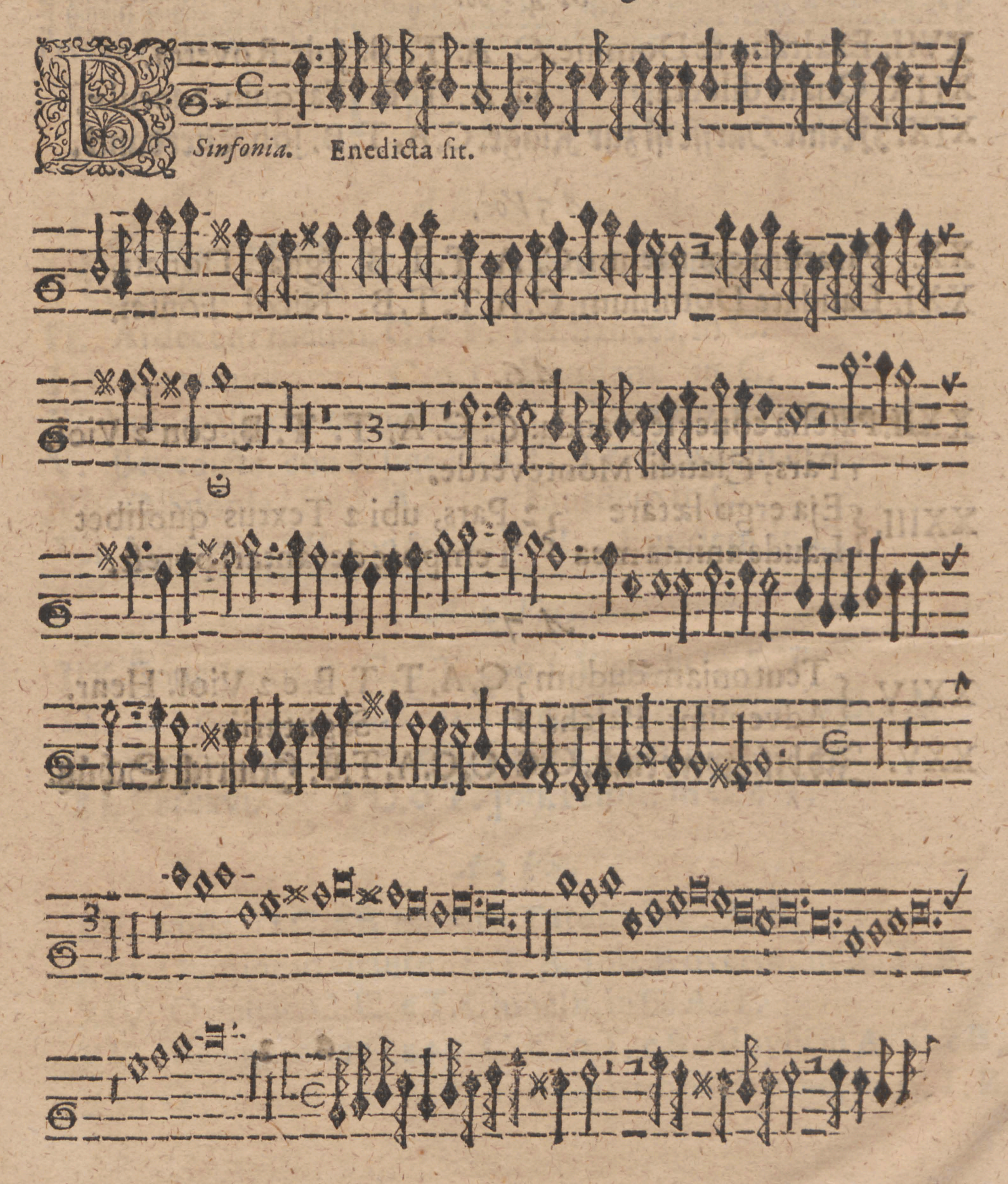
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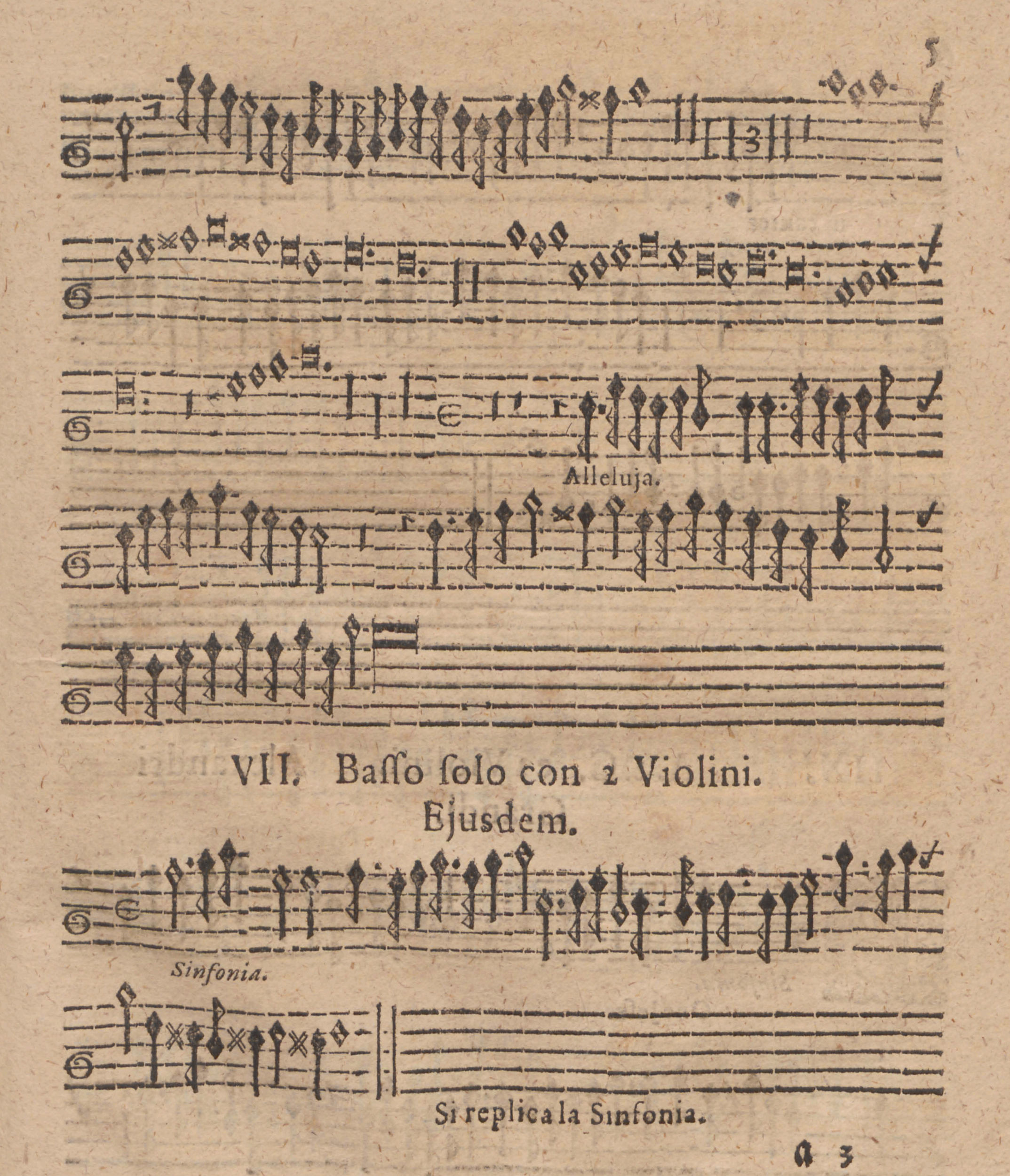
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A 7.

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Sinfonia.
Enedicta sit.
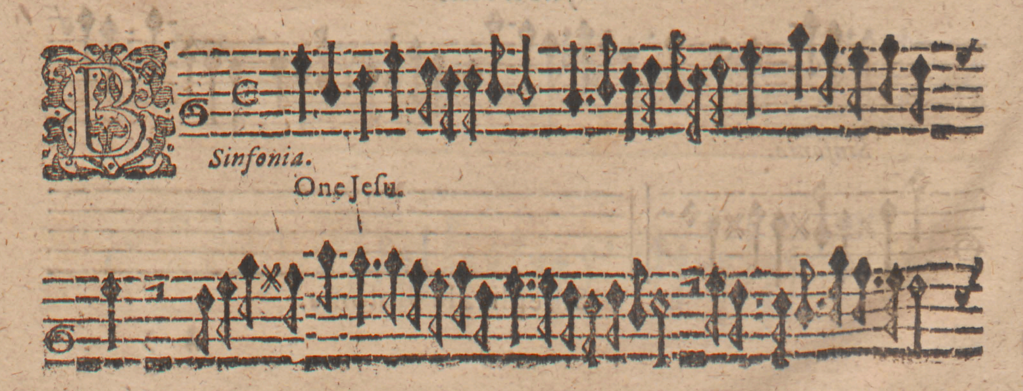


VII. Baſſo ſolo con 2 Violini.

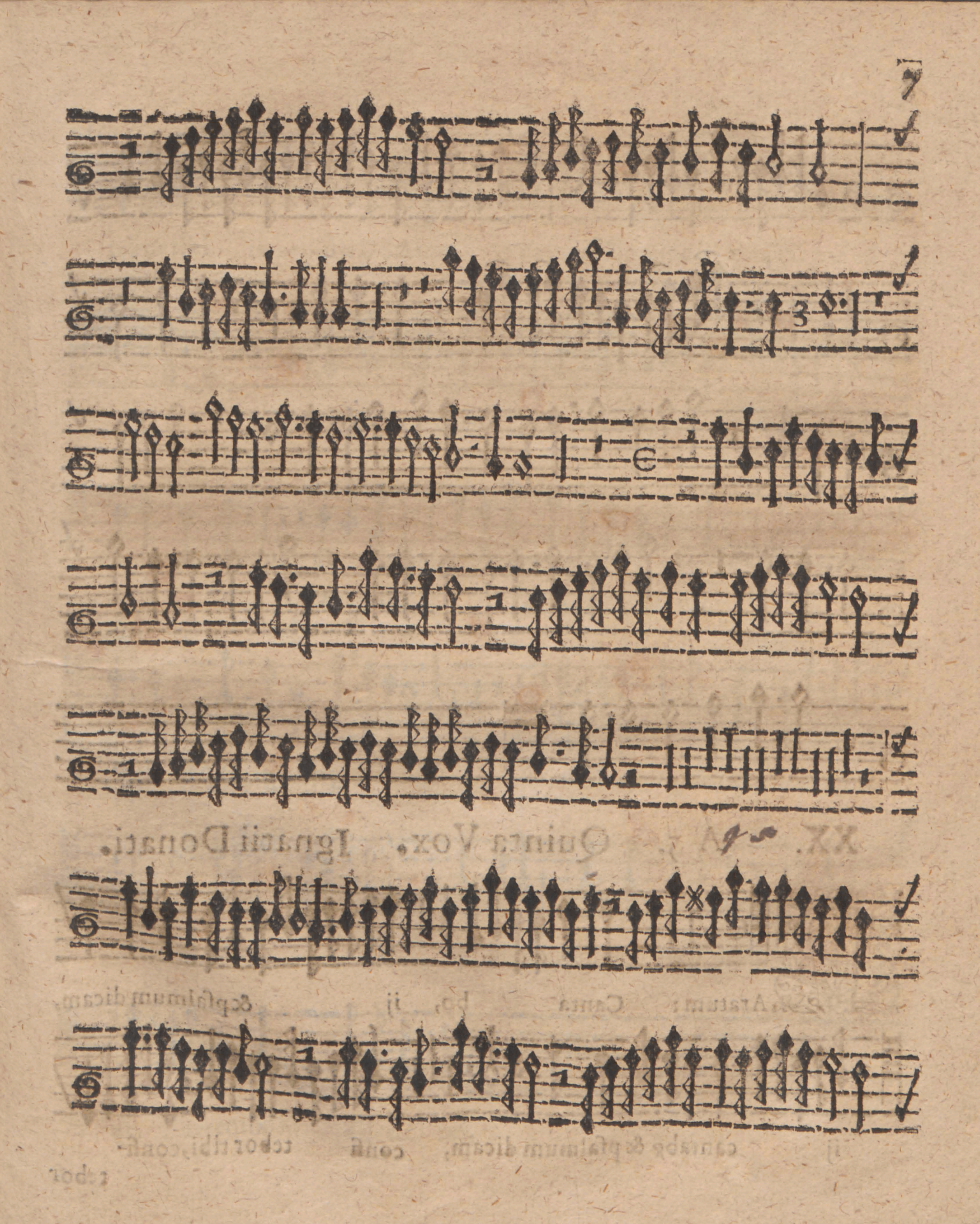
Ejusdem.

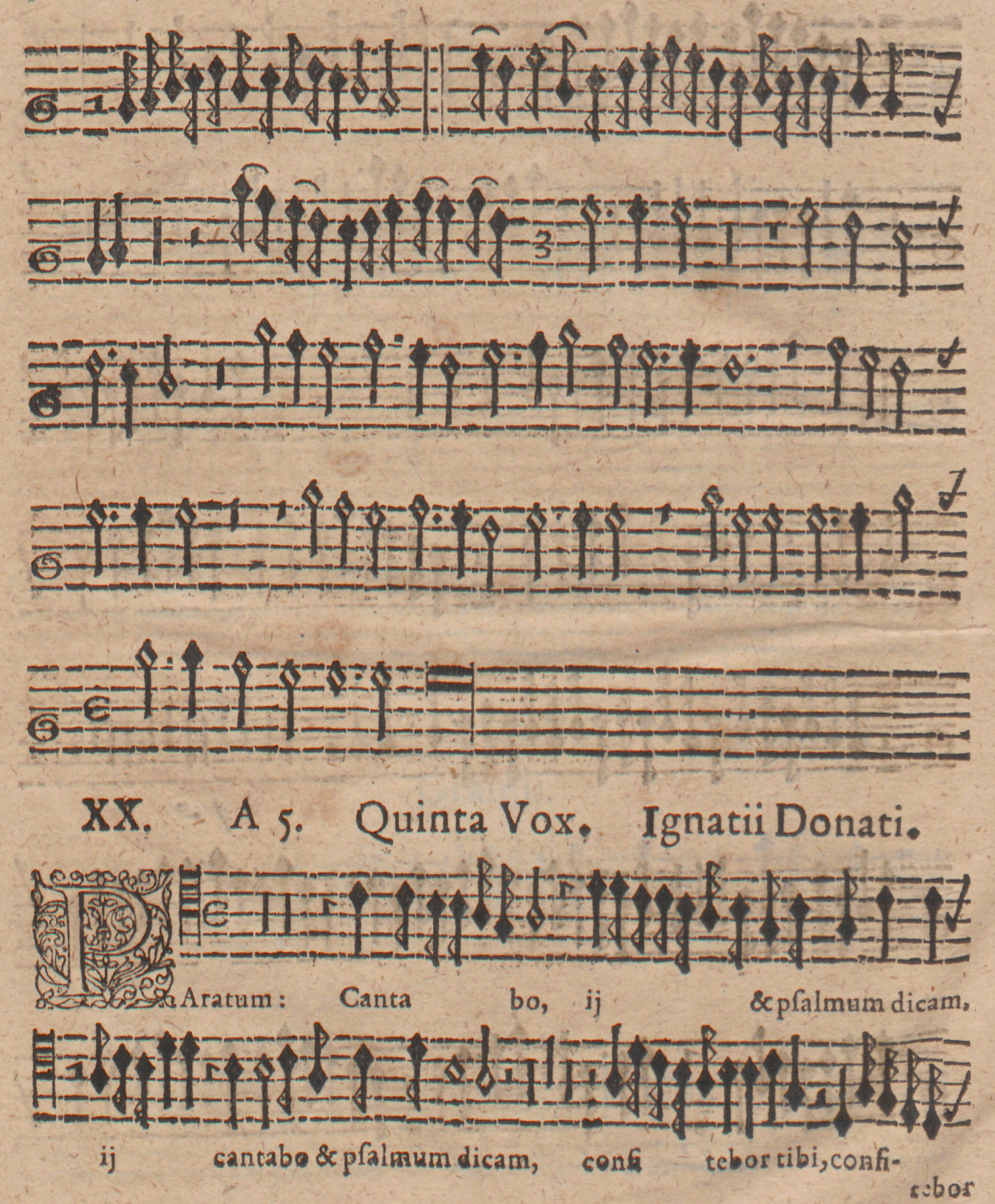
Si replica la Sinfonia.
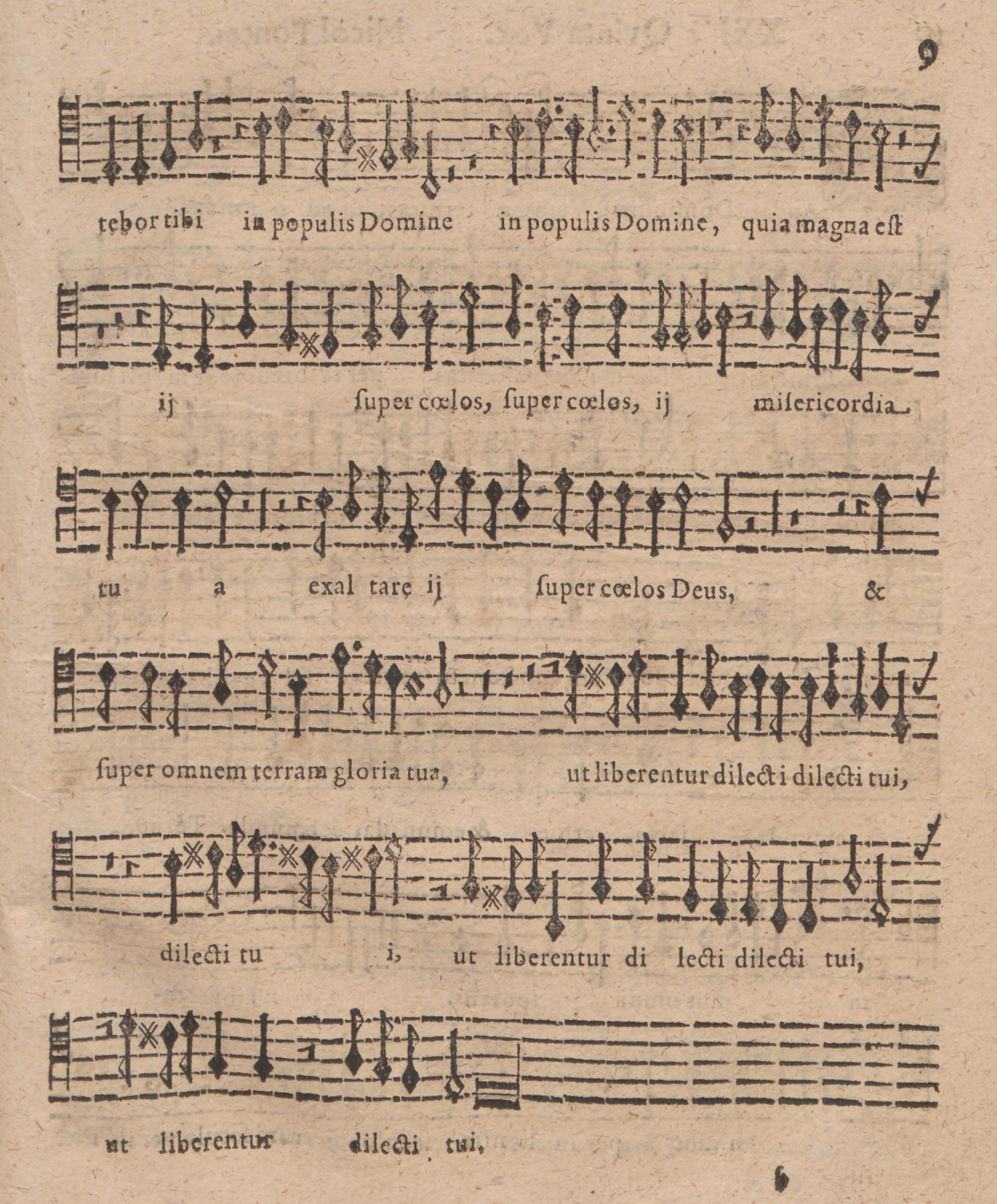
ut cantet

IIX. A. 2. C. e 2 Violini. Alexandri Grandi.






XX. A 5. Quinta Vox. Ignatii Donati.
Aratum: Canta bo, ij & psalmum dicam,
ij cantabo & psalmum dicam, confi tebor tibi, confi-
tebor

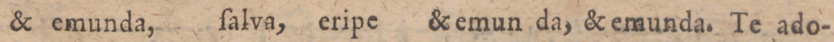

tebor tibi in populis Domine in populis Domine, quia magna est
ij super cœlos, super cœlos, ij misericordia
tu a exal tare ij super cœlos Deus, &
super omnem terram gloria tua, ut liberentur dilecti dilecti tui,
dilecti tu i, ut liberentur di lecti dilecti tui,
ut liberentur dilecti tui,
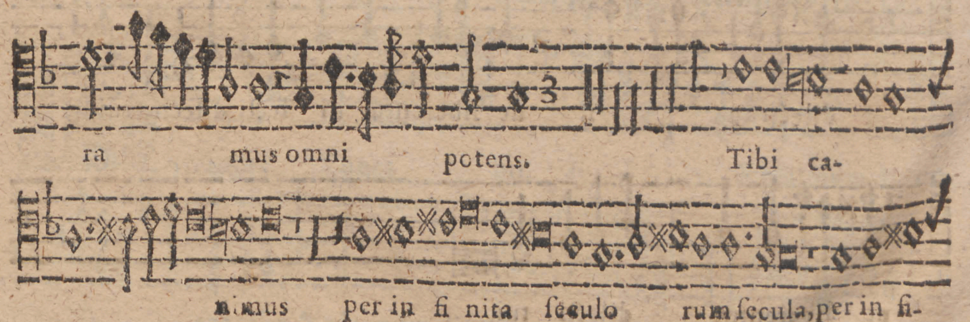
LAudate Dominum: Vera æ ternitas, O ad o randa ij

Trinitas summa tu Charitas per te sumus redem pti sum-

ma tu Charitas populum cunctum ij tu protege salva libe-

ra eripe & emunda populum cunctum tu protege sal va libera eripe







nita seculorum secula, A-
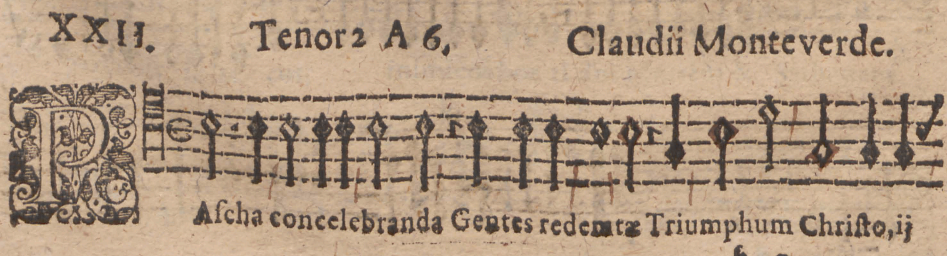
men, A men, A men,

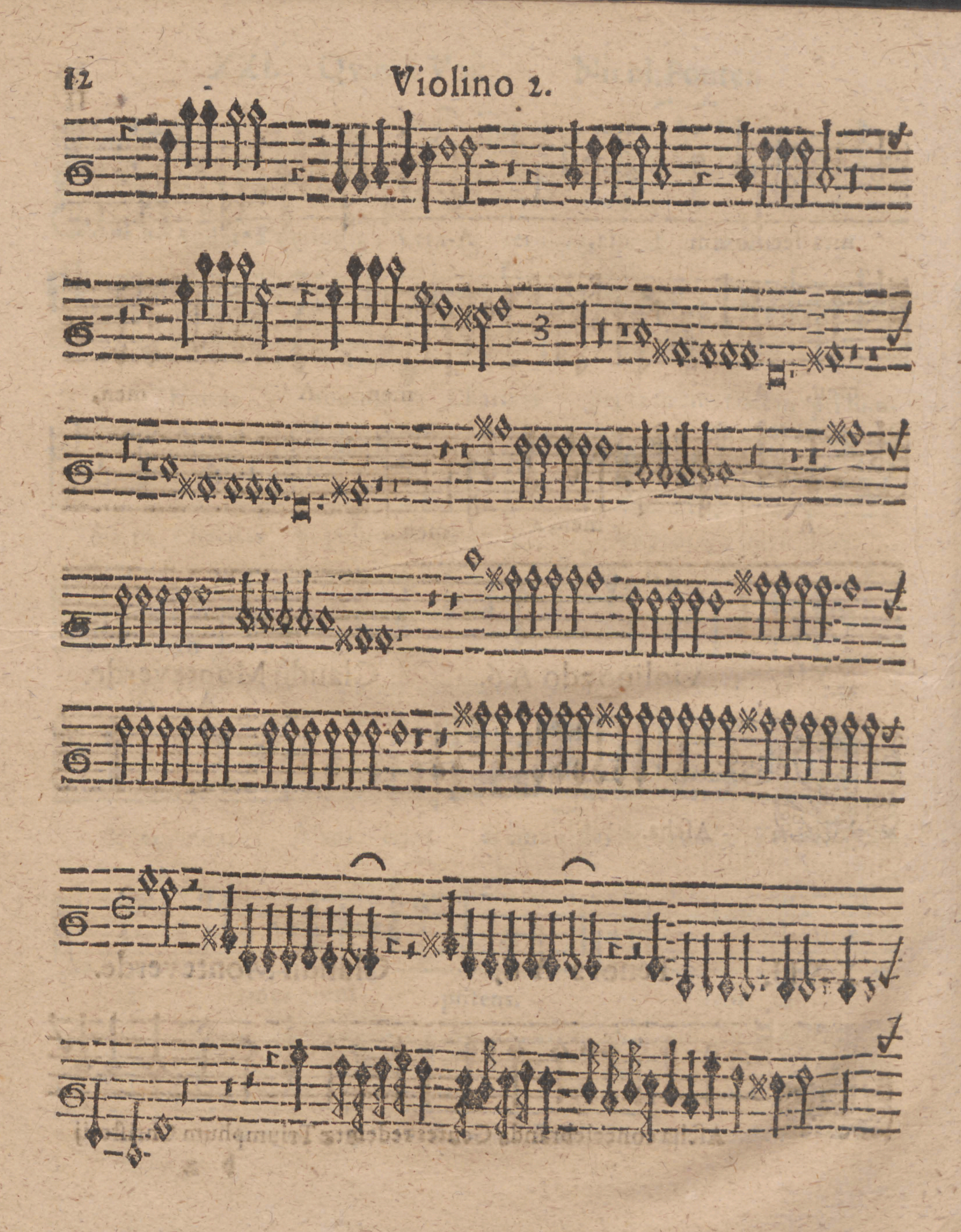
A men, A men.

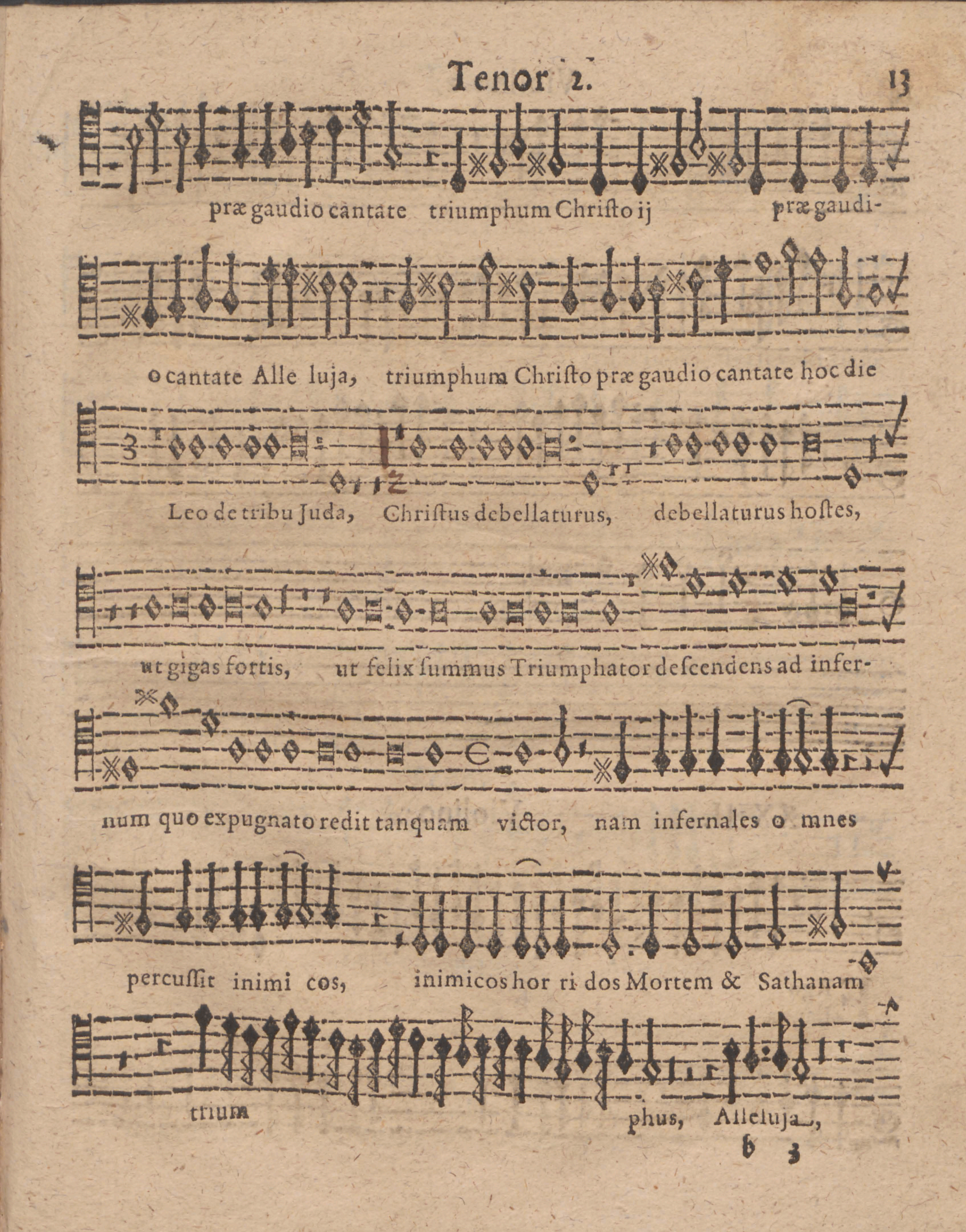
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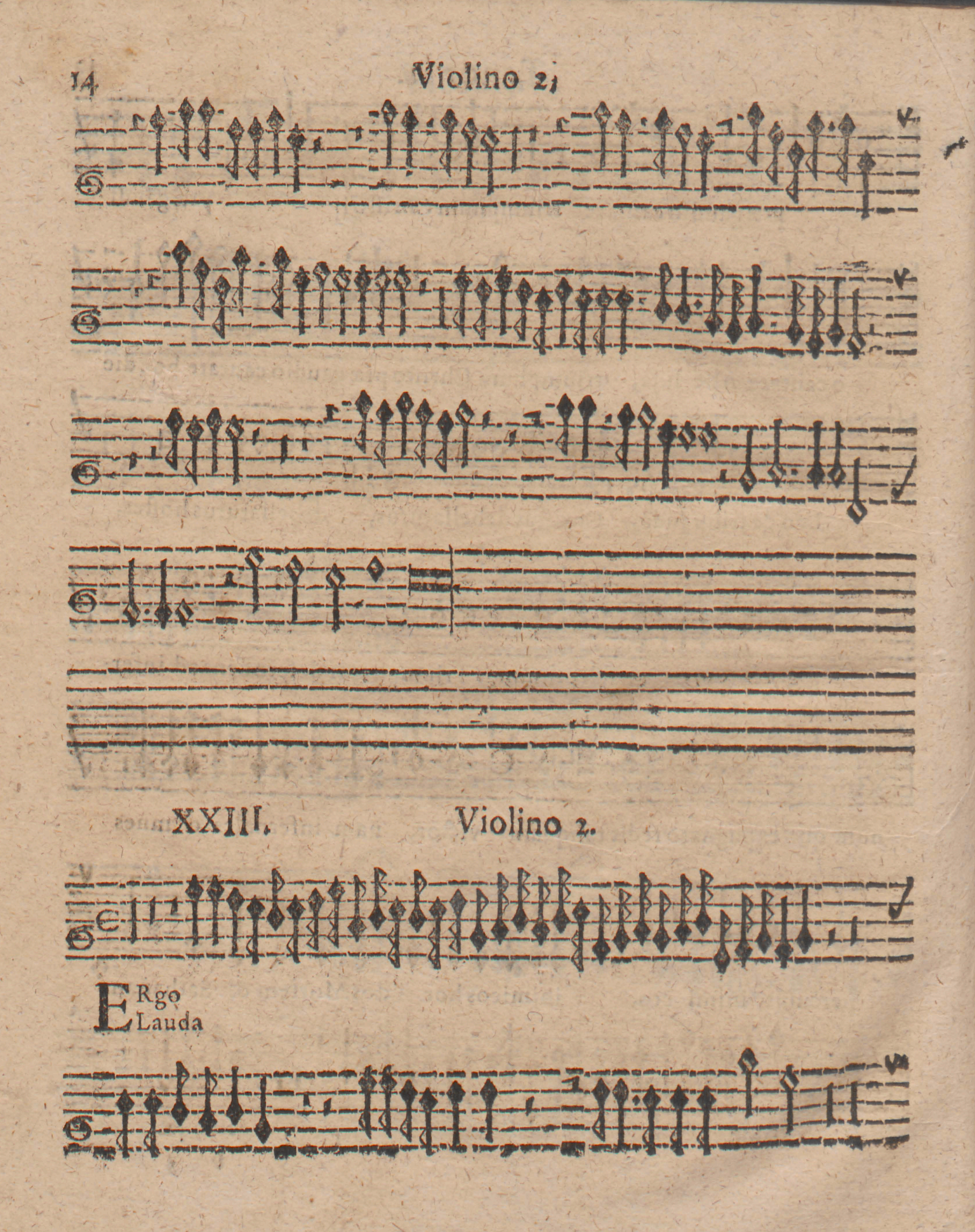
Ascha,
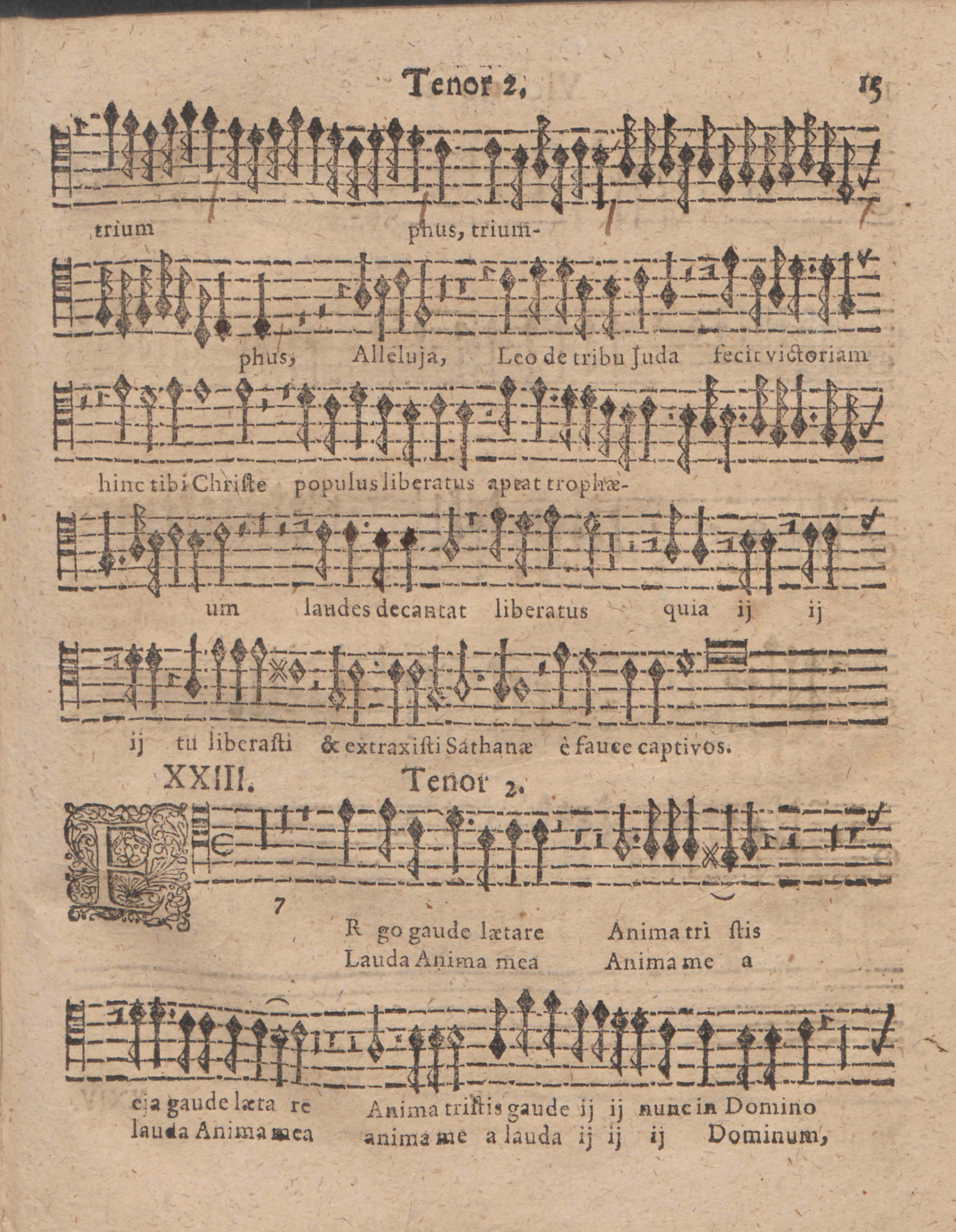
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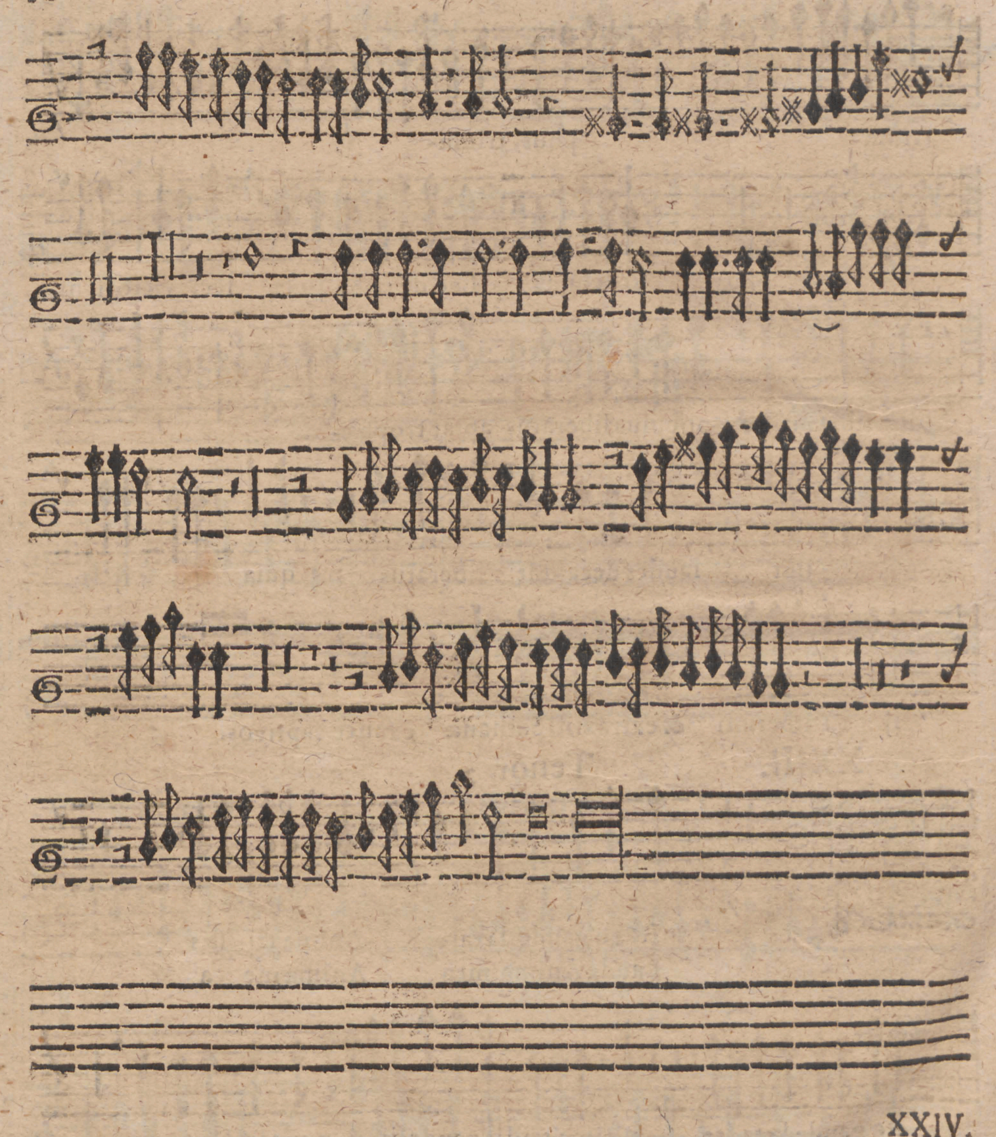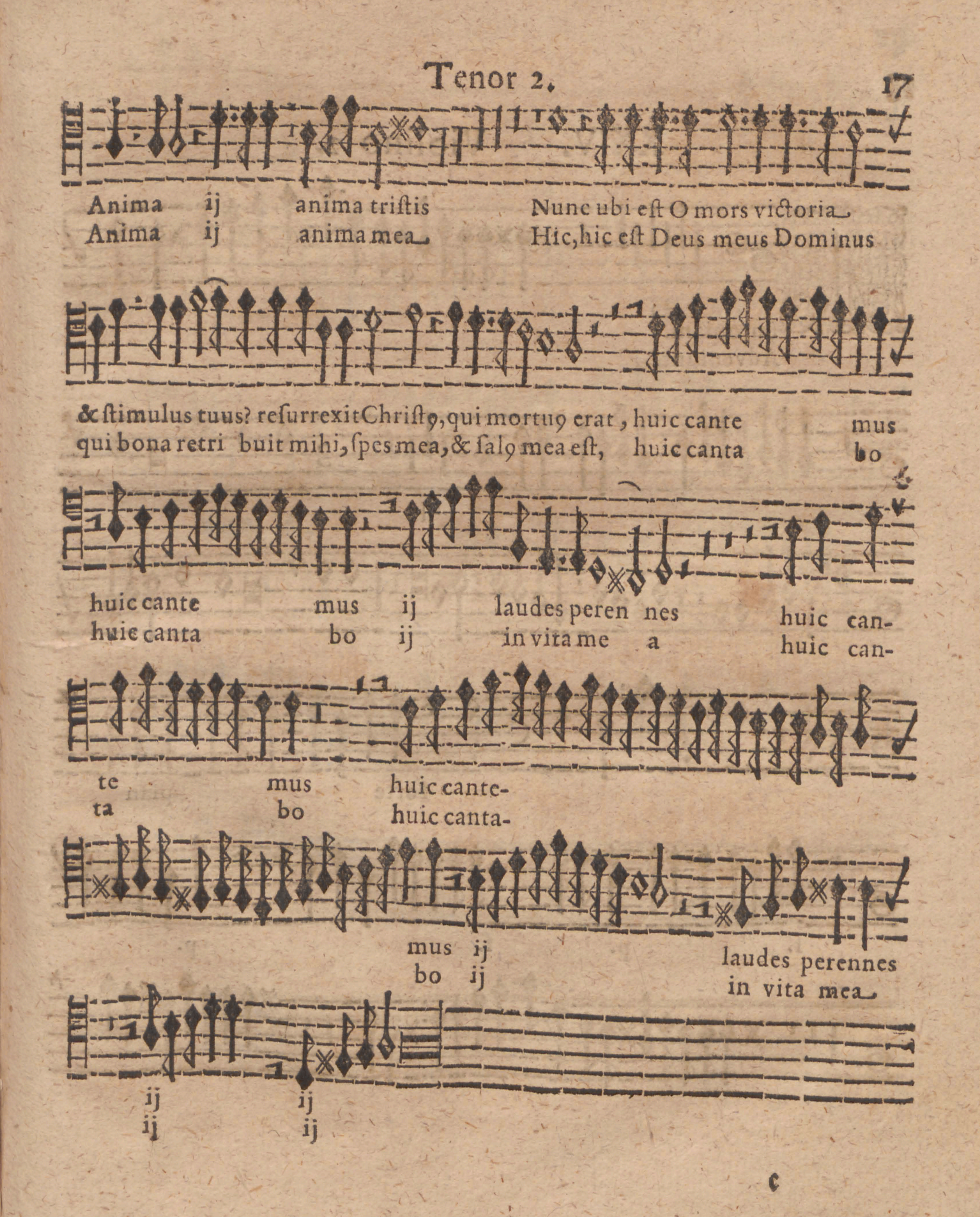





præ gaudio cantate triumphum Christo ij præ gaudi-
o cantate Alle luja, triumphum Christo præ gaudio cantate hoc die
Leo de tribu Juda, Christus debellaturus, debellaturus hostes,
ut gigas fortis, ut felix summus Triumphator descendens ad infer-
num quo expugnato redit tanquam victor, nam infernales o mnes
percussit inimi cos, inimicos hor ri dos Mortem & Sathanam
trium phus, Alleluja,
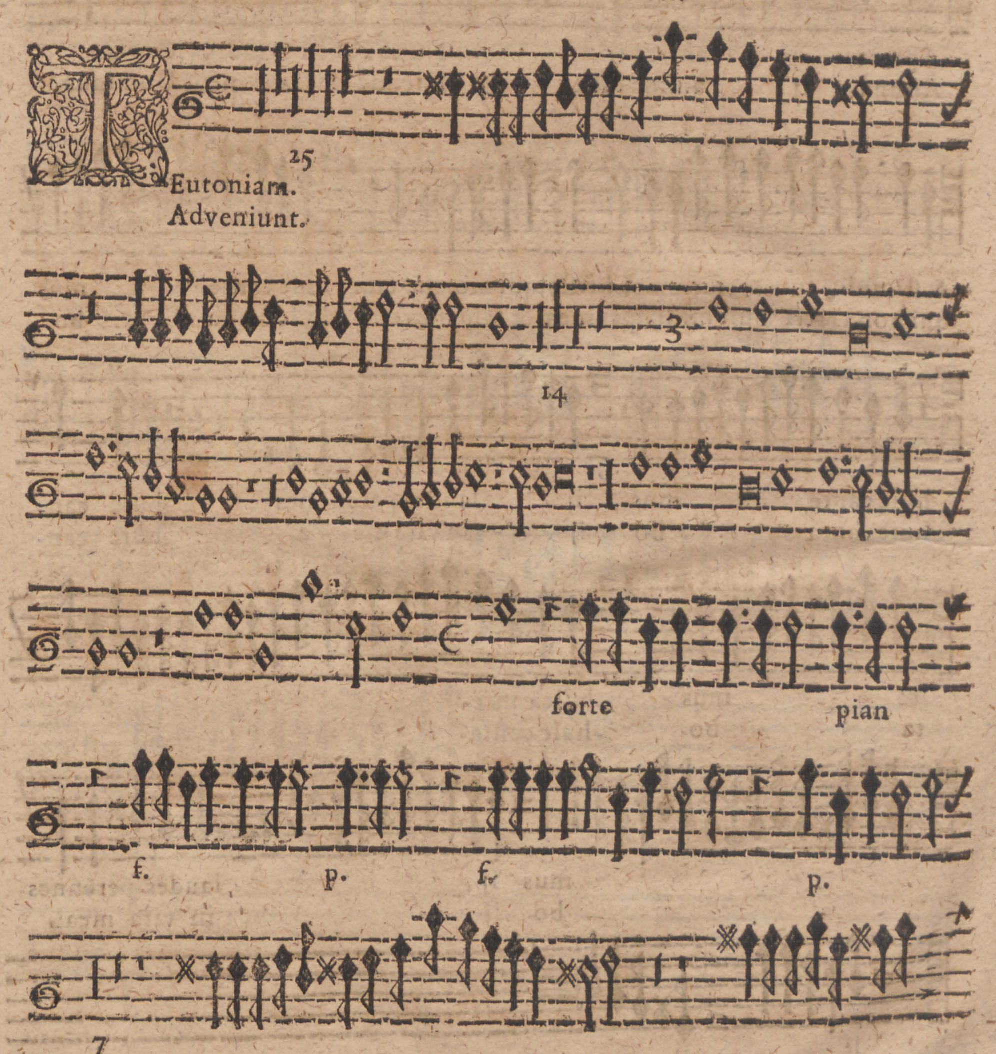

XXIII. Violino 2.
ERgo
Lauda

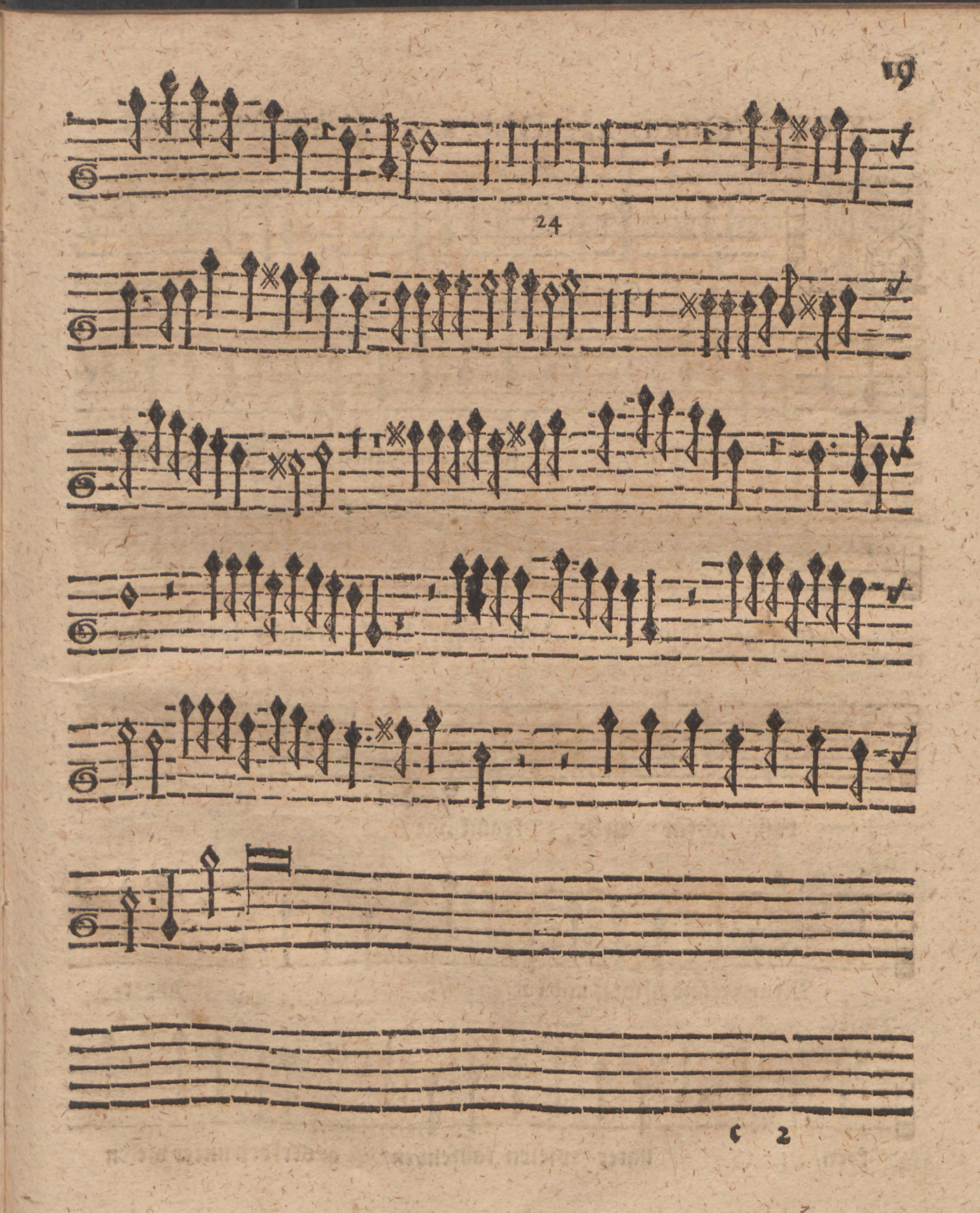

trium
phus, trium-
phus, Alleluja, Leo de tribu Juda fecit victoriam
hinc tibi Christe populus liberatus aptat trophæ-
um laudes decantat liberatus quia ij ij
ij tu liberasti & extraxisti Sathanæ è fauce captivos.
XXIII. Tenor 2.
7
R go gaude lætare Anima tri stis
Lauda Anima mea Anima me a
eja gaude læta re Anima tristis gaude ij ij nunc in Domino
lauda Anima mea anima me a lauda ij ij ij Dominum,
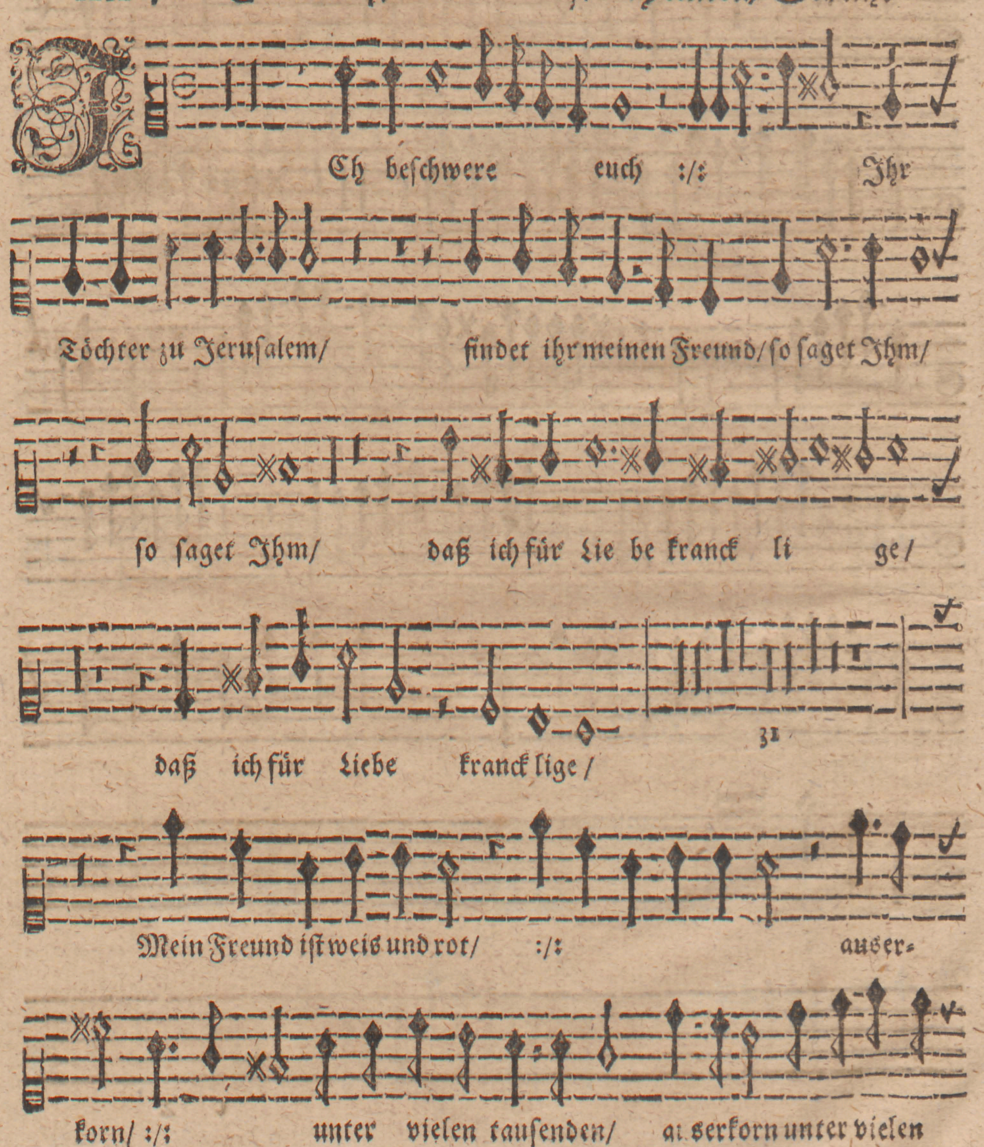



Anima ij anima tristis Nunc ubi est O mors victoria
Anima ij anima mea Hic, hic est Deus meus Dominus
& stimulus tuus? resurrexit Christ9, qui mortu9 erat, huic cante mus
qui bona retri buit mihi, spes mea, & sal9 mea est, huic canta bo
huic cante mus ij laudes peren nes huic can-
huic canta bo ij in vita me a huic can-
te mus huic cante-
ta bo huic canta-
mus ij laudes perennes
bo ij in vita mea
ij ij
ij ij

XXIV. Violino 2.




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XXV. Cantus 4. Dial. a 7. Heinrich Schütz.



tausenden. Mei ne Seele gieng heraus nach seinem
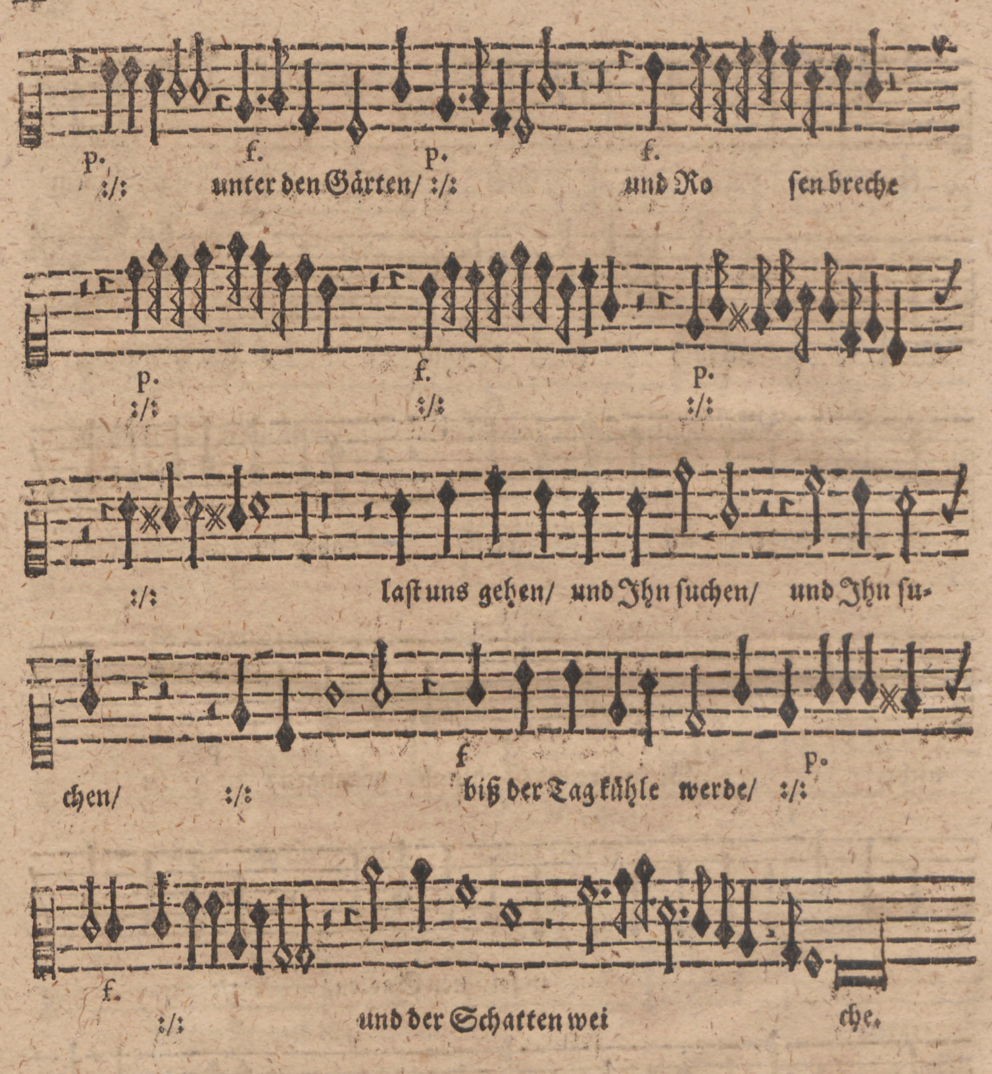
Wort/ ich such te Ihn/ a ber er antwor-

tet mir nicht/ ich rieff/ aber Er antwortet mir

f p
nicht. Mein Freund ist hinab gegangen/ :/:

f. p.
in sei nen Garten/ :/:

f. f. f.
zu den Würtzgärtelein :/: daß Er sich weide


p. :/: unter den Gärten/ :/: p. f. und Ro sen breche
p. :/: f. :/: p. :/:
:/: last uns gehen/ und Ihn suchen/ und Ihn su-
chen/ :/: f biß der Tag kühle werde/ p. :/:
f. :/: und der Schatten wei che.

F I N I S.

